

The Numismatist

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To Have and To Hold

R. Bruce Korver

The Case of the Dyslexic Mint Worker

A. Torrey McLean

Ellwood City Depression Scrip

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UNITED STATES WARTIME CENTS

STEEL



1943



1943D



1943S

Capital
C-E

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1944



1944S

THE NUMISMATIST | JUNE 1992 • VOLUME 105 • NUMBER 6

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The Numismatist

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R. BRUCE KORVER

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- 767 A little homework on the scrip issued by Pennsylvania's Ellwood City School District provides a lesson in the complications of financing during the Great Depression.
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KENNETH E. BRESSETT

COB COINAGE

The Case of the Dyslexic Mint Worker

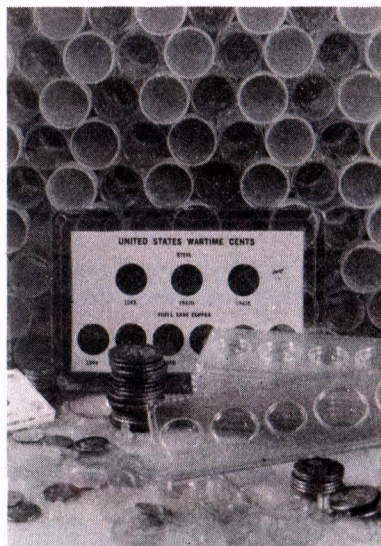
- 778 Reversed letters and design elements on silver "cob" coinage produced by the Potosí mint might have been the work of an employee suffering from a reading disorder.
A. TORREY MCLEAN

SPECIAL SUPPLEMENT

- 817 **New Additions to the ANA
Resource Center, 1990-91**



A worker at the Potosí Mint may have suffered from dyslexia, a theory supported by a number of distinctively different coins that are unusual even for the crude Spanish colonial "cob" coinage of the period (page 778).



COVER

Some numismatists find it's all too easy to let the various forms of coin storage and display dictate their collecting habits (page 759).

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The New York Numismatic Club celebrates its 1000th consecutive meeting (page 730).

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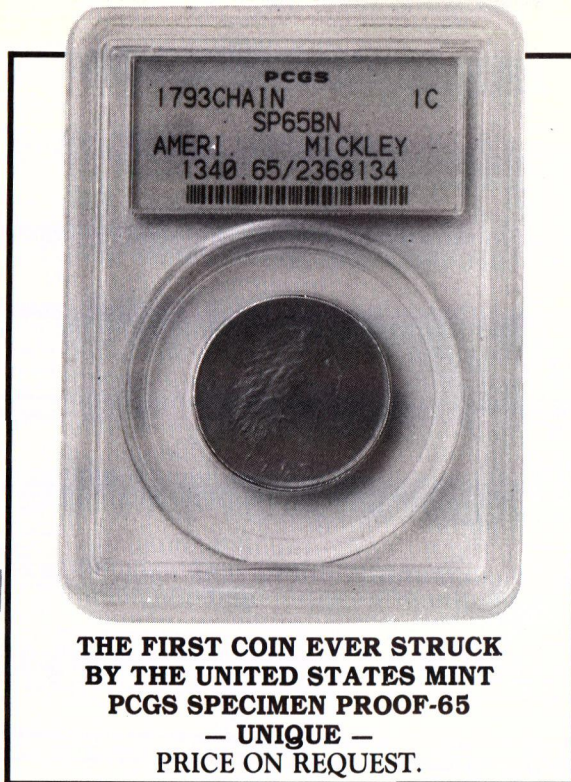
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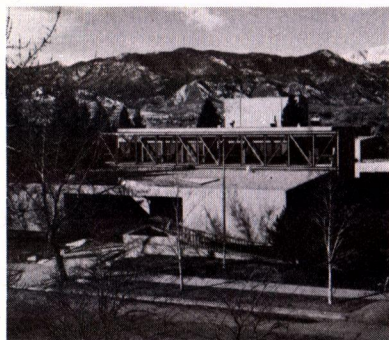
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The Numismatist (ISSN 0029-6090) is published monthly by the American Numismatic Association, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279. Second-class postage is paid at Colorado Springs, Colorado, and at additional mailing offices. POSTMASTER: Send address changes to *The Numismatist*, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279.

The Numismatist is mailed to all members of the Association (except associate members) without cost other than annual dues. Advertising inquiries should be addressed to the advertising sales manager; all other matters concerning *The Numismatist* should be directed to the editor. Authors of unsolicited manuscripts should refer to the journal's "Information for Authors," published periodically throughout the year. The editor assumes no responsibility for unsolicited photographs and manuscripts. Opinions expressed in articles published in *The Numismatist* are those of the authors and do not necessarily represent the views of the American Numismatic Association or the editorial staff.

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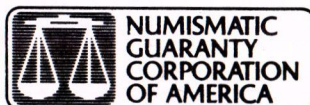
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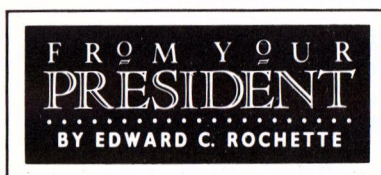
What Are the Secrets of This Success?

HAVE YOU EVER attended an event that you would have liked to preserve, then shared again with friends and acquaintances? Such was an occasion when the New York Numismatic Club (NYNC) recently celebrated its 1,000th consecutive monthly meeting.

At this time, when so many lament the passing of an era of camaraderie, when coin clubs are disappearing from the scene, the New York Numismatic Club thrives. Not only does the group have a vibrant present and a distinguished past, it also holds the enviable record of more than 83 years of continuous monthly meetings.

Following an organizational meeting in December 1908, the club has met, without fail, every month since January 1909. The Great Depression, the disruptions of two World Wars, and the vagaries of inclement weather have not interrupted a scheduled meet-

ing. It is a record achieved by few organizations, let alone any numismatic group in America.



What are the New York Numismatic Club's secrets of success? To begin with, members hold to a basic tenet. The club's bylaws ban all commercial activity at meetings. Although its roster lists many of the most professional names in numismatics, the club has held tenaciously to the prohibition, to the point that even discussion of material value is a violation.

Birth of the New York Numismatic Club coincided with the American renaissance of coinage design. The Augustus Saint-Gaudens \$10 and \$20 gold

pieces had recently been introduced into circulation. Club member Victor D. Brenner's radical 1-cent piece, bearing the portrait of a past President, was about to be released. Within the club's first decade, the Buffalo nickel, Mercury dime, Standing Liberty quarter and Walking Liberty half dollar would all debut.

The club had the good fortune to attract many of the most prominent numismatists of the day to its early roster, names legend to the hobby. There were personalities like Albert R. Frey, Frank Higgins, Edgar H. Adams, Thomas Elder and Wayte Raymond. There was Brenner, Farran Zerbe, Lyman H. Low and Howland Wood. The club claimed Elliott Smith, ANA life member number 1, as its third president.

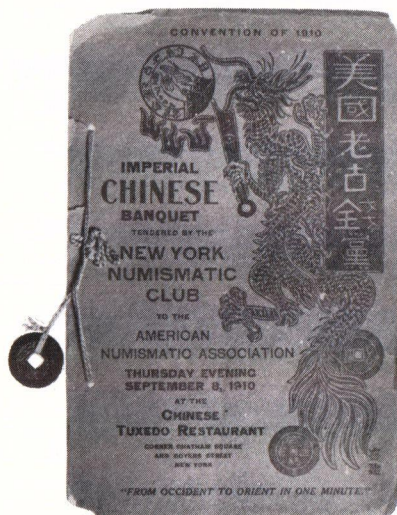
Under the aegis of the ANA, area collectors were invited to attend an organizational meeting at Keen's Old English Chop House, located at 36th Street and 6th Avenue in New York City. The restaurant was selected with purpose, first because of its proximity to Herald Square, but more so for its European character. Keen's was furnished much like Ye Olde Cheshire Cheese of London, a meeting place for many learned English societies of the day.

Coincidentally, on that December night in 1908, the president of the American Numismatic Association, Farran Zerbe, was in attendance. One thousand months later, a highlight of my fervor that began 26 years ago as editor of *The Numismatist* was to represent the Association at another meeting at Keen's as president of the ANA.

continued on page 809



Actual Size: 38mm



A medal celebrates the 1000th meeting of the New York Numismatic Club. The NYNC hosted the 1910 meeting of the American Numismatic Association; the banquet was held at the Chinese Tuxedo Restaurant.

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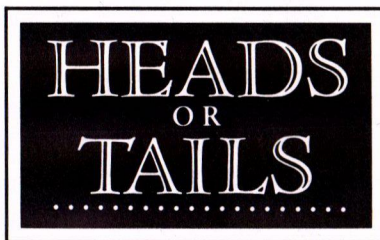
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Mint Bicentennial Commemorative Medal Design

"... is tired repetition . . . all we can ever expect from our coinage stamping plant?"

—Alan J. Harlan
Collector



"Celebrating anything that's been around for 200 years is still pretty exciting . . ."

—Jack Stephens
Collector

SOUND THE TRUMPETS! Strike up the band! Convene a first-strike ceremony, complete with local Philadelphia dignitaries, senators, congressmen and a bevy of smiling GS-12s. Our benefactors at the Mint are preparing, even now, to bestow upon us true believers yet another historic keepsake of enduring value: a bronze medal to commemorate *their* bicentennial. By the time you read this, you too will be able to acquire a specimen of our nation's latest example of official medallic art, finished in ultra-bright "fool's gold" patina and packaged in its own indistinctive, white cardboard box.

According to official sources, the obverse of this masterpiece, which features a mediocre rendition of John Ward Dunsmore's 1914 painting *Inspecting the First Coins*, was "designed" by Philadelphia Mint security staff member Don Miller and engraved by none other than the Mint's former chief engraver Frank Gasparro. Presumably, this artistic endeavor didn't take too much time away from Mr. Miller's regular duties or Mr. Gasparro's retirement. Either that or the boys and girls at the Mint forgot that this very same device previously graced the reverse of the 1965, 1971 and 1975 Assay Commission medals.

And let us not forget the unique reverse design conceived by Ms. Lauren Vaughan, a secretary in the Mint's public affairs office. Why, I haven't seen a collage of popular coin designs like this one since the Isle of Man issued its ANA Centennial commemorative crown way back in 1991. (To be totally fair, Ms. Vaughan did employ a *few* different coins in her design, and she's probably never even been to the Isle of Man.)

Maybe I shouldn't be so rough on the nabobs in Washington and Philadelphia. At least we're getting a medal. I mean, it's not like this is the 50th Anniversary of the USO or anything. Collectors could hardly expect a commemorative *coin* to celebrate the Mint's 200th birthday.

What I still can't quite fathom, however, is why, when it came to creating a *medal*, a commemorative that should rightfully have exemplified the absolute apex of the Mint's artistic and technical capabilities, our fearless leaders at the Treasury put the design in the hands of secretaries and security guards.

Where, pray tell, were the real sculptors, like Marcel Jovine, Eugene Daub, John Cook, Elizabeth Jones, et al., in that rare instance when the Mint could actually have fully utilized their creative talents? Or is tired repetition and uninspired mediocrity all we can ever expect from our coinage stamping plant? •

AS EVERY COLLECTOR knows, the story behind a coin or medal is sometimes better than the item itself. This may very well be the case for the U.S. Mint's Bicentennial medal. Honestly, I've seen better, but the story behind the medal and the celebration more than make up for its design, or lack thereof. In fact, this could very well be one of the great numismatic rarities of the "bicentury," especially if sales are kept to a minimum.

First of all, the idea was good. Celebrating anything that's been around for 200 years is still pretty exciting, at least on this side of the Atlantic. However, in a world where all you can expect is 15 minutes in the spotlight, timing is everything. And the U.S. Mint's bicentennial is loaded with bad timing.

This celebration occurred during an election year and when the Mint director's chair was officially empty. Director Donna Pope left nearly a year ago, and Eugene Essner is only "acting director." The Senate confirmation of "director designate" David Ryder is, as this story goes, a political hostage in Congress.

This drama is further complicated by the proposed redesign of America's coinage, which is now in its own political mine field, along with proposals for new commemorative coins, which are the pet projects of congressmen, senators and the White House.

So it's little wonder that only the foolhardy or the politically suicidal would even contemplate producing a commemorative coin for the Mint's bicentennial. The Treasury tried to placate the workers at the Mint by selecting their designs in a contest. However, contests rarely turn out like you plan them, and they are always fraught with controversy.

But this could turn out to be a bonus. Remember the Vietnam War Memorial? At first hated and now almost revered, maybe, some day, the same will be said of the U.S. Mint Bicentennial medal. •

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LETTERS

Steib Article Clarified

The article by Charles J. Steib appearing in the May 1992 issue, "Different ANACS, Same Standards?" (p. 636), requires some clarification.

Steib compared coins graded by the ANA Certification Service (ANACS) prior to the introduction of its encapsulated product, ANACS Cache, to coins encapsulated in 1991 by the grading service as operated by Amos Press.

The author specifically notes in his article that the intermediate grades of MS-61, MS-62 and MS-64 were not used by the ANA when it operated its photo-certification service in the mid-1980s. When the intermediate grades

are factored into the study, the agreement rate jumps dramatically. However, Steib did not indicate that the ANA employed "technical grading" at that time, nor did he mention that prior to the sale of ANACS, the ANA introduced the ANACS Cache and began using "market grading," along with intermediate and single grades.

"Technical grading" considers all coins to be perfect as they emerge from the press, with grade deductions allowed only for post-strike defects and damage. "Market grading," by contrast, combines luster, strike, surface defects (both pre-strike and post-strike) and, most importantly, overall eye appeal in a single numerical grade.

Finally, Steib's comment regarding the change in ANACS' ownership from the nonprofit ANA to the commercial Amos Press incorrectly im-

plies that ANACS has changed its grading standards or has wavered in its dedication to the accurate and consistent application of those standards.

The Numismatist regrets any confusion or misconceptions the article may have created.

The Editor

Chernobyl Is No Joke

My name is Yuriy Fedkiw, and I am 14 years old. I am writing with much discontent about January's "Pearlman's People" ("Crime and Astonishment," p. 144). I feel that Mr. Pearlman should not have used Chernobyl as a metaphor for trying to locate a site for the '94 ANA convention.

No, everything in Chernobyl is not "glowing," as Mr. Pearlman so unprofessionally stated. If only Mr. Pearlman knew about the people of Chernobyl,



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he would learn that they are warm, caring and very loving (not radiating warmth as stated). They will suffer for the rest of their lives.

Chernobyl was a horrible tragedy, and not something that should be laughed about. Mr. Pearlman, what if someone in your family lived in or around Chernobyl?

Yuriy Fedkiw, J 150157

Tax Token Collector Applauds Article

What a delight to see the article "Life and Times of the Kansas Tax Token" (March 1992, p. 334). I am aware that there have been occasional prior recognitions of the rather strange and short-lived role of sales tax tokens in the financial affairs of this nation, but this article is an excellent new statement.

The American Tax Token Society (ATTS) is a group that collects sales tax tokens from the several states that used them in the late '30s and on into the '40s. There are only a little over 110 of us. Author Kathie Riedl is not a member; that is not surprising, since a lot of people have not heard of us, even though we have been around since 1971.

I will mention the article in the next ATTS newsletter and encourage members to join the ANA so they can reap the benefits thereof. In all candor, my collecting interests are quite limited and I do not get a great deal of benefit [from my ANA membership]. However, your periodical is always interesting to some extent—I find an occasional advertiser of whom I want to make an inquiry, and the library and reference service have helped me from

time to time. The undergirding of the ANA and the Token and Medal Society (TAMS), when taken together, have provided a certain ambience for our existence in our occasional perilous periods.

Many people think there is not much to these little bits of metal, paper, plastic and fiber. But readers might be interested to know that the ATTS is in the final "agony" of publishing a new catalog of sales tax tokens that will be almost 400 pages in length.

Merlin K. Malehorn, ANA 123252

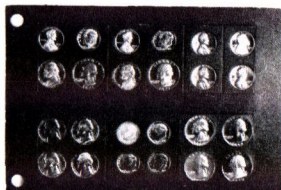
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way to recruit new, especially YN, members, and keep them? What is the best way to insure that current club members continue to find the hobby a wonderfully rewarding experience? What is the best way to organize a club so that both *novice* and *experienced* collectors find club membership to be worth their time, money and energies?

The BCC does not profess to know the answer to all these questions. (We wouldn't have sent this letter if we did!) However, we're convinced that within the member clubs of the ANA the answers to these, and other perplexing questions, can be found.

If your club regularly mails us a copy of its official newsletter or journal, the Baltimore Coin Club will put you on its mailing list to receive a copy of *The Coin Courier*, our official newsletter.

What's the point? The point is that

if you put enough ideas on the table, you're bound to find some that work! Anyway, we think it's worth a try, so if your club would like to participate in such an exchange, here's where to send your club's publication (and a note indicating to whom *The Coin Courier* should be addressed): Larry Mitchell, Editor, *The Coin Courier*, P.O. Box 5100, Laurel Centre Station, Laurel, MD 20726.

To help the BCC gain a global perspective on our common concerns, we would be especially interested in hearing from ANA-member clubs outside the United States!

Larry Mitchell, LM 3445

Tribute to Woodruff Well Deserved

After reading "Russell Woodruff, Life Member One-O-Three-Two" ("The

Other Side of the Coin," March 1992, p. 375), my eyes filled with tears, and a lump formed in my throat. Here was a man who by all accounts had absolutely nothing in life, yet his spirit was always alive and sparkling with a ready smile and a helping hand for all he met and knew.

Part of Ralph Waldo Emerson's definition of "Success" states: "to know even one life has breathed easier because you have lived. This is to have succeeded." Russell Woodruff was definitely a success.

He felt his greatest achievement was his life membership in the ANA, and for everything denied to this man during his lifetime, the ANA saw fit to give him the wonderful tribute that he so richly and rightfully deserved. In the pages of *The Numismatist*, everyone can learn about Russell Woodruff and

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"I would especially like to thank Leroy Lenhart of West Covina, CA, for getting me most of the key coins in my collection. Mr. Lenhart is an experienced and honest dealer."

—Robert Swiss, Bronx, NY
As published in *Numismatic News*,
May 9, 1989, issue

"I want to take this time to thank you. It's too bad there are not more people in the coin business like you folks. Thanks again and keep up the good work."

— Art T. Collins, NY

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—George S., San Francisco, CA

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what he meant to those who cared. Never in my life have I been prouder of the ANA and of my membership in this wonderful organization.

Ralph Bova, ANA 151096

Collector Rests Easy After Dispersing Numismatic Assets

In the article by attorney David S. Lande, "Estate Planning for the Numismatist" (March 1992, p. 324), the author points to the many complexities of estate planning and management. That is why attorneys seem to do so well in helping ordinary people see to it that their estates are not totally eroded by taxes and what is left is passed along to the living heirs.

After collecting coins for over 52 years, I have sold every coin I owned. I have been giving gifts to my children

(two are still minors) so they have a running start when they leave the nest. I dreaded the idea of having my collection left behind to be badly handled (physically) and badly managed, undersold and parceled away. This way, I personally handled the sale of everything—mostly by mail-bid sales, private deals with other collectors and dealers, and in a few cases by public auction.

I have seen too many numismatic estates get really messed up after the collector died. Heirs often just took what they could find. Spouses even spent some of the more likely looking modern coins—including coins such as key-date Lincolns, Buffalos and Mercuries.

Jewelers often got rare gold pieces for bullion value. Some dealers bought whole collections at 10 percent or less

of their fair market value. You all know of such cases.

After reading Mr. Lande's article, I'm very glad I did what I did. And for those seniors who have collections, perhaps it's a thought they should entertain rather than have the estate dragged through the mire after their deaths.

Sol Taylor, LM 805

Coins and Baseball Cards

As a sports fan and a collector of both coins and baseball cards, I offer the following all in good fun:

FIFTY REASONS WHY COIN COLLECTING IS BETTER THAN BASEBALL CARD COLLECTING

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- 2) There are no "salary surveys"

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complaining about how much money coin dealers make.

3) There are no pre-rookie issues.

4) Coins are made of precious metal, not cardboard.

5) If you get tired of collecting, you can always spend your coins.

6) Some Presidents on coins are better looking than some ballplayers.

7) No bad bubble gum is enclosed with coin sets.

8) No holograms appear on coins.

9) You can collect coins from many different countries.

10) There are no scalpers at coin shows.

11) Coin collecting is not seasonal like baseball.

12) More women seem to be involved in numismatics than in sports-card collecting.

13) More reference books are available about coins.

14) No "Coin Hall of Fame" to discuss.

15) I've never had a coin dealer come to my home and wish to trade coins, as one sportscard collector, a complete stranger, did.

16) Coins have been in existence longer than cards.

17) Nicer holders are available for coins.

18) Coins come in different sizes.

19) Coins are minted, not printed.

20) You can learn the names of kings and statesmen, not just ballplayers.

21) There are no tiny statistics on the reverses of coins.

22) There is no overabundance of errors in coins each year.

23) You usually don't need a magnifying glass to read coin guides.

24) There is almost no chance of getting a scarce card in change, but you may still find a few silver coins.

25) Numismatics issued a "Coin Girl" calendar.

26) There is only one Bureau of the

Mint, but 26 baseball teams.

27) Your favorite TV program is never preempted for the World Series.

28) When you buy a coin, you see what you get and do not have to buy a packet to find out what's inside.

29) Cherry-picking is possible in a coin dealer's junk box, but if a youngster cherry-picks a rare baseball card, he is taken to court.

30) Lettered edges appear on some coins.

31) Proof coins are prettier than special baseball card sets.

32) Coins have more historical value.

33) There is nothing similar to a *Rare Coin Review* or other special catalogs in card collecting.

34) Coin shows are never a sellout.

35) I've never seen coin dealers spraying champagne on each other after something good happens.

36) No one says that coin dealers should be role models.

37) There are no reference books about grading cards.

38) There is always a chance of discovering an unknown overdate on coins.

39) Coin collecting goes back to the 1850s and beyond.

40) Coin collecting has worldwide appeal.

41) Coins come in different shapes.

42) Mintage figures are accurate, for the most part, in detail. How many cards exist?

43) You can get all kinds of ribbons when you attend the ANA convention.

44) There is no national association for baseball card collectors.

45) Some coins carry interesting symbols.

46) You can learn something about heraldry, especially on British coins.

47) Women rarely appear on baseball cards, unlike coins that carry portraits of queens, rulers and lovely depic-

tions of Liberty.

48) You can get the autograph of the Treasurer of the United States on any specimen of paper money, automatically, with no fee.

49) Coin shows do not have silly mascots running around.

50) An 1804 dollar is worth more than the Honus Wagner card.

Ginger Rapsus, ANA 86616

Magic Number May Be Key to Mysterious Medal

In reference to P.A. Blussé's letter in the March 1992 issue ("Significance of Gold Medal a Mystery," p. 303), it seems that the numeral "16" may be a key to unlocking the mystery of his medal.

Each horizontal and vertical row of numbers adds up to 16. Also totaling 16 are the four corner numerals; each group of four numerals in the corners; the four numerals in the center; the two diagonal rows; and the two center numerals at the top, bottom, left and right. Sixteen letters of the alphabet are placed around the square. The dates 1492 and 1861 likely represent the discovery of America and the start of the Civil War.

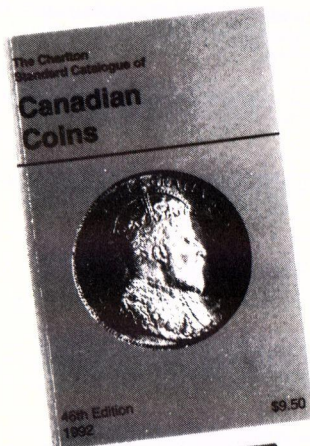
On the reverse are 16 numbered circles. The eight circles on the outside total 32 (2 x 16), as do the eight inner circles. The "0" at the top of the pyramidal shape suggests the Eye of Providence and the pyramid on the U.S. \$1 bill.

Edward S. Fisher, ANA 156983

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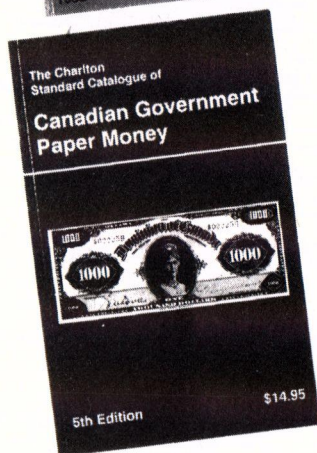
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Rudolf I and Maximilian, two emperor's from Austria's past, are featured on 100-schilling coins in the Austria Millennium series.

The first obverse features Albert and Rudolf II, the two sons of Rudolf I, kneeling beside his throne waiting to receive from him the shield of Austria. The reverse of the 1991-dated 100 schillings carries a portrait of Rudolf I adapted from his tomb effigy in Speyer, Germany.

The second obverse shows Maximilian's son Philip the Fair with his

bride Joan of Castile, heiress to Spain's Ferdinand and Isabella. On the reverse of the 1992-dated 100 schillings, the portrait of Emperor Maximilian in armor, wearing the imperial crown and holding a scepter and sword, is modeled after the design of an actual coin from his reign.

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limited to 75,000 pieces. For more information, write to the Austrian Mint's North American distributor, Universal Coins, 47 Clarence, Suite 201, Ottawa, Ontario K1N 9K1, Canada, telephone 800/668-2646 (toll free from the United States) or 613/235-4881, or Fax 613/235-1975.

GIBRALTAR:

"Royal" Bullion Series to Depict Dogs

A new series of gold bullion coins, called "Royals," has been introduced by the government of Gibraltar. Struck by the Pobjoy Mint, the annual series will feature a different breed of dog each year; the obverses will carry a portrait of Queen Elizabeth II.

The inaugural issue, dated 1991, depicts the Welsh-bred corgi, a small



Gibraltar has initiated a new gold bullion coin series that pays tribute to "Man's Best Friend."

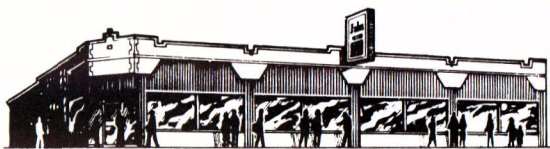
dog favored by Queen Elizabeth II. The 24kt-gold Royal, available in 1-, 1/2-, 1/5-, 1/10- and 1/25-ounce sizes, is distributed worldwide by MTB Banking Corporation and can be purchased from coin and precious-metals dealers, banks and financial institutions. For more information, contact MTB Banking Corporation, 90 Broad St., New York, NY 10004-2290, or telephone 800/535-7481.

CANADA:

1992 \$1 and \$100 Mark Pre-Confederation Events

The Royal Canadian Mint recently released two new coins: a silver \$1 celebrating the 175th anniversary of stagecoach service between Kingston and what is now Toronto, and a gold \$100 celebrating the 350th anniversary of the founding of Montreal. The \$1 is the 27th issue in the Mint's annual silver dollar series; the \$100 is the 17th coin in the Mint's annual gold \$100 series.

The 1992 commemorative \$1, designed by Karsten Smith, weighs 25.175g and is available in brilliant uncirculated for \$17.50 and proof for \$23.95. The 1992 gold \$100, designed by Stewart Sherwood, is composed of 58.33-percent gold/41.67-percent sil-



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The 1992 Canada gold \$100 coin honoring Montreal's founding in 1642 (top) depicts in the foreground Paul de Chomedey de Maisonneuve, founder and first governor of the city, holding a plan of the Fort of Mount Royal, with the city's modern-day skyline in the background. A winter scene of an early 19th-century stagecoach passing by the Albion Hotel in Coburg is featured on the 1992 Canada \$1 commemorating the 175th anniversary of stagecoach service between Kingston and York (now Toronto).

ver, weighs 13.338g and is available in proof only for \$239.85. Both coins can be ordered directly from the Royal Canadian Mint, P.O. Box 457, Station "A," Ottawa, Ontario K1A 8V5, Canada, telephone 800/267-1871.

Canada 125 Coin Program Reaches Newfoundland and Manitoba

Quarter dollars paying tribute to the Provinces of Newfoundland and Manitoba were unveiled in March and April as part of the Canada 125 Coin Program, a series of coins marking the 125th anniversary of the nation's confederation. The Newfoundland coin, designed by 25-year-old free-lance artist Christopher Newhook of Mount Pearl, depicts a symbolic fisherman and dory. The Manitoba coin design, sub-

mitted by free-lance artist Muriel Hope of Winnipeg, features part of historic Lower Fort Garry.

Designs for the 13 coins in the Canada 125 Coin Program were chosen in an open competition. Each month in 1992 the Royal Canadian Mint will release a quarter dollar for one of the country's 12 provinces and territories.

The sterling silver pieces are available from the Mint for \$9.95 each.



The Newfoundland quarter dollar, designed by Christopher Newhook, is the third coin in the Canada 125 Coin Program.

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After its introduction on July 1, a proof \$1 in nickel-plated bronze will be available for \$19.95. The complete set of 13 coins will be priced at \$129.45. Orders or requests for more information should be addressed to Royal Canadian Mint, P.O. Box 457, Station "A," Ottawa, Ontario K1A 8V5, Canada.

MINT REPORT

Coinage produced by the United States Mint—January 1992

Denomination	Previous Total	January Production	Total Pieces (1992)
Dollars	-0-	-0-	-0-
Half dollars	-0-	9,282,000	9,282,000
Quarter dollars	-0-	74,288,000	74,288,000
10-cent pieces	-0-	109,770,000	109,770,000
5-cent pieces	-0-	75,100,000	75,100,000
1-cent pieces	-0-	530,315,000	530,315,000

MEDALS/TOKENS

CANADA:

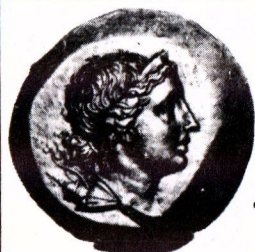
Wildwood Issues Trade Tokens

To commemorate World Coin Week 1992, celebrated April 12-19, the Wildwood Elks Lodge No. 411 of Wildwood, Alberta, Canada, issued a \$2 token valid in the city until the end of 1992. The obverse, designed by local teacher Nick Myschuk,

shows a boy and girl with the inscription FUTURE COLLECTORS / TODAY'S KIDS/HELP THEM GET STARTED. The reverse features an elk with a Rocky Mountain scene in the background.

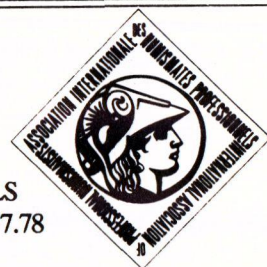
The trade token was produced by Pressed Metal Products of Vancouver in copper (mintage 400), brass (400) and nickel-silver (400), each available

for \$2.50; gold-plated copper (100), \$5.95; antiqued copper (75) and antiqued silver-plated copper (75), \$3.50; and 1-ounce pure silver (25), \$31. Address orders to Wildwood Elks Lodge No. 411, P.O. Box 22, Wildwood, Alberta T0E 2M0, Canada. Also available is a 1992 Wildwood \$2 trade token picturing a mink on the obverse, with the same elk reverse. •



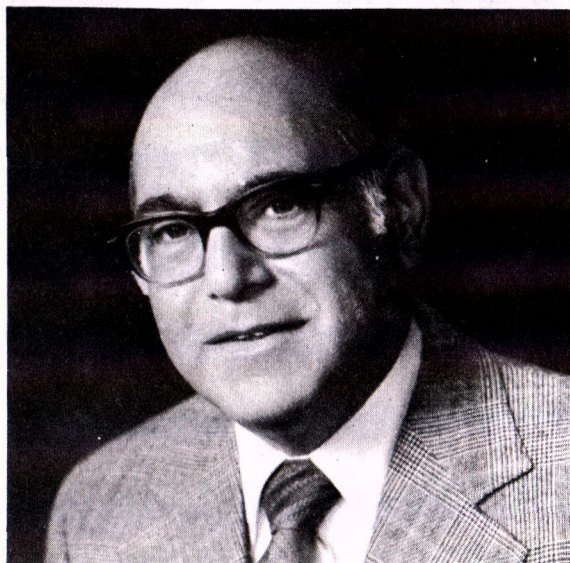
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N°	Contents	Limit of acceptance	Auction's date
25	Middle Ages, Modern Times	31-03-92	13-06-92
26	Antiquity, Byzance, Orient	30-06-92	14-09-92
27	Middle Ages, Modern Times	30-09-92	13-12-92
28	Antiquity, Byzance, Orient	31-12-92	13-03-93



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CA. FRACTIONAL GOLD: • ARMS of CAL \$2,250 up (circ to PCGS-63) • EAGLE without & with scroll (circ to PCGS-63) "PEACOCK" EAGLE (circ to PCGS) • WASHINGTON (circ to PCGS-64) Rarity 4 to 8, \$1 Round, etc. Also some holed & damaged at "holed" prices. Send want-list. Nearly 1,000 avail.

TERRITORIAL, PIONEER & PRIVATE GOLD: • \$50 1851 UNITED STATES OF AMERICA, 880 Thous. 50 D C obverse, Sunk in edge AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. "50" In target reverse. Kagin-1, High Rarity-6, PCGS-XF 40. THE RAREST IN THE GUIDEBOOK (except for the unique variety). Not priced above VF due to rarity in higher grades. 19,500 • \$50 1851 Similar, Let. Edge but without "50" on reverse, Kagin-2, R-5, Fine. Cat. 7,000, my price 6,500. • \$50 1851 Similar, Let. Edge but 887 Thous., Kagin-4, High Rarity-5, Ext. Fine, strong strike. Not priced above VF due to rarity in higher grades. 17,500. • \$50 1851 AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around UNITED STATES OF AMERICA FIFTY DOLLS, 880 Thous., obverse, REEDED EDGE, Target reverse without "50", Kagin-5, low R-5, PCGS XF-40, strong strike. Cat. 11,000, my price 9,950. • \$50 1851 Similar but 887 thous., Kagin-6, R-4, Ext. Fine, unusually nice surfaces for grade. Cat. 11,000, my price 9,650. • \$50 1851 Similar, Kagin-6, PCGS VF-25, uneven struck obverse resulting in variable sharpness. Cat. 6,500, my price 5,750. • C. & A. BECHTLERS, Carolina & Georgia gold \$1, 2½, 5—send want lists. • NORRIS, GREGG & NORRIS \$5, 4 available. • MOFFAT & CO. \$16 ingot, 1849-50 \$5, \$10 9 available; \$10 1852, \$20 1853.

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**ANA's 101st Anniversary Convention
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Explore Central Florida on ANA Tours

Members attending the AmericANA Coin Show: A World's Fair of Money in Orlando, August 12-16, can enjoy one of the most exciting recreational areas in the United States, while still retaining enough cash to purchase key pieces for their collections. The ANA Convention Department has arranged special tours of the most interesting spots in the Orlando area exclusively for members attending the 101st Anniversary Convention.

The Winter Park Boat Tour, scheduled for August 12 from 8:30 a.m. to 12:30 p.m., is a special introduction to Florida's marine environment. Winter Park, noted for its stately lakefront homes, is just a short drive from the Peabody, the official convention hotel. Venetian-style canals link five of Winter Park's 14 spring-fed lakes, and the open-boat tour (hats are advised) includes an hour-long ride through this "chain" followed by two hours of shopping in the Park Avenue district, a unique and unusual neighborhood noted for its many gift and specialty shops.

ANA members can visit the Church Street Station complex located in downtown Orlando as part of a tour scheduled for the evening of August 12. The complex offers specialty restaurants and entertainment, plus more than 60 distinctive shops housed in a unique, three-level, Victorian pavilion. Tour price covers transportation and admission to the complex, which

members are free to explore and enjoy at their own pace.

Church Street also provides the setting for an evening with Convention General Chairman Roger Bryan, limited to 25 people and scheduled for August 12 from 7 to 11 p.m. After tasting a small sampling of wines from the Wine Cellar, nestled 12 feet beneath Church Street Station and stocked with more than 4,000 bottles of fine wine, tour members will enjoy a prime rib dinner. Ticket price includes access to entertainment, dining and shopping throughout the complex.

The Kennedy Space Center—"America's Space Port"—serves as the primary launch site for the U.S. Space Shuttle fleet. The tour, scheduled for August 13, 8:30 a.m. to 4 p.m., takes visitors through the Space Port's industrial area, stops at the Flight Crew Training building, and views a flight-rated lunar module on a realistic simulation of the moon's surface. A reenactment of the launch of Apollo II, the first mission that landed on the moon, is presented on a huge IMAX screen that seems to vault visitors into space. The tour price does not include lunch, but tour participants can stop in the Kennedy Space Center cafeteria.

On August 14, young numismatists can enjoy Universal Studios. The special tour, which leaves at 8:30 a.m., will feature mile after miraculous mile of movie marvels and astonishing live entertainment, including the largest motion picture and television studios outside of Hollywood. Only here can you ride home with E.T., come face to face with King Kong, and experience the thrills of "Earthquake" or "Ghostbusters." The tour ends with a ride "Back to the Future." The tour price does not include lunch and is available only to junior members.

The Friendship Luncheon, scheduled for August 14 from 11:30 a.m. to 3:30

ORLANDO Convention Update

Don't miss out on discounted three-day passes to Walt Disney World Resort, available only to members attending the AmericANA Coin Show: A World's Fair of Money, for \$100 for adults and \$80 for children (age 3 to 9). Valid August 8-19, tickets must be ordered and paid in full by July 17.

Among the consignments for the ANA auction is a certified 1839 pattern Gobrecht dollar (Judd 108), relates Bob Merrill of Heritage Numismatic Auctions, Inc. "We've traced its pedigree to 1919, when it brought \$575, the price of a small, frame house."

ANA Governor Anthony Swiatek, whose team captured second place in last year's World Series of Numismatics, hopes to win first-place honors in the 1992 competition. He and teammate David Alexander are studying hard and looking forward to meeting the third member of their team—a young numismatist to be selected at random from winners in the YN competition.

Convention Director Ruthann Bretell anticipates that about 2,000 dealers from across the country and around the world will be buying and selling on the bourse floor.

Reports James Taylor, ANA Educational Services director, "Back by popular demand at the Numismatic Theatre is Larry Crumbley, who so impressed Dallas convention-goers with his presentation 'Amazing Tax Aspects for Coin Collectors, Investors and Dealers.'"

p.m. (a special bus will be available at 2:30 p.m. for members who must return early), will begin with a short bus ride to Church Street Station, where a private room will be reserved for a delicious meal. The menu will feature broiled flank steak with Cabernet Sauvignon wine sauce, paired with grilled chicken and tomato basil concasse. After dining, members will have time to shop and explore Church Street Station.

Junior members won't want to miss the traditional YN Awards Breakfast and Auction scheduled for Saturday, August 15, at 8 a.m. Everyone is invited to the ANA Banquet at 7:30 p.m. Saturday in the beautiful Peabody Hotel. The banquet, capping a fun-filled convention, features a gourmet meal, including a combination of beef and mahi mahi. Dis-

counted banquet tickets are available for young numismatists.

To make reservations for tours and other convention activities, complete the pre-registration card in this issue, or contact the ANA Convention Department, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, Fax 719/634-4085.

Exhibit Judges' Certification Program Scheduled for Orlando

To maintain a panel of highly trained, qualified judges for competitive numismatic exhibits at ANA anniversary conventions, the Association sponsors the Judges' Familiarization and Certification Program, which certifies those who satisfactorily complete the training session. Exhibitors who wish to

learn more about the judging process also are invited to participate.

This year's three-part program will be offered in conjunction with the ANA's 101st Anniversary Convention in Orlando, Florida, August 12-16, 1992, under the supervision of Chief Judge and Program Chairman Joseph E. Boling. The first session, scheduled for 9 a.m. on Thursday, August 13, consists of a discussion of ANA judging theory and application, during which Boling and other judges will present their views.

The second portion is a "judging practicum," conducted until Friday afternoon, August 14, at the participants' convenience. Using standard ANA score sheets, would-be judges will evaluate actual exhibits on display in the exhibit hall.

The third and final part of the pro-

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gram is slated for 4 p.m. on Saturday, August 15. At this meeting, participants will receive their practice judging sheets, critiqued by the program staff, and successful aspirants will be recognized.

Those interested in attending the Judges' Familiarization and Certification Program at the ANA's convention in Orlando should contact Joseph E. Boling, HQ USAREUR/7A, CMR 420 Box 998, APO AE 09063. He also can be reached by telephone at 49-6221-761973 from 7 p.m. to 2 a.m. Central European Time (1 p.m. to 8 p.m. Eastern Time).

Discover "NumisMagic" at Walt Disney World Resort

How can a collector attending the ANA's 101st Anniversary Convention

in Orlando possibly pass up the opportunity to explore Florida's premier attraction, Walt Disney World Resort? The ANA makes it easy and affordable to take in the sights and sounds of this magical wonderland.

Available exclusively to ANA members is a special three-day passport that includes three days of unlimited use of attractions in the Magic Kingdom Park, EPCOT Center or Disney-MGM Studios Theme Park, and one night's admission to Pleasure Island or River Country. Three-day passes cannot be purchased at the gate. A four-day passport featuring the same attractions is also offered.

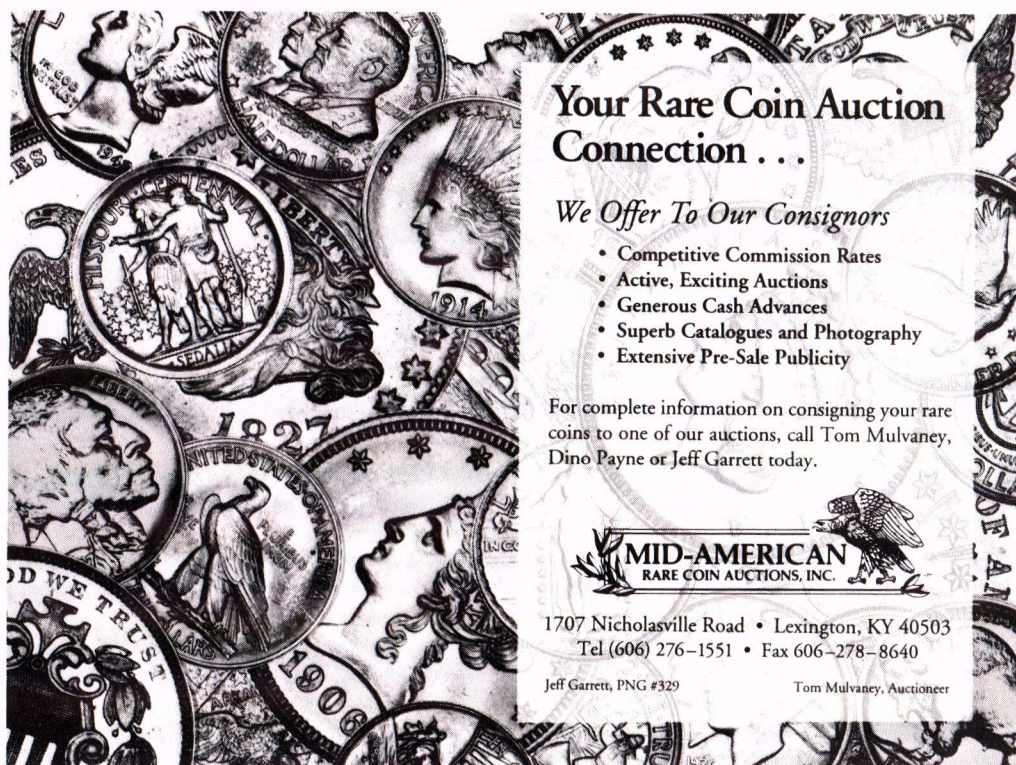
Advance-purchase tickets, available only to ANA members and valid August 8-19, 1992, must be ordered and paid in full by July 17. The three-day pass is available for \$100 for adults

and \$80 for children 3 to 9 years old; the four-day pass is available for \$111 for adults and \$92.90 for children.

To request an order form for the special Disney discount passes, contact the ANA Convention Department, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, telephone 719/632-2646, Fax 719/634-4085.

Working Vacation in Great Britain Promises Adventure and Challenge

The beginnings of the Industrial Revolution nearly 300 years ago will come to life for 10 to 12 collectors at the Ironbridge Gorge Museum in England. This fall, ANA President Edward C. Rochette will lead a small group of volunteers in cataloging and preparing an exhibit of contemporary



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trade tokens at the museum in historic Coalbrookdale, about three hours from London.

Scheduled for September 20-30, 1992, following the 23rd Congress of the Fédération Internationale de la Médaille (FIDEM) in London, the adventure offers numismatists the perfect opportunity to research tokens that are at once symbols of the great Industrial Revolution and treasured mementos of England's numismatic past. "Hundreds of people from throughout Great Britain have donated their time and talents to preserving and exhibiting the historical material in this museum," explains Rochette. "As we begin ANA's second century of service to numismatics, this working tour is an ideal way to show our determination to preserve these important pieces of his-

tory and demonstrate our dedication to the hobby."

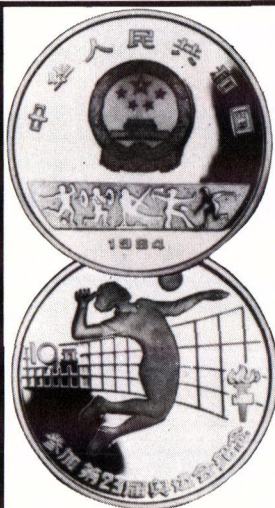
Rochette also is planning tours of the Birmingham Mint, where many of the early tradesmen's tokens were struck, and the British Royal Mint in Llantrisant, Wales, producer of the country's circulating coinage. Volunteers must arrange their own travel and accommodations; low-cost lodging at bed-and-breakfast inns and museum dormitories is available.

For additional assistance in planning your trip, contact the ANA's official travel agent, M & M Travel, at toll free 800/284-8215. To register for the Ironbridge Gorge Museum Adventure, write to the American Numismatic Association, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, or telephone 719/632-2646.

Numismatics Takes to the Air Waves

If all goes as planned, October 5, 1992, will mark a milestone in numismatic history. In an effort to introduce the public to the fun, science and lore of coins, paper money and related items, the ANA is developing a daily, 2½-minute program for free distribution to all 389 National Public Radio (NPR) stations, 85 Business Radio Network (BRN) stations and interested independent radio stations across the country. Participating stations likely will broadcast the program two to four times each day over a 24-hour period.

The program will be produced at BRN's state-of-the-art broadcast studios in Colorado Springs, Colorado. Scripts are being prepared by respected numis-



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matic authorities and hobby notables; all material will be edited by a professional familiar with broadcast media. By air time in October, the ANA hopes to have produced three months of programs, with another 90 scripts waiting in the wings.

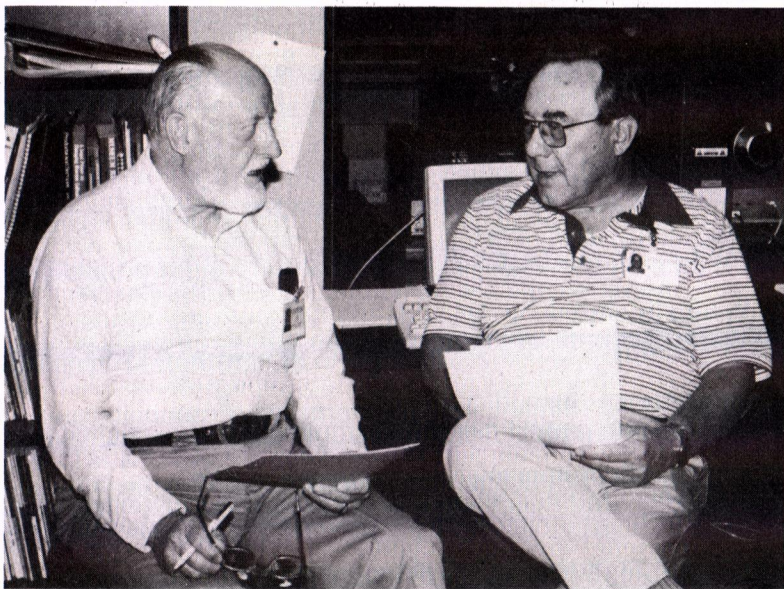
The ANA has secured four underwriters—*Coin World*, Heritage, Krause Publications and Western Publishing Company—to help defray the cost of production and at press time was negotiating with a fifth. In return for sponsoring one program every week, each underwriter will be allowed a 10-second “institutional” advertisement during its show for one full year. Individuals, clubs, and coin or hobby shops can underwrite the show at the local level for approximately \$7 per month.

Collectors are encouraged to contact their local NPR, BRN and independent stations, urging them to carry the program. To receive a list of NPR and BRN stations in your state, as well as a sample solicitation letter, send a business-size, self-addressed, stamped envelope to ANA Radio Program, Educational Services Department, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279.

Free transcripts of each broadcast will be available on request to listeners sending a self-addressed, stamped envelope to the ANA. For more information about the program, contact Educational Services Director James Taylor, telephone 719/632-2646.

Asian Numismatics Made Easy and Fun

Instructors William Spengler and George Fisher will de-mystify what to many collectors is an inscrutable area of numismatics in “A Survey of Asian Numismatics,” a course offered for the first time at this year’s ANA Sum-



William Spengler (left), a specialist in coins of India and the Middle East, and George Fisher, whose recently published book *Fisher's Ding* contains an English translation of Ding Fubao's 1940 catalog of cash coins, discuss plans for their upcoming ANA Summer Conference course, “A Survey of Asian Numismatics.”

mer Conference, scheduled for July 11-16. Says Spengler, “A lot of people who are interested in foreign coins get turned off by Asian coins because they think the scripts are too formidable for them to tackle. One of the objects of this course is to dispel this notion.”

To help unravel the mystery, Spengler and Fisher will use a combination of props, including actual coins, slides, maps, auction catalogs and other visual aids. They will introduce Michael Mitchiner's three-volume reference *Oriental Coins and Their Values*, which they feel is an excellent source that gives all the fundamentals needed to enjoy Asian coins. The instructors will divide the topic geographically according to their areas of expertise.

Both Fisher and Spengler collected stamps well before they became interested in coins. Fisher's knowledge

of eastern Asia stems from his training in the U.S. Army. When his collection of Japanese stamps neared completion, he turned to Japanese coins. Next, Chinese cash coins captured and continue to hold his attention. Spengler spent most of his career with the U.S. Foreign Service in and around India. He became interested in coins as a hobby around 1965—first those of India, then Afghanistan, central Asia and Pakistan. He found that coins were readily available, and interesting local people collected them.

The course will cover cataloging and attribution; the origins and evolution of coins in Asia; the advent of Islam and its influence on Asian coinage; foreign colonialism in Asia; and Asian numismatics in modern times. Summing up the appeal of Asian coins and paper money, Spengler says that these items are “fascinating, romantic

and adventurous." ("And," adds Fisher jokingly, "numerous.")

Participants in this Summer Conference course are sure to find their enthusiasm contagious. For more information about the ANA's 24th Annual Summer Conference, contact the ANA Educational Services Department, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, telephone 719/632-2646.

Spokesperson Sought to Represent ANA

For decades companies and organizations have employed official—albeit sometimes imaginary—"spokespersons" to carry their message to the public. Smokey the Bear, Speedy AlkaSeltzer, Tony the Tiger—all have become synonymous with the firms

and agencies they represent.

As it enters its second century of service to the coin-collecting hobby, the American Numismatic Association is searching for an icon or representative that will symbolize the ANA and its ideals. In an effort to involve the membership in this search, ANA President Edward C. Rochette has called for a design competition.

Members are encouraged to jot down their suggestions for an ANA "spokesperson" on a 3 x 5-inch card, along with their name, address, telephone number and ANA member number. Sketches, though not necessary, are helpful. There is no limit to the number of entries per member, and more than one card can be submitted at a time.

The member submitting the winning entry will receive a free trip to the

ANA's Early Spring Convention in Colorado Springs, March 11-13, 1993. The prize includes round-trip airfare for the winner from anywhere in the continental United States, and three nights at the five-star Broadmoor Hotel, site of the convention.

All entries will be reviewed by a panel of judges, which will present its recommendation to the ANA Board of Governors for consideration at the 101st Anniversary Convention in Orlando, Florida, August 12-16, 1992. The decision of the Board of Governors is final; a winning entry must be approved by the Board before any prize is awarded. If a fictional representative is selected, the ANA will commission a professional graphic artist to render an illustration for use in Association promotions.

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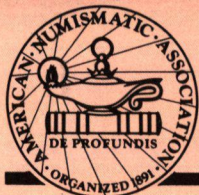
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ANA Banquet (Peabody Hotel) <i>Saturday, August 15, 7:30 p.m.</i>	39.50	45.00	_____	_____
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ANA no later than June 30. In the case of a tie, the entry with the earliest postmark will be declared the winner. All submissions become the property of the ANA. Officers and staff of the ANA and their immediate families are not eligible.

Send entries to ANA Spokesperson Contest, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279.

New Exhibit Opportunity for Young Members

Preparing that first exhibit is a big step, and many collectors hesitate to take the plunge by entering a competition at a numismatic show, where their work will be judged along with those of more experienced exhibitors. To encourage young people to try their hand at exhibiting, the ANA will

provide a special area at the Orlando convention, August 12-16, for non-competitive displays prepared by ANA members 11 years of age or younger.

The ANA recognizes that sharing knowledge and the fun of the hobby is an important part of exhibiting. In recognition of their efforts, each young exhibitor at the convention will receive a special "Merit of Exhibit" medal.

Like other exhibitors, ANA members 11 years of age or younger who wish to prepare a competitive or non-competitive display for Orlando must complete an exhibit application form before the convention. To request a form or to obtain more details about the special exhibit area for young people, write to ANA Convention Department, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, or telephone 719/632-2646. •

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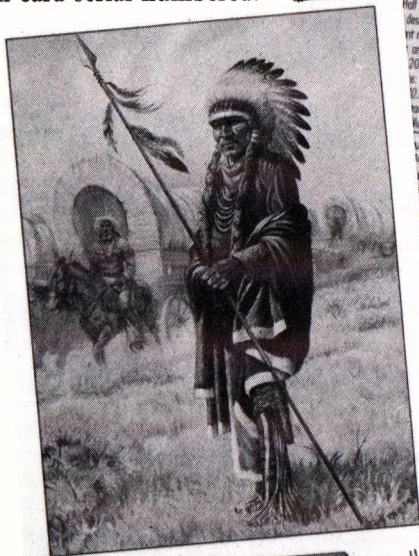
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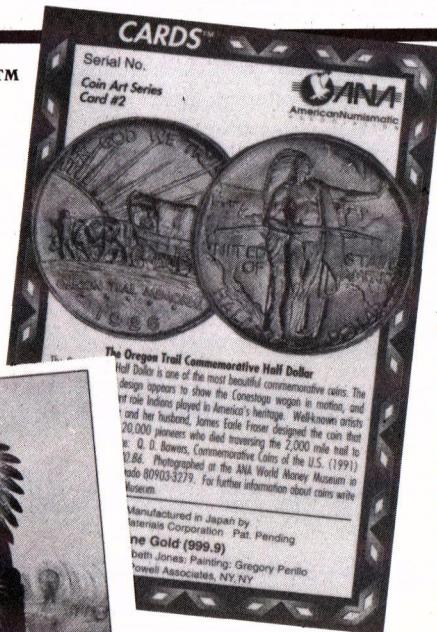
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In 1991, the ANA Board authorized Powell Associates to produce these Precious Metal Images. In addition, the firm was granted permission to include other not-so-rare coins that nevertheless have a fascinating story to tell those who have not yet caught the coin-collecting "bug."

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NUMISMATIC NARRATIVES

Medal Celebrates Mint Bicentennial

United States Treasurer Catalina Vasquez Villalpando recently announced the winning designs selected by Treasury Secretary Nicholas F. Brady in the Mint Bicentennial medal contest. Mint employees were invited to participate in a design competition for a bronze medal to be struck this year in celebration of the Mint's 200th anniversary.

The competition, announced June 6, 1991, with entries due by August 15, was open to all Mint employees except members of the panel of judges. The Acting Director of the Mint, the Mint's Associate Director for Market-

ing, and the Associate Director for Operations comprised the panel that evaluated and judged the entries and then submitted them to the Treasurer and the Secretary of the Treasury for final approval.

The winning obverse design was submitted by Don Miller, a police officer at the Philadelphia Mint. It is based on Miller's rendition of a 1914 oil painting by John Ward Dunsmore, *Inspecting the First Coins*. The painting depicts an imaginary scene wherein Martha and George Washington and other officials examine the first coins struck at the Philadelphia Mint. Former Mint Chief Engraver Frank Gasparro executed the original artwork for the medal design and his initials, as well as Miller's, will appear on the finished medal along with the inscription UNITED STATES MINT/BICENTENNIAL/1792-1992.



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The reverse was designed by Lauren Vaughan, secretary to the Office of Public Information at Mint headquarters in Washington, D.C. It features a collage of popular U.S. coins, including the first cent, the Jefferson and Buffalo 5-cent pieces, the Washington quarter, the Walking Liberty half dollar and the recently released Olympic commemorative \$5 gold coin. Vaughan's design will be executed by Mint sculptor/engraver Tom Rogers, and his initials will appear with Vaughan's on the medal's reverse. Both Vaughan and Miller were presented a 1-ounce American Eagle gold bullion coin in recognition of their winning designs for the medal.

A three-inch bronze medal (#721 on the Mint medals list) is available for \$21, and a 1½-inch bronze medal (#722 on the Mint medals list) is

available for \$2.25, postpaid. Deluxe cases for the 3- and 1½-inch medals (#23 and #27) are priced at \$7 and \$2.25, postpaid, respectively. (Minimum order is \$10.) For more information or to order a medal, contact the Customer Service Center, United States Mint, 10001 Aerospace Dr., Lanham, MD 20706, telephone 301/436-7400.

Nominees Solicited for Mason Award

The deadline for nominations for the 1992 Walt L. Mason Award is July 1, 1992. The award will be announced at the annual convention of the Virginia Numismatic Association (VNA) in September 1992.

The nominee must be numismatically active within the area generally

included in the Middle Atlantic states—Delaware, Pennsylvania, New Jersey, Maryland, District of Columbia, Virginia, and North and South Carolina—but anyone may submit nominations. Nominations should be in letter form, covering the specified award criteria.

The Mason Award was established in 1988 to honor the memory of one of the most respected numismatists and coin dealers in the Middle Atlantic area. Shortly after Walt Mason died in September 1987, a group of his friends and colleagues established the award in an effort to recognize others who have shown the same spirit of generosity, integrity and selflessness in numismatics that Mason exhibited throughout his career.

A spokesman for the award committee noted that those individuals nominated in 1991 but not selected need



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not be nominated again. For copies of the award criteria or to submit comments or nominations, write to Walt Mason Fund, P.O. Box 2301, Springfield, VA 22152.

Noted Collector Dies

Ed Trompeter, well-known for his collection of United States gold proof coins spanning the years 1858-1915, died March 18 at his home in California. He was 73 years old.

As a young man, Trompeter developed a background in electronics and applied that knowledge to form his own business. Traveling across the United States in the course of his work, he attended a coin show one Sunday morning and became interested in coin collecting. He eventually concentrated on United States gold proofs because

he wanted coins "that were beautiful and of known rarity." Focusing almost exclusively on this series, he built a collection totaling approximately 600 coins and patterns.

Several weeks before Trompeter's death, a portion of his collection sold for nearly \$3.5 million in an auction conducted by Superior Galleries. At Trompeter's request, the final portion of the collection has been scheduled for sale on October 13, 1992, prior to the Long Beach Numismatic, Philatelic and Baseball Card Exposition.

Portuguese Mint Programs Blend Culture and History

António Miguel Trigueiros, director of the Portuguese State Mint, was honored with the 1992 Vreneli Prize at the Basel Coin Fair on January 31.

Trigueiros is the first mint director to receive the award, which is given annually by readers of Europe's leading coin magazine, *Münzen Revue*, to honor an individual contribution to the advancement of numismatics.

Trigueiros believes that coins play an important role as cultural message carriers for the nation that issues them and that it is the role of government to introduce collectors not just to modern coins, but also to the full expanse of numismatics. This belief is typified in Portugal's "Coins of Discovery" program, which combines commemorative coins with historic documentation that includes books and maps.

For more information about the program, contact the Portuguese State Mint's North American office at P.O. Box 1071, Clifton, NJ 07014, telephone 201/471-1441. •

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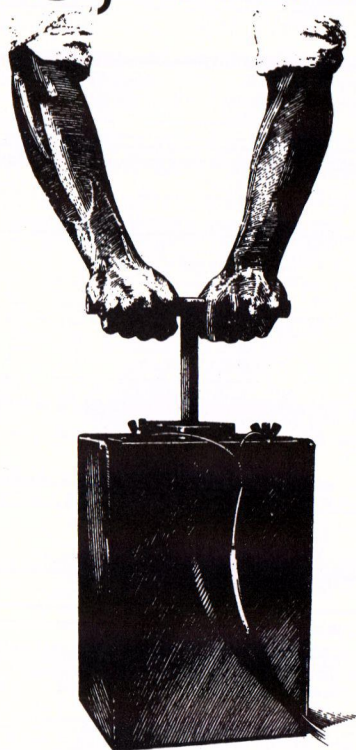
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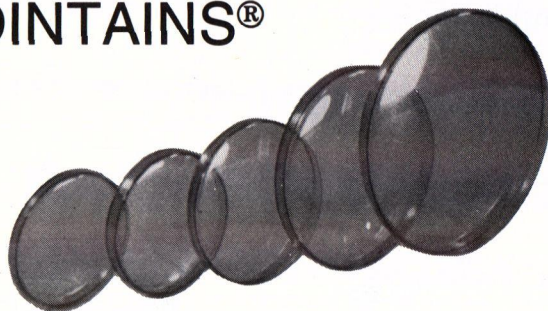
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To Have and To Hold

COIN CARE

What's better—history in your hands, BUs on your bookshelf, or plastic in your portfolio?

IT'S BEEN SAID that confession is good for the soul . . . maybe. I'll start by confessing that I once owned three safe-deposit boxes filled with coins. Well, that's a bit misleading; I actually had two and a half boxes filled with blue cardboard Whitman albums, and a half box of individual coins. And low- to medium-grade coins at that. It is remarkably curious the things people will do. Imagine giving banks all that revenue to store cardboard and a fortune in worthless coins.

In time, I learned four important things about coins and collecting. The first and most significant was that I would never be rich enough to own them all; that helped. The second was that I preferred to spend my money on high-quality coins instead of cardboard or safe-deposit fees. My third realization was that I was allowing the form of storage to determine my collecting habits. The fourth lesson was that I wasn't alone.

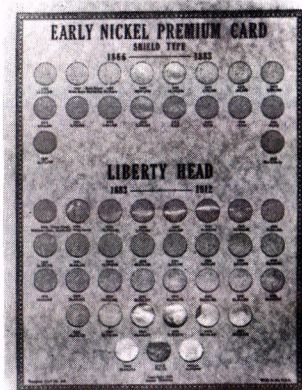
There seems to be a fine tradition in coin collecting of letting the size and scope of your collection be determined by the albums and holders available . . . and sometimes even allowing your concept of proper presentation to harm your collection. (Say it isn't so!)

I bought the first souvenir card the Bureau of Engraving and Printing issued and had a custom album with plastic pages made to hold it and subsequent issues. When the following cards were just a bit too large to fit my custom album, it seemed no big deal to trim them down a bit. And, years later, I discovered that the polyvinyl chloride (PVC) in the plastic pages finished off what little value was left.

Of course, even this outrage doesn't compare to the Kaufman Collection, which was displayed on boards for viewing. Each coin had three major, matching rim "dings" (at 10, 2 and 6 o'clock) from the nails used to secure them to the board. (Well, the nails had to be tight, of course. You wouldn't want the coins to slide around, would you?)

The advent of Wayne Raymond's coin boards redefined the scope of one's collection. With printed inscriptions under each opening, the col-

by R. Bruce Korver
ANA 72605



Coin boards featured printed inscriptions under each hole. If no hole was provided for a particular variety, it might as well not have existed.

DAVID LANGE



It's easy to let the various forms of coin storage and display dictate your collecting habits.

lecting goal was established by the holder—filling the hole became the objective. If no hole was provided for that variety, it might as well not have existed. Include a hole for an unpopular or little-known variety (such as the 1837 half-cent token or the 1925 Norse medal), and demand would soar. And woe to the variety that was listed in the Red Book (*A Guide Book of United States Coins*), but didn't have a hole (or vice versa).

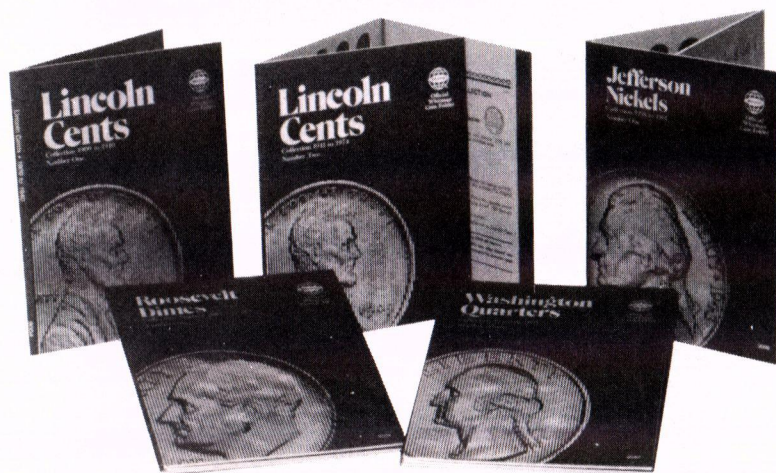
The Raymond boards (and the bookshelf-type albums that followed) did have one, major negative aspect: collectors' careless use of the plastic slides covering the coins left marks across the cheeks of an incredibly large number of obverses, particularly on the Barber issues. Perhaps it is a tribute to the prevalence of these holders for several generations of collectors that it is unusual to find a collection that doesn't include some specimens with slide marks!

In all fairness, two positive observations about the holders must also be made: 1) Raymond holders without inscriptions were available for defining your own collection (although these were less commonly encountered); and 2) the holder did impart terrific electric-blue peripheral toning to what the wag might term a "hole" generation of silver coins.

The early blue Whitman folders did not use plastic strips to hold the coins in place, instead depending on edge friction to do the job. They had the advantage of low cost, helping to popularize coin collecting. The folders were attractive, functional, cheap, and safe enough, as long as the

ONE COULD ARGUE that it is nearly impossible for any manufacturer (in any trade) to produce a product that will please everyone.

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The familiar blue, cardboard Whitman folders—still available to this day—were attractive, functional and cheap, and helped to popularize coin collecting.

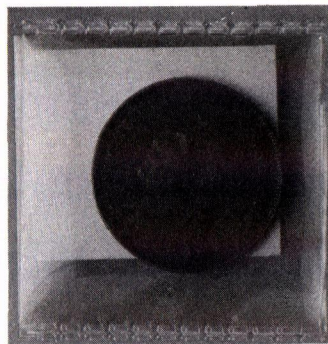
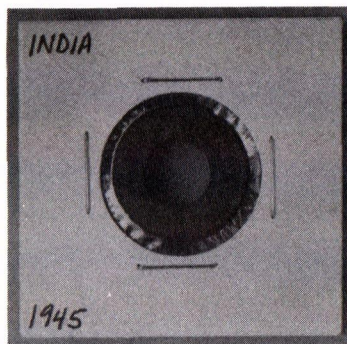
glue visible on the back of the blue cover paper didn't inspire you to glue the coins in, too. (After all, you wouldn't want to lose any.) As long as the side bearing the date was visible, everyone knew you hadn't cheated in filling the holes.

When you became serious about collecting, you could move up to the blue Whitman "bookshelf" albums. They allowed inspection of both obverse and reverse and kept grubby fingers off your BU Lincolns through the use of plastic slides like the earlier Raymond boards. I made the switch, and because I took a rather eclectic approach to my collection, those plastic slides saw a lot of action; unfortunately, so did my coins. Of course, I had the advantage of starting with low-grade pieces, so the damage wasn't as devastating as it might have been.

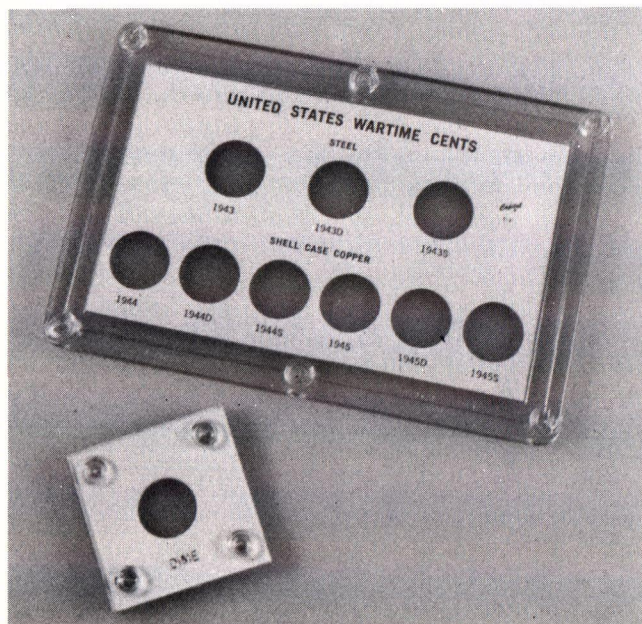
One could argue that it is nearly impossible for any manufacturer (in any trade) to produce a product that will please everyone. If an album has labeled holes, it is going to include items that some collectors do not want to purchase or it may exclude others they already own. Album manufacturers assume that collectors accumulate specific types or denominations of coins. If you collect only Washington quarters, it is relatively easy to find an album with standard holes that allows you to "complete" the album (but even then, should varieties such as the 1950-D/S or -S/D be included?).

What if you want to collect Mint sets by year? Do you leave holes in the album for non-issued coins? And what do you do if two types were

Cardboard flips left the issue of how to arrange a collection totally up to the collector. However, the staples required to close them posed a hazard. The development of flexible, clear-plastic double flips allowed both sides of a coin to be readily observed and provided a pocket for additional information.



HOLDERS PRODUCED BY CAPITAL PLASTICS WERE A PRECURSOR TO TODAY'S SLABBED COINS.



produced in one year? More significantly, if you bought an album with 100 holes to hold the 10 specimens you currently own, you will be motivated to fill the remaining holes. That may not be the direction you intended to go with your collection, but the “completion” compulsion will change all that.

At least one solution to this problem could be found in the 2 x 2-inch coin flips, which were made in a bewildering array of types. Paper envelopes were sufficient for writing information, but rendered the coins “invisible”; however, this really was not a problem, since most coins were stored in safe-deposit boxes and thus invisible anyway.

Paper 2 x 2s also allowed you to “pre-complete” your collection; you could make up envelopes ahead of time, and who else knew if they were empty or not? The back of the envelope was a dandy place for recording purchase information, an advantage the albums couldn’t offer.

Technology marched along and gave the collector a new variant of the 2 x 2-inch flip: a cardboard 2 x 2-inch holder with plastic windows of varying sizes. My favorites were self-sealing, so you didn’t need staples, but I gave them up before I had a chance to see what sort of toning the chemicals in the glue would produce. (A new self-sealing flip reportedly uses mylar.)

Of course, the holders that were stapled presented another host of opportunities for destroying coins. I can still remember Jim Ruddy reminiscing about one of his customers who purchased a rare 1863 Proof \$2½ Liberty—one moment of carelessness while opening the flip, and there was no undoing the damage done by the sharp end of the staple. I still follow the rule that coins and staples don’t mix, and I only open stapled 2 x 2s with a razor blade

THE COLLECTOR ESTABLISHED his own goals, but, at the same time, he was denied the opportunity to visually chart his march toward completeness.

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through the edge of the plastic window. (Of course, one can also do a lot of damage using such a sharp blade.)

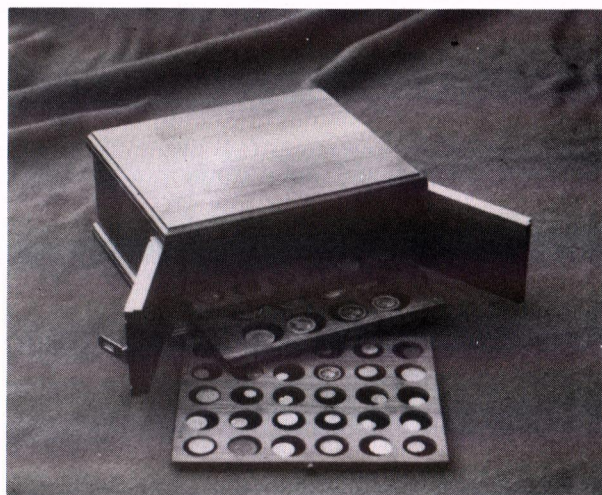
Hard plastic 2 x 2-inch holders from Capital Plastics were an interesting precursor to today's slabbed coins. They permitted both sides of the coin to be viewed while offering maximum protection, but they also took up a great deal of space and were expensive. Although its products were never as popular as their more dangerous cardboard cousins, Capital Plastics did have the neat idea of making holders for collections in various and *appropriate* shapes and sizes (for example, a holder in the shape of Nevada displayed Carson City coinage).

With any 2 x 2-inch holder, you could arrange your collection to your own specifications, either in boxes or plastic pages. This was a real advantage. The collector established his own goals, but, at the same time, he was denied the opportunity to visually chart his march toward completeness. It is hard to imagine the thrill of filling the last hole when there is no hole to fill.

The 2 x 2s also facilitated storing coins in shallow drawers that seemed absolutely ideal for use in wooden coin cabinets, one of the finest traditions in numismatics. (Q. David Bowers once acquired the oak drawers that Henry Chapman used for many decades—still useful and collectors' items, too.) Oh, I know that wood is much heavier than cardboard, and that there are no lids to limit spills, but there should always be room for tradition.

The development of flexible, clear-plastic 2 x 2-inch double flips permitted viewing of both sides of the coin, and information about the specimen (price, grade, etc.) could be easily changed. (Far better to slide in a new insert than to make up an entirely new holder.) Unfortunately, many of the flips contained PVC or other plasticizers and were actually dangerous for long-term storage. This produced an interesting "Catch-22" for collectors who purchased coins from dealers who insisted that the specimens remain in their original holders for any guarantees to remain in effect!

The plastic "slabs" issued by PCGS, NGC and ANACS followed in the tradition of the encapsulated coins in the General Services Administration's silver dollar sale and the Redfield hoard. They are inert and protect coins from external or environmental harm. Unfortunately, the cases



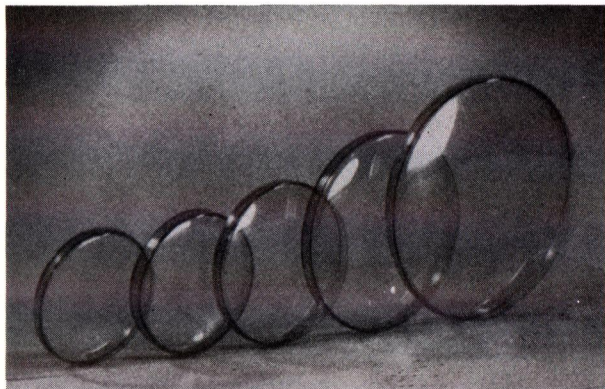
The coin cabinet, a time-honored tradition in numismatics, offers an attractive alternative to coin display.

BECAUSE OF THE large size of the original PCGS slabs, it is unlikely that anyone will develop an album approach for any particular series of encapsulated coins . . .

themselves can become scratched, making inspecting the coins more difficult and less enjoyable. And you will pay your banker large sums of money for the right to store plastic. Of course, at \$22 to \$27 a pop, the plastic is valuable in its own right, but at least you know what to expect the next time you open your safe-deposit box.

Because of the large size of the original PCGS slabs, it is unlikely that anyone will develop an album approach for any particular series of encapsulated coins, and the downscaling of the new PCGS slabs will doom any future effort. Even the most modest type set would occupy several albums, besides defeating the flexibility that the slab itself provides—the slab is a uniform holder, or was until PCGS changed its size. Now, anyone using slabs as a means of uniformly displaying their coins must have them all recertified (and you were worried about what all those graders were going to do for a living once all the “good” coins were slabbed).

Kointains™—little plastic capsules engineered to fit a variety of denominations—can help prevent “cabinet friction.”



Since my collecting habits remained, well, esoteric to the end, I was never able to find any album or system that satisfied me. Ultimately, I was inspired by the custom-made velvet trays used by Josiah Lilly to store his magnificent coin collection, and which still reside in an honored place in the Smithsonian Institution's vaults. I bought the commercial equivalent, and frankly the 10 x 14-inch trays make for a stunning display. But, since you need to prevent cabinet friction, clear plastic Kointains™ are an absolute necessity.

I can now display my coins the way I want . . . well, almost. The trays are designed for different sizes of coins, and there seemed little point to filling Morgan dollar-sized openings with 3-cent silvers. So, I still had to lay out the coins according to size. This method of storage did force me into another decision of great benefit: since the trays fit into really nifty-looking carrying cases, I decided to always limit the size of my holdings to what I could carry in two cases (what you might call a two-fisted collection).

So, now I pay the bank to store velvet and round plastic instead of cardboard and square plastic. Numismatics has advanced again. •

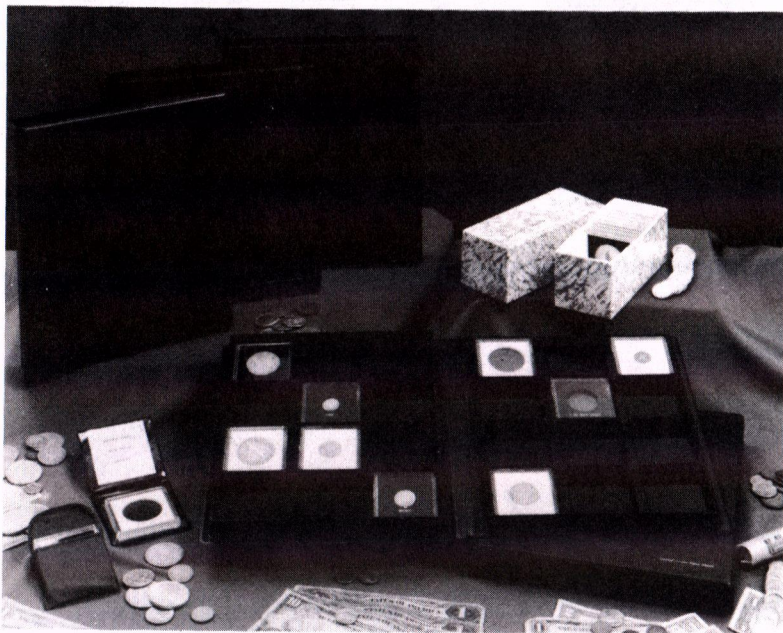
Bob Korver has been involved in numismatics as both a hobbyist and a professional for more than 20 years. Currently director of marketing for COIN DEALER NEWSLETTER, his last article for THE NUMISMATIST, “ ’Tis Death to Counterfeit,” appeared in June 1990.

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Ellwood City Depression Scrip

SCRIP

A little homework on the scrip issued by Pennsylvania's Ellwood City School District provides a lesson in the complications of financing during the Great Depression.

ELLWOOD CITY, PENNSYLVANIA, is a small town in southern Lawrence County about 50 miles northwest of Pittsburgh. In May 1933 the Ellwood City School District issued certificates of indebtedness that until recently were unknown to the collecting public.

The sequence of events that led the Ellwood City School District to issue scrip began as early as April 27, 1932, when approximately \$100,000 in unpaid taxes was reported at the meeting of the Board of School Directors. Auditors were called in, but were unable to balance the books, noting that "carelessness was evident." On May 3, 1932, the auditors reported that "a large number of unopened letters were found" and a "number of checks payable to the school district [were] discovered in an accumulation of papers." As a result of the auditors' findings, a special meeting was held on May 25, 1932. A per-capita tax and a 4¼-mill property tax were discussed as a means of correcting the financial mess; however, no action was recorded on either option.

The following month was crucial. The school district was faced with making a large payment in June to cover the series of bonds issued in 1925 to fund construction of Lincoln High School. The board withdrew the mortgages of seven properties from the First National Bank of Ellwood City as a quick solution to the cash flow problem.

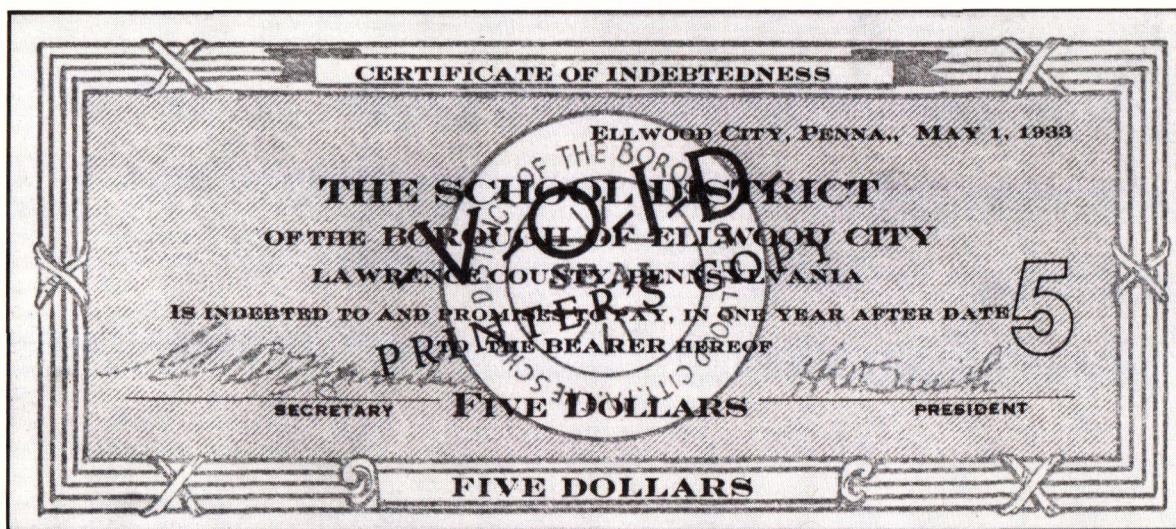
But instead of acknowledging the dwindling tax reserves, the board extended the deadline for payment of the delinquent taxes. It apparently shelved the issue in favor of more pressing concerns, because in July it replaced the superintendent and the board secretary. The board withheld the superintendent's paycheck and charged the board secretary for a shortage of funds.

Facing an erosion of public confidence, the board addressed the delin-

by *Lawrence C. Korchnak*
LM 1928



In June 1932 the Ellwood City School District was faced with making a large payment to cover the series of bonds issued in 1925 to build Lincoln High School.



Each printer's proof note, printed on heavy, white paper, is overprinted on its face in red with -V-O-I-D-/PRINTER'S PROOF. The actual issue was "bound in perforated books, and numbered consecutively."

quent tax issue with caution. In the words of one school board member, they "did not want to force collection [of] all taxes, and have some of our good citizens sent to jail." In August, instead of collecting taxes, the tax collector prepared exoneration lists.

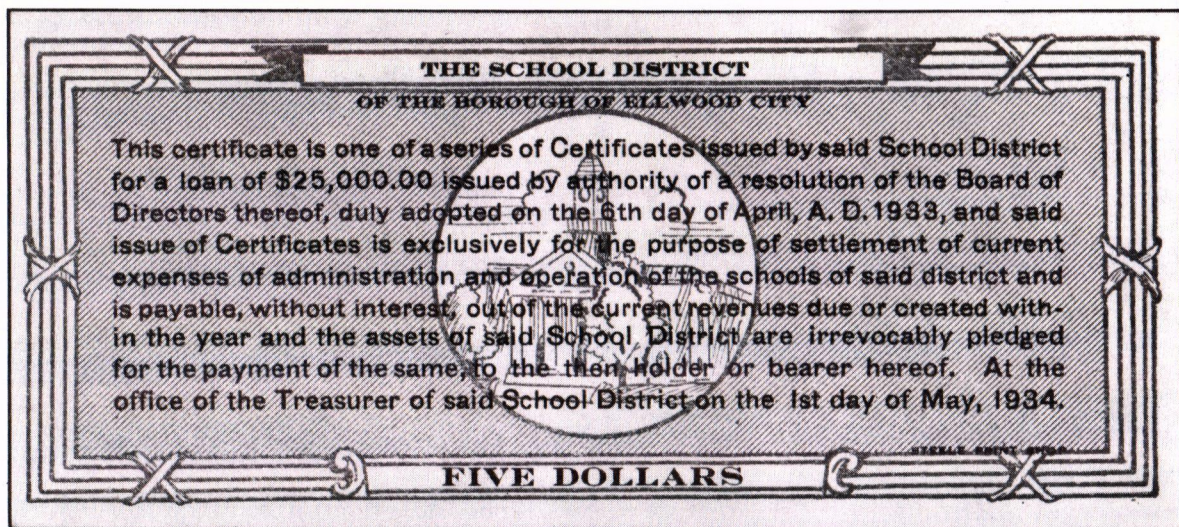
Sensing that something still was wrong, the board audited the tax collector's records. When discrepancies were found, the board fired him and took legal action. Having put its house in order, the board finally turned its attention to the tax problem.

Unfortunately, it was now October—six months had passed without action on the delinquent taxes. A review of the records reveals that the board resolutely filed liens against properties owing two years' worth of taxes and declared that teachers would "contribute" 10 percent of their salaries. By November an effort was made to generate income by adopting an installment plan for delinquent taxpayers.

With new impetus to collect taxes, a strange turn of events came about in December, when, according to Pennsylvania law, new school board members took office. The new board reversed the old board's policy and extended the payment deadline for back taxes!

The politics are uncertain at this point, but a full two months passed with no significant action—until February 9, 1933, when the board prepared papers for a \$50,000 bond issue. By March the situation deteriorated to such an extent that at least one teacher's paycheck bounced. Yet, surprisingly, the deadline for delinquent tax payments was extended one more time.

Compounding the problem, Citizen's National Bank in Ellwood City went into receivership, and the school district had to initiate action to recover the bonds that were held through the bank. With no cash on hand and taxes not due until June, a deficit of \$75,063.23 was forecast for the



year. This estimate was low, since it took into account revenues generated by the \$50,000 bond issue and a further reduction in teachers' salaries of 20 percent.

In April, when delinquent taxes had grown to \$143,320.76, the board was devastated to find the bond issue did not sell. The 4-percent yield was too low to attract buyers. The board immediately borrowed \$25,000 to operate the school until the end of the fiscal year on June 30, 1933. This \$25,000 formed the basis for issuing the certificates of indebtedness, or scrip. Printer's proofs were submitted to the board for approval on April 13, 1933, and notes were printed.

Things were looking up in May when the district re-funded the unsold bonds at a higher rate. The bonds now sold and the scrip was issued—but the scrip was refused by the Ellwood City Borough Council. The *Ellwood City Ledger* reported on June 3, 1933, that local merchants appeared before the city council to urge the city's acceptance of the scrip in payment of taxes and electric service.

The solicitor for the borough argued that the scrip was not legal tender and pointed out that as a result it could not legally be used to pay taxes and utility bills. In spite of the school board solicitor's attempt to affirm the district's authority to issue scrip, the city council rejected the scrip in a 5-to-2 vote. So, local merchants found themselves accepting the scrip, while the borough collected cash. In the words of Mrs. Anna Brewer, a former school secretary, "Mr. Hancher [the board secretary] had quite a time with [the scrip]. Teachers couldn't go out of town . . . they couldn't

*Deary Pinner
Scrip Office
Hancher Bldg*

Mr. James Marshall.

*final script certificate (all other destroyed
by Mrs. Brewer).*

The existence of the Ellwood City School District scrip came to light when I purchased four printer's proofs in an envelope carrying a notation about the destruction of the remaining notes.

THE SHOP IS still in operation; unfortunately, according to the present owner, early company records concerning the scrip were discarded sometime in the mid 1950s.

.....

Borough Will Not Accept Scrip Of School District

**Plea Of Local Merchants To
Accept Scrip Is De-
feated By A 5-2
Vote**

RECOMMENDATIONS OF ATTORNEYS FOLLOWED

ELLWOOD CITY, June 3.—A definite announcement was made by the Ellwood City borough council opposing the acceptance of scrip issued by the local school district, last night, when a plea and petition of the merchants' division of the Chamber of Commerce to accept the scrip was defeated by a 5-2 vote of council. Councilmen William McGlinchy and John Tillia were in favor of accepting the scrip.

Stirring pleas were made by Charles Taylor and Paul Grannis in behalf of the merchants. They presented a petition that not only held the signatures of the merchants, but also of the manufacturers, professional men, ministers and housewives of the community. The petition requested that council take a vote on the matter and settle it once and for all.

Following this plea Councilman G. H. Morrison, chairman of the finance committee, presented an opinion from City Solicitor Robert M. White

Although the school board's solicitor attempted to affirm the district's authority to issue scrip, the City Council voted not to accept it in payment of taxes and electric service.

pay taxes."

In summary, a combination of events apparently forced the Ellwood City School District into issuing Depression scrip. First, there was questionable behavior on the part of three key persons associated with the school district: a tax collector, a superintendent and a board secretary. Second, the school district lost money in a failed bank and miscalculated the appropriate percentage rate for a much-needed bond issue. Third, and perhaps most significantly, the board put off collecting delinquent taxes until it was too late.

The existence of the Ellwood City School District scrip recently came to light when I purchased four printer's proofs: three \$5 notes and one \$10 note. Each note was overprinted on its face in red with -V-O-I-D-/PRINTER'S COPY. The proofs, or specimen notes, are printed on heavy, white paper; records indicate that the actual issue was "bound in perforated books, and numbered consecutively by corresponding numbers on each certificate, and stub thereof." The \$5 notes are printed in royal blue ink; the \$10 notes are printed in orange. A \$1 specimen note printed in light green was discovered later. Research reveals that only these three denominations were issued.

According to Ellwood City School District records, the total issue was broken down in the following manner:

10,000 notes at \$1 each = \$10,000

2,000 notes at \$5 each = \$10,000

500 notes at \$10 each = \$ 5,000

12,500 notes issued = \$25,000 total face value

The face of each note displays the seal of the Ellwood City School District. The signature of H.W. Smith, school board president, is in the lower right-hand corner, and that of G.B. Hancher, board secretary, is in the lower left. Only one specimen note (which I purchased from a former school employee who had saved it from the incinerator) shows a partial serial number in the upper left-hand corner. The complete serial number is visible only when the note is viewed at an angle.

The back of the scrip features a statement of indebtedness, as well as a depiction of Lincoln High School (built in 1926 and still in use today). All specimen and regular-issue notes were printed by the Steele Print Shop in Ellwood City. The shop is still in operation; unfortunately, according

continued on page 813

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AU	378.00
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\$20 LIBERTY

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EF	371.00
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Very Select Unc.	384.00



\$10 INDIAN

VF	305.00
EF	336.00
AU	341.00
Very Select Unc.	365.00



\$10 LIBERTY

VF	181.00
EF	186.00
AU	191.00
Very Select Unc.	207.00



\$5 CLASSIC

Fine	197.00
VF	218.00
XF	380.00
AU	600.00



\$5 INDIAN

VF	168.00
EF	195.00
AU	205.00
Very Select Unc.	279.00



\$5 LIBERTY

VF	112.00
EF	118.00
AU	126.00
Very Select Unc.	143.00



\$3 GOLD

Fine	350.00
VF	410.00
XF	560.00
AU	675.00



\$2 1/2 CLASSIC

Fine	179.00
VF	219.00
XF	360.00
AU	535.00



\$2 1/2 INDIAN

VF	121.00
EF	131.00
AU	140.00
Very Select Unc.	179.00



\$2 1/2 LIBERTY

VF	124.00
EF	144.00
AU	163.00
Very Select Unc.	230.00



\$1 TYPE 1

VF	113.00
EF	139.00
AU	159.00
Very Select Unc.	299.00



\$1 TYPE 2

Fine	165.00
VF	215.00
XF	380.00
AU	565.00



\$1 TYPE 3

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Explore the Modern World of Coins

Let your expertise and imagination guide you in preparing an exhibit of post-1500 world coins.

by Kenneth E. Bressett
LM 369

THERE ARE TWO prime elements to consider in building an award-winning display in the ANA exhibit category of world coins minted after 1500. Both share equal importance. One concerns the kind of coins that will be displayed and how artistically they are presented. The other is the theme—even the most attractive display will be a failure if it does not have a catchy theme or central focus.

Selecting a theme is a matter of personal preference, but something with broad appeal is far more likely to catch the attention of viewers and judges. Scholarly topics tend to be too esoteric for the average taste, and few collectors will take the time to study a display that has pages of typed material explaining some key numismatic point, even if it is of great significance.

Most exhibitors build their displays around the strong points of their collections. If, for instance, you have collected Latvian coins for years because of your ancestry or some other special interest, these pieces could suggest a very likely motif. Few people know much about Latvian coinage, and chances are your collection is complete by now. This would be a good time to show the world what you have accomplished, and all of these coins fit the post-1500 world coins exhibit category.

Once you have assembled all of the necessary coins and upgraded them to the best of your ability, you must decide how you want to present them. Keep in mind that the exhibit title will dictate what must be put into your display. If you call it "A Complete Set of Coins of Latvia," for example, you must be sure that it includes all dates and varieties. You will even need to include the rare proofs. If the display is to encompass less than this, you might want to rename it something like "A Type Set of Coins of Latvia" or "Coins That Circulated in Latvia, 1922-32."

EXPERIMENT A LITTLE to come up with the right combination of colors and materials. . . . success lies in allowing yourself time to try different combinations . . .

Not every viewer is going to remember where Latvia was situated in pre-World War II Europe, so you could add a visual aid to describe the location and history of the area. You can also make the exhibit more entertaining by telling what the coin designs mean and how they relate to the country's history. A small flag or other colorful, related items can also improve the exhibit's eye appeal, but keep in mind that these things must be kept to an absolute minimum or they will detract from the purpose of the display.

Carefully select background colors for the display case. In this instance, the national colors of Latvia would be appropriate, if you think they will complement the color of your coins. Experiment a little to come up with the right combination of colors and materials. In building an award-winning display, the key to success lies in allowing yourself time to try different combinations and arrangements.

A far easier challenge in the category of world coins struck after 1500, and one with much greater appeal to the general public, is a display with a topical theme. The range of topics covers everything from animals and vegetables to minerals. One of the most memorable exhibits for me was based on the different metals used in the history of coin-making.

You will not be able to put together a comprehensive theme display without spending years in searching and collecting the pieces, and that's what this hobby is all about. The end result can be an award-winning and very much appreciated exhibit. Even more rewarding is the thought that you will probably inspire others to collect and display similar topical material.

Some of the more popular theme displays include birds (especially eagles), fish, buildings, trees and ships. In the ship category falls everything from ancient vessels to the ever-popular "tall ships." There are about 30 coins from all over the world that depict the latter, and they never fail to make a hit with viewers. Start with the World's Columbian Exposition commemorative half dollar of 1892-93 if you want to form a collection of tall ships, or get a copy of *Numismatic Fish and Ships* by Collectors

If you are exhibiting coins of a particular country, including a map or other visual aid in the display will help explain the history of the area. Do not add too much supplemental material, as it can detract from your coins.





Coins picturing tall ships make attractive and popular displays. To assemble such an exhibit, you can start with the U.S. half dollar commemorating the World's Columbian Exposition, along with coins from countries such as Canada, Falkland Islands, Pitcairn Islands, Poland and Sweden.

Research Limited (1967) and consider the entire range of ships on coins.

Whatever you decide on as a theme will have to fit the parameters of the exhibit rules for world coins minted after 1500. Get a copy of the rules and read them over carefully. Then read them again, several times, until you are sure you can fulfill every requirement.

If you are displaying ships on coins made after 1500 and want to include a few ancient coins to show what they looked like, you will have to devise a clever way to point out that they are only a supplement to the exhibit and not part of the collection. You may want to add a few very carefully chosen pictures of old ships, but don't get cute and show a toy ship or anything amateurish that likely would distract from an overall professional appearance. If your display is to cover whaling ships, you might want to include a piece of scrimshaw as a tangible association with the old ships. In any case, extra materials must be kept to a minimum.

It will be tempting to include paper money, stamps and older coins with ships on them because chances are by now you have added many such things to your collection. Resist that impulse. You will only lose points if you stray from the prescribed rules, and you will limit the amount of space you have for the important coins.

World coins made from 1500 to the present is one of the most challenging, yet open-ended exhibit categories. You can select from a wide range of topics and time frames that cover all facets of modern numismatics—everything from artists and minting techniques to coins and countries that have become obsolete, and the heritage that this plethora of variety has produced over the years. It all awaits appreciative collectors who have not taken the time to smell these roses. It is up to you to invite them into your garden. •

ANA Governor Kenneth Bressett is best known as editor of A GUIDE BOOK OF UNITED STATES COINS (the "Red Book"). He holds membership in the Numismatic Literary Guild and is a fellow of the Royal Numismatic Society and the American Numismatic Society.

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(.925 fine)
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Diameter: 40mm
Finish: Proof
Edge lettering:
Citius Altius Fortius



The Olympic Flame

Gold Coin Specifications:

Gold: 22 karat
(.9167 fine)
Weight: 16.97 gm
Diameter: 28mm
Finish: Proof
Edge lettering:
Citius Altius Fortius



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Minted by: La monnaie de Paris

Gold subject: The Archer

Silver subjects: The Javelin Thrower,

The Disc Thrower

Edge lettering: Citius Altius Fortius



Year Two: "Participation, Friendship and Fair Play" (1993)

Minted by: Royal Australian Mint

Gold subject: The Gymnast

Silver subjects: Sportswomen,

The Relay Team

Edge lettering: Citius Altius Fortius



Year Four: "Art, Music and Sport" (1995)

Minted by: The Austrian Mint

Gold subject: Zeus

Silver subjects: The Rhythmic Gymnast,

The Slalom Skier

Edge lettering: Citius Altius Fortius

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1896 – 1996

Centennial Coin Programme
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Gold subject: Doryphoros

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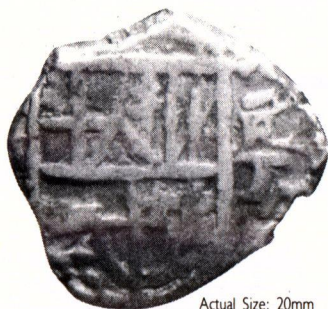
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The Case of the Dyslexic Mint Worker

Reversed letters and design elements on silver "cob" coinage produced by the Potosí mint might have been the work of an employee suffering from a reading disorder.

by A. Torrey McLean
ANA 145916

PHOTOGRAPHS BY HALBERT L. CARMICHAEL



Actual Size: 20mm

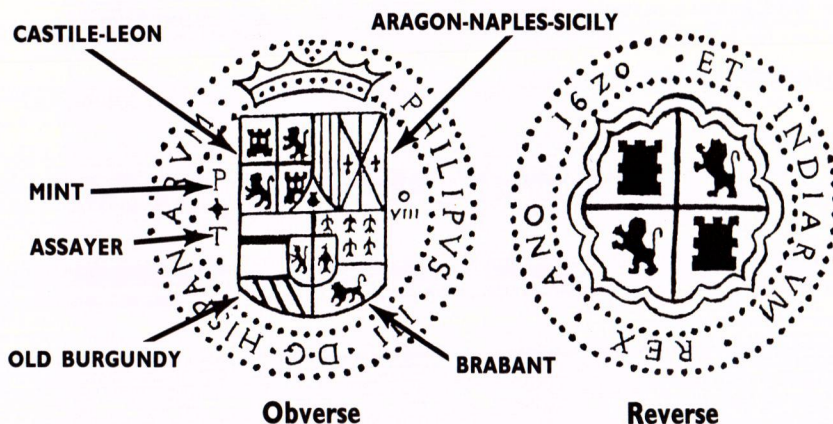
This 1-real cob, struck c. 1621-22, features the mintmark and assayer initial at the right of the shield rather than at the left.

AUTHOR'S COLLECTION

DURING THE PERIOD of 1619-22, a worker at the Potosí mint apparently suffered from dyslexia, a reading disorder characterized by impaired ability to interpret spatial relationships or to integrate auditory and visual information. This theory is supported by a number of the surviving coins struck in Potosí during that brief period exhibiting distinctive abnormalities that are unusual even for the crude Spanish colonial silver "cob" coinage of what was then the Viceroyalty of Peru.

The first indication I had of this strange series of cob coinage occurred in 1986 when Louis D. Hudson, a friend and specialist in Latin American coins, showed me a very unusual group of five Potosí cobs struck between 1619 and 1622. Two of these coins had a "P" initial (mintmark of the Potosí mint) that more closely resembled the Greek letter *phi* (Φ) than the normally encountered Roman letter "P," while the other three had reversed "P" mintmarks. At the time, neither of us could guess why such strange variations of the letter "P" would have been used repeatedly and on different denominations.

Shortly afterward, I obtained a Potosí 8-real cob dated 1622 that exhibited an unusual reversal of portions of the Hapsburg shield on the obverse. At the time, I dismissed this aberration as careless mint work typical of the period, not realizing that it could be related in any way to the unusual mint initials. Subsequently, I studied numismatic references and located enough examples of similar variant designs to conclude that a significant number of these unusual cobs must have been struck in Potosí during a relatively short period. However, I remained at a loss to explain these coins as anything more than products of unskilled die-cutters who in-



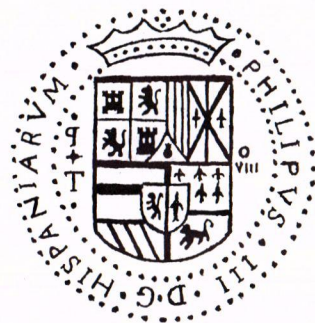
A technically "correct" Potosí 8 reales.

advertently reversed images by incorrectly copying earlier dies.

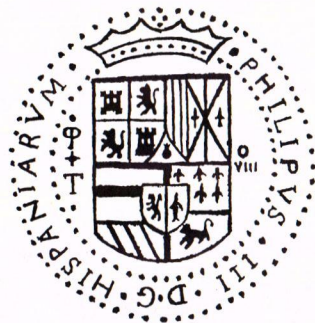
Apparently the first person to consider dyslexia as a possible cause of these die variations was Leah L. Miguel, former curator of precious artifacts for Treasure Salvors, Inc. (She was familiar with the symptoms because her dyslexic son frequently wrote letters and numbers backwards.) During 1977-80, Miguel examined thousands of Potosí cobs recovered during the initial stages of the salvage of the *Atocha* and *Santa Margarita*, which sank together in 1622. Miguel noted the unusual reversals of designs on many of the coins and concluded that dyslexia could explain virtually every one of these strange variations.

In 1987 Hudson learned of Miguel's theory and discussed it with me. Subsequently, we examined more unusual 1619-22 Potosí cobs and concluded that Miguel's theory was by far the most likely explanation for the peculiar die variations of that short period. When additional "dyslexic" coins from a large hoard of early Potosí cobs recovered from Panama were made available for study late in 1990, more valuable information was obtained. Consequently, enough information now is known about this series to provide an indication of the variety of these unusual designs.

The "dyslexic" features of these strange coins fall into three basic categories—mintmark variations, transposed elements of the Hapsburg shield, and transpositions and reversals within legends and designs outside the shield. Aberrant features are found on cobs assayed by both Potosí assayers of the period—Juan Ximenez de Tapia (who used "T" as his assayer's initial) and Luis de Peralta (who used "P" as his assayer's initial, not to be confused with the "P" mintmark shown above the assayer's initial). Moreover, "dyslexic" designs have been observed on each denomination of 1619-22 coins except ½-real cobs (a careful search may reveal additional indications of dyslexia on coins of that denomination also).



A reversed "P" mintmark has been noted on 8-, 4- and 2-real cobs, and is likely to appear on 1-real pieces as well.



More frequently encountered is a reversed "P" that has been corrected to resemble a shortened Greek letter phi, perhaps the result of complaints by authorities.

Mintmark Variations

VARIATIONS OF THE "P" mintmark provide the most striking and obvious indication of a dyslexic mint worker, and two such variations within this category have been noted. The rarer of the two is simply a reversed letter "P." To date, I have observed this variation on 8-, 4- and 2-real cobs, and there is no reason not to expect it on 1-real cobs as well.

The second and more frequently encountered variation is a reversed letter "P" that has been corrected, resulting in a mintmark that resembles a shortened Greek letter *phi*. This is probably the result of an attempt to correct the earlier die with the reversed initial, perhaps because of complaints by authorities. This aberration also has been found on all denominations except 1-real cobs.

Elements within the Hapsburg Shield

THE SECOND AND more complex category of "dyslexic" die variations concerns the placement of elements within the Hapsburg shield, symbol of the reigning monarch of Spain. The most obvious variation is the transposition of the quarters of Castile-Leon and Aragon-Naples-Sicily. I have noted this "dyslexic" feature on all denominations except 2-real cobs, and it probably exists on that denomination as well.

A second major type of transposition of elements within the shield—an exchange of positions of the lion of Brabant and the bars of Old Burgundy—is much less evident to the casual observer. To date, this unusual characteristic has been observed on all denominations except the 4 reales.

A minor variation within the shield also has been noted. Some cobs, when closely examined, exhibit transposed lions and castles within the quarter of Castile-Leon. This deviation from the usual design is less likely than the others to be related to dyslexia, since the same transposition appears so often on the reverses of Potosí cobs of other periods. Thus far, this variation has been recorded on all denominations except 4-real pieces.

Reversals in Legends and Design Elements

THE THIRD POSSIBLE category of "dyslexic" aberrations is that of transpositions and reversals within the obverse and reverse legends, and transpositions of major elements of the design outside the Hapsburg shield.

Since few coins of this period show significant portions of the legend, it is very difficult to document these variations. However, one 8-real cob listed by Dr. Ernesto A. Sellschopp clearly provides an example of exactly what one would expect to find in a "dyslexic" legend—the king's Latin name "PHILIPVS" spelled with each letter "P" reversed.

In 1988 I briefly examined an interesting 8 reales salvaged from the *Atocha*, with the bottom of a definite "1612" date clearly visible in the reverse legend. This was obviously a transposition of "1621," since no Potosí cobs were dated prior to 1617. Other reversals in the legends of 1619-22 coins doubtlessly will be discovered when more Potosí cobs are

AUTHOR'S COLLECTION



Actual Size: 41mm



Actual Size: 29mm

LOUIS D. HUDSON COLLECTION



Actual Size: 27mm

A 1620 8 reales (top), a 1621-22 4 reales (center) and a 1621-22 2 reales, assayed by "T," carry reversed "P" mintmarks.

examined carefully under magnification.

In addition to these “dyslexic” abnormalities within the legends, at least one unusual reversal of major design elements outside the shield occurred. In 1991 I obtained an undated 1-real cob with clear “P” and “T” mint and assayer initials placed to the right of the Hapsburg shield rather than to the left. Louis Hudson, who had handled more minor-denomination Potosí cobs than anyone else of my acquaintance, informed me when I purchased the coin that he had observed this aberration on other cobs, but never on any denomination other than the 1 real.

Questions

AFTER CONSIDERING THESE variant designs carefully, several questions remain. For example, is the 1619-22 date span of these variant cobs correct? Most of these cobs with legible dates fall within this range, but one “dyslexic” cob illustrated in an auction catalog has a 1618 date. Moreover, another aberrant cob listed by Sellschopp showed what he determined to be a “5” in the date, which could only be the last digit of “1625.”

Another obvious question is whether transposed castles and lions on the reverses of many coins of the period resulted from dyslexia. Could these reversals have been the products of unskilled mint workers lacking proper supervision, rather than the results of some individual worker’s reading disability? After all, such transpositions of lions and castles on the reverses of Potosí cobs occurred occasionally throughout 1600 to 1650, and this rather common error may have merely been the result of careless work. (Sellschopp illustrated two coins, both assayed by “P,” with lions and castles at 90-degree angles to each other on the reverse. Clearly, officials at the Potosí mint exercised little quality control!)

Next, there is the question of why no documentary evidence concerning these variations has been noted. Did Spanish officials take special note of these errors? For that matter, did they even care? After all, the fineness of cob coins appears to have been the primary concern of the authorities, and everything else—even weight—appears to have been of secondary importance.

Dissatisfaction with these designs may have been incorporated into more general complaints about the quality of Potosí cobs—complaints that persisted throughout much of the 1600-48 period and culminated in the trial and execution of a mint worker and his accomplice for fraud in 1649. Nevertheless, some intriguing official inquiries regarding the strange designs and bureaucratic responses to these inquiries may remain buried in the Archive of the Indies or elsewhere, awaiting discovery by a patient researcher.

Additionally, what was the presumably dyslexic worker’s specific job at the Potosí mint? Was he a designer of dies or the actual die-cutter? Either could have been the case, since the die-cutter may have simply engraved



LOUIS D. HUDSON COLLECTION



AUTHOR'S COLLECTION

Actual Size: 37mm

Reversed and corrected “P” mintmarks appear on these 8-real cobs, struck c. 1621-22.



Actual Size: 38mm

This 1622 8 reales displays transposed quarters of Castile-Leon and Aragon-Naples-Sicily.

AUTHOR'S COLLECTION

... THERE IS NO question that a fascinating—and collectable—series of distinctive, unusual designs exists on many Potosí cobs of this period.

.....



Actual Size: 40mm

This 8-real cob, dated 1622, includes an interesting “dyslexic” legend—each “P” in the king’s Latin name “PHILIPVS” is reversed. The first “P” is evident at 1 o’clock.

AUTHOR’S COLLECTION



Actual Size: 38mm

Three “dyslexic” features are visible on this 8 reales of c. 1620-22: a reversed “P” mintmark, transposed quarters of Castile-Leon and Aragon-Naples-Sicily, and a reversed “P” in “HISPAN-IARVM” at 7 o’clock.

AUTHOR’S COLLECTION

the designs drawn for him by another.

Finally, a very basic question remains. Could these unusual designs have a much simpler explanation, such as an unskilled die-cutter neglecting to reverse the image he copied? This possibility cannot be discounted, considering the fact that unskilled, illiterate workers—virtual slaves—performed much of the work in the Potosí mint during this period. Perhaps more than one such die-cutter produced the dies for these coins, since a period of four or more years was involved.

In spite of these questions, several facts concerning these unusual designs are undisputed: a relatively short period of time was involved, the nature of the die variations is distinctive, and portions of designs rather than complete designs are reversed. These factors reasonably justify the conclusion that a mint worker at Potosí suffered from dyslexia and that this condition either directly or indirectly resulted in unusual reversals of design elements on cobs during 1619-22 (and perhaps longer).

If this theory withstands subsequent critical analysis, Leah Miguel will deserve recognition for making a significant contribution to our limited knowledge of early cob coinage. It is quite possible that this theory will be refuted by subsequent research. Nevertheless, there is no question that a fascinating—and collectable—series of distinctive, unusual designs exists on many Potosí cobs of this period.

Acknowledgments

THANKS GO TO Louis D. Hudson and Leah L. Miguel for their willingness to share their opinions and experience.

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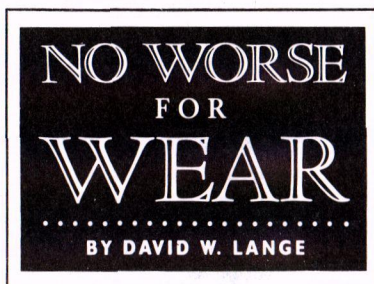
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IMAGINE THIS SCENARIO: You've completed your sets of 20th-century United States coins from Lincoln cents through Anthony dollars. You even have a pretty decent type set of commemoratives. You'd like to collect the older series, but they're either too obscure or too expensive to assemble in their entirety. Gold coins by date and mint are out of the question on your budget (at least that's what your spouse tells you). Yet, you still have the collecting bug, and you want to stick with U.S. coins. Browsing through the Red Book (otherwise known as *A Guide Book of United States Coins*) seems to do little good, as you've seen it all before—or so you think.

When is a United States coin not a United States coin? Answer: When it's a U.S. coin struck for use in the Philippines. That's right! The Philippine Islands were governed by the United States from 1898 to 1946, and a series of coins unique to that land, but bearing the legend UNITED STATES OF AMERICA, was struck by the U.S. mints at Philadelphia, Denver, San Francisco and Manila. This last was indeed a branch of the United States Mint and operated from 1920 to 1941. It's likely that you don't currently own any U.S. coins bearing an "M" mintmark, but you could quite easily.

You're forgiven if you don't recall these coins from your Red Book. They are listed by type alone, and, with the proliferation of new commemorative coins each year, they've been pushed even further back in the book. (In the 1992 edition, they can be found on pages 277-78.) The values noted are about right for average-quality speci-

mens of the most common dates. Of course, as in any series, scarcer date and mint combinations are priced



higher. For the most part, however, all coins in the series are available in circulated condition.

Since much confusion still exists over the exact nature of these coins, you will find very few dealers in United States coins who know much about them. They are erroneously considered foreign material, and frequently it is the dealers in world coins who offer them for sale.

If you're still not sure why you would ever want to collect these coins, let me list some reasons for including them with your other U.S. series. To begin with, each and every coin proclaims in bold letters UNITED STATES OF AMERICA. That alone should leave no doubt as to the origin of these pieces. Of course, the other side is similarly identified with the Spanish name FILIPINAS. Why Spanish, you ask? Well, for 300 years Spain ruled the islands, and its culture and language became familiar to the native people (or at least to the educated inhabitants). This curious mix of languages only adds to the exotic charm of the USA/Philippines series.

Another reason for classifying this series as U.S. coinage is the fact that

the original issues conformed to nearly the same standards as contemporary United States coins. While the standard unit was the peso, rather than the dollar, its weight was 416 grains, the same as dollars struck from 1794 to 1836 and only slightly above the then-current dollar weight of 412.5 grains. Like the American silver dollar, the Philippines peso was coined of .900 fine silver.

Although these specifications rendered the peso intrinsically more valuable than the dollar, the legal exchange rate was established at two pesos to the dollar. That this was even possible shows how overvalued the silver dollar was in relation to its bullion content.

In mentioning that the peso was legally exchangeable for United States silver dollars at a fixed rate, I should add that the Philippines coins were exchangeable for U.S. gold coins and paper money as well. No other coinage has enjoyed this status, and it establishes that the U.S. Treasury Department considered the Philippines coins to be lawful issues of the United States.

An added incentive for collecting the USA/Philippines series is the fa-



In 1936 a 50 centavos was issued to commemorate the establishment of the Commonwealth of the Philippines. The obverse depicts Frank Murphy (left), U.S. governor-general of the Philippines, and Manuel Quezon, first president of the Philippines.

miliarity of the mints utilized in their production. From 1903 through 1907, both the Philadelphia and San Francisco Mints struck these coins for circulation, while the former also coined proof issues for collectors. The San Francisco Mint alone continued production from 1908 to 1920.

In 1920 a new branch of the United States Mint was opened in Manila under the supervision of Clifford Hewitt, who was on loan from Philadelphia. Medals were struck in bronze, silver and gold for the occasion. These bear a profile of President Woodrow Wilson on the obverse, while the reverse of each features an allegorical minting scene reprised from earlier Assay Commission medals.

The Manila Mint enjoyed exclusive coining rights from 1921 through 1941, when it was shut down by the Japanese invasion and occupation of World War II. When the Allies recaptured the Philippines in 1944-45, they carried with them newly minted, Philippines coins struck at the Philadelphia, Denver and San Francisco Mints. These carried a different design that was introduced in 1936: the old reverse depicting an American eagle atop the federal shield, in use since 1903, had been replaced with the arms of the Commonwealth of the Philippines.

Still, the legend UNITED STATES OF AMERICA encircled the arms, letting all know the authority by which these coins had been struck. These were the last USA/Philippines coins, as the islands were granted complete independence on July 4, 1946.

Another attraction of this series for American collectors is that it is one of the last remaining areas in U.S. numismatics that has not been greatly exploited by investment-oriented dealers. When commercial grading services began encapsulating the USA/Philip-

pines coins of 1903-45, it seemed as though the days of being able to collect these issues in uncirculated condition would soon be over.

Several years have now passed without a noticeable increase in the overall demand for "slabbed" Philippines coins. However, those who invested time and money into promoting this aspect of the series siphoned off much of the supply of better-grade coins. Until the anticipated demand materializes, these desirable pieces may be off the market for awhile.

Even so, the supply of circulated pieces in collectable grades of Fine through About Uncirculated, while limited, seems adequate for the existing demand. I don't imagine that this column will bring a flood of new collectors in this field, but there is still room for a few persons who may be looking for a new challenge.

How many coins comprise the USA/Philippines series? Well, you won't find the answer in the Red Book, as it lists the series by type alone. This practice continues year after year, despite my efforts and those of a few others to have it properly listed by date and mint. This information is found in Krause Publications' *Standard Catalog of World Coins*, but it is listed under the Philippines, which tends to reinforce the perception of the series as "foreign." Collectors of United States coins will continue to be left in the dark until these coins are listed in their entirety in the Red Book.

The USA/Philippines series, as originally issued in 1903, consisted of seven coins. The silver peso was coined to a theoretical gold standard using the specifications described above. Fractional issues consisted of pieces valued at 50, 20 and 10 centavos, each proportional in weight and fineness to the peso. Next came a copper-nickel 5 centavos that was identical in size,

weight and composition to the U.S. 5-cent piece. The remaining minor coins consisted of a centavo and half centavo, which were struck in a brass alloy similar to the U.S. cent. They differed in size from their American counterparts in that the half centavo was about the size of a cent, while the centavo was closer in size to a quarter dollar.

The anomaly of having a 20-centavo coin rather than one valued at 25 centavos was a concession to the Spanish coinage then still in circulation. Even so, all non-U.S. coins were withdrawn after 1904, the new issues having been accepted fully by the native population. One exception was the half centavo, a coin that found no favor at all. After 1904, these were coined only for inclusion in proof sets through 1908, when a large percentage of circulating issues dated 1903 and 1904 were officially destroyed and recoined into centavos.

The success of the silver coins was complete, but short-lived. The price of silver, which in 1903 had permitted an exchange rate of two pesos for every dollar, began to rise rapidly. By 1905, the bullion value of the Philippine coins exceeded their face and exchange value.

Massive melting was the result, and only a small number of silver pesos was coined in 1906 before the order was given to devalue the coins and to recall the existing pieces for recoinage at the new standards. Thus, more than 90 percent of the silver coins struck in 1903-06 were officially destroyed, not including the many pieces that were privately melted for bullion. These statistics are reflected in the difficulty with which some dates are found.

The new standards of 1907 lowered both the weight and fineness of the silver coins. The peso was now struck in .800 fine silver, while its fractions

were even further reduced to .750. The new coins were noticeably smaller in diameter as well. These standards were retained through the end of coinage in 1945. With the exception of commemorative coins, the peso was last struck in 1912. The 50 centavos was likewise suspended after 1921, but coinage resumed in 1944 and 1945.

Although made of base metal, the 5-centavo coin was ultimately affected by the recoinage of the silver issues. Overlooked at the time was the fact that the reduced-size 20 centavos was now nearly the diameter of the 5 centavos. Having similar reverse designs, it was just a matter of time before someone confused the dies for the two coins. This did indeed happen in 1918 at the San Francisco Mint. A 20 centavos reverse die was accidentally mated with a 5 centavos obverse die



An eagle and federal shield graced the reverse of all USA/Philippines coinage until 1936, when the design was replaced with the arms of the Commonwealth of the Philippines.

to produce a run of copper-nickel 5-centavo coins having a broader shield and smaller date than normal. These were perfectly acceptable in commerce, as evidenced by the fact that nearly all known specimens are well worn.

A similar situation occurred at the Manila Mint 10 years later. An order was received for 20-centavo coins, but none had been struck since 1921. No reverse die with the 1928 date was on hand, so a 5 centavos die was pressed into service. Again, the coins were perfectly acceptable, but authorities felt this action weakened their counterfeit prevention practices. A solution was sought to eliminate a recurrence of such mixups, whether they be accidental or, as in 1928, deliberate.

The diameter of the 5 centavos was reduced drastically in 1930, while its weight was lowered only slightly. This

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left the coin quite thick, with the resulting poor strikes proving a disappointment to collectors. Nevertheless, the immediate problem was solved, and both old and new coins circulated side by side for many years.

No further changes occurred in the technical specifications of the USA/Philippines coins after 1930, although the 1-centavo piece coined in 1944 contained no tin, as was true for the regular U.S. cent of that year. A reverse design change was made in 1936-37 to reflect the archipelago's new status as the Commonwealth of the Philippines. This change became official on November 15, 1935, and the Filipinos were promised full independence in 1946. The United States managed to keep this pledge, despite the loss of the Philippines to Japanese forces from 1942 to 1944.

To commemorate the establishment of the commonwealth, a three-coin set consisting of two pesos and one 50 centavos was struck at the Manila Mint in 1936. One of the peso coins featured busts of outgoing Governor General Frank Murphy and incoming President Manuel Quezon. The other peso substituted U.S. President Franklin Roosevelt for Murphy, a rare instance of a living American portrayed on a United States coin. The 50 centavos obverse showed facing portraits of Murphy and Quezon.

All three coins displayed the arms of the commonwealth, a reverse design that would replace the federal arms on all subsequent circulating coins. (For more detailed information about these commemoratives, see the May 1988 issue of *The Numismatist*, "America's Forgotten Commemora-

tives," p. 836.)

Like many of the USA/Philippines coins, the commemoratives were still on hand at the Philippines Treasury in 1942 when it seemed that the advancing Japanese Army would soon take the city of Manila. Millions of pesos in silver coins were dumped into Caballo Bay to prevent their capture. Although most were recovered after the war, they are deeply encrusted. Such coins may have value as relics of a frightening time in our history, but their numismatic value has been destroyed.

This is just one of the many factors contributing to the rarity of undamaged USA/Philippines coins, which I'll describe in next month's column. Also covered will be some tips on collecting these coins and a review of available literature. •



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Proposal for a Universal Rarity Scale

“**H**OW RARE is it?” and “How much is it worth?” are the two most-asked questions in numismatics.

Answers vary. Such adjectives and phrases as “common,” “scarce,” “rare” and “very rare” are apt to vary in meaning from one user to another. Moreover, what is “rare” in one series may be “common” in another.

For example, among Morgan silver dollars are thousands of mint-state 1879-CCs. The General Services Administration sales of the 1970s distributed 4,000 coins from U.S. Treasury holdings, and, in addition, thousands of others exist, perhaps about 10,000 altogether. However, any cataloger of Morgan dollars would probably call a

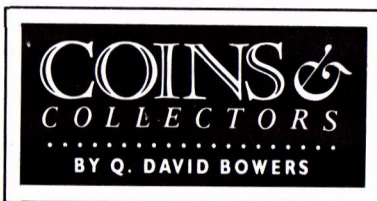
mint-state 1879-CC a rare coin, and few would dispute this.

On the other hand, among Hard

at least 10 times more elusive than a mint-state 1879-CC dollar. Even so, within the context of the Hard Times token series, the Low-54 is common or, at best, scarce. It certainly is not rare or very rare.

Clearly, adjectival terms are not very useful, except to experts who probably already know whether a given issue is rare. In *The Macmillan Encyclopedic Dictionary of Numismatics*, Richard G. Doty commented as follows:

Unfortunately, there is no universally agreed-upon formula for such a [rarity] scale. Most often, Europeans use one with symbols, ranging from C (common) through R-1 (rare) to R-8 (extremely rare—only two or three known). Americans, on the other



Times tokens of the 1832-44 era is a variety cataloged as Low-54 (from Lyman H. Low's 1900 guide to the series), bearing on the obverse a kneeling slave and the inscription AM I NOT A WOMAN & A SISTER. Perhaps 500 to 1,000 of these are known. In absolute terms, Low-54 is

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hand, use a variety of scales; one of the best-known combines symbols and numbers. . . . The marriage of rarity and price is a complex one. Rarity plays a part in the sense that a rare coin is apt to be worth more than a familiar coin in the same condition and in the same series . . .

The interjection of rarity information in a price list or auction catalog makes for fascinating reading. In the 1950s and '60s, John Jay Ford Jr. was fond of using a series of R letters—one R for rare and four Rs for extremely rare—to indicate the elusiveness of a particular coin. There is no doubt that a commanding, indeed imperious, RRRR after a lot description tended to compel action on the part of the bidder, perhaps like a tiger growling GRRRR! However, the reader did not know if RRRR meant that two or twenty existed.

Over the years, a number of numismatic writers have proposed scales to denote rarity. A comprehensive list would occupy many pages. Those given here are a sample of the rarity scales used past and present in the American series. I begin with selected early scales from the 19th century.

Montroville Wilson Dickeson's book, *The American Numismatist's Manual*, published by J.B. Lippincott & Company (Philadelphia, 1859), was the first widely circulated popular book on coin collecting published in America. It was perhaps fitting that it should also be the first to include a rarity scale. Dickeson's scale was simple and consisted of dots: • = scarce, •• = rare and ••• = very rare.

In the early silver dollar series, Dickeson gave the following ratings: 1794 •••; 1795 •; 1796 •; 1797 ••; 1798 (no rating, hence not rare); 1799 (no rating); 1800 (no rating); 1801 •; 1802 •; 1803 •; 1804 •• and 1805 (sic) •••. For later dollars, Dickeson

gave these estimates of rarity: 1836 •••; 1838 •••; 1839 •••; 1840 •; 1841-43 (no ratings); 1844 ••; 1845 •; 1846 •; 1847 (no rating); 1848 •; 1849 •; 1850 •; 1851 •••; 1852 •••; 1853 •; 1854 ••; 1855 •; 1856 •; 1857 • and 1858 •.

W.C. Prime, in *Coins, Medals, and Seals*, published by Harper & Brothers (New York City, 1861), used a rarity scale from 1 (most plentiful) to 6 ("greatest rarity"). The author advised this: "The table of comparative rarity is based only on six orders. It is of course impossible to distinguish all coins exactly by these six numbers. Thus the dollar of 1804 might well be ranked as more rare than almost any other of the coins. But the table will serve the purposes of the collector without more minute distinctions."

In the early silver dollar series, Prime gave the following ratings: 1794, Rarity-6 (R-6); 1795, R-2; 1796, R-2; 1797, R-2; 1798, R-1; 1799, R-1; 1800, R-2; 1801, R-2; 1802, R-2; 1803, R-1; and 1804, R-6.

For later dollars, Prime gave these estimates of rarity: 1836, R-6; 1838, R-6; 1839, R-6; 1840, R-3; 1841, R-2; 1842, R-2; 1843, R-2; 1844, R-2; 1845, R-2; 1846, R-2; 1847, R-2; 1848, R-2; 1849, R-2; 1850, R-2; 1851, R-6; 1852, R-6; 1853, R-2; 1854, R-4; 1855, R-2; 1856, R-2; 1857, R-1; 1858, R-5; and 1859, R-1.

Sylvester S. Crosby's *The Early Coins of America*, published in 1875, included a rarity scale ranging from C (common) through R (rare), plus R-2, R-3, R-4, R-5, and the highest degree, R-6. The ratings were not otherwise defined. The same scale was later used by Henry C. Miller and Hillyer C. Ryder in *The State Coinages of New England* (1920).

Lyman H. Low, in his work *Hard Times Tokens*, published in 1900, used this scale: V.C. = very common, C =

common, N.C. = not common, S = scarce, followed by Rarity-1 through Rarity-8, with the latter being the highest degree.

The pioneering scales for rarity used by Dickeson, Prime, Crosby, Low and others in the 19th century were useful in their time, as they gave a relative idea of rarity. Thus, the reader of Prime's work obtained the useful information that a 1794 dollar was notably rarer than a 1797, and the 1797 in turn was rarer than a 1798. Still, there was no way of knowing whether one 1794 dollar existed or 1,000. All the reader knew was that it was high in the order of rarity.

The 20th century has seen numerous rarity scales proposed and used. Among these are the following:

In *United States Pattern, Trial and Experimental Pieces*, published by the American Numismatic Society in 1913, Edgar H. Adams and William H. Woodin proposed a scale for rarity that employed definite quantities:

Rarity-1 = 501 or more known to exist; R-2 = 301 to 500; R-3 = 101 to 300; R-4 = 76 to 100; R-5 = 51 to 75; R-6 = 36 to 50; R-7 = 26 to 35; R-8 = 21 to 25; R-9 = 16 to 20; R-10 = 13 to 15; R-11 = 9 to 12; R-12 = 6 to 8; R-13 = 4 to 5; R-14 = 2 or 3; and R-15 = unique, just one specimen extant.

With the Adams-Woodin scale a numismatist had specific quantitative information. An R-14 coin was an object of great rarity, as just two or three were known. If a specimen was offered at auction, the collector would do well to reach for it, knowing that it might be years until another became available. On the other hand, a pattern coin designated as R-5, if offered in an auction, would not have compelled such urgency.

In *Early American Cents*, published by Harper in 1949, Dr. William H.



In *United States Pattern, Trial and Experimental Pieces*, published by the American Numismatic Society in 1913, Edgar H. Adams (shown) and William H. Woodin proposed a scale for rarity based on specific quantities of coins.

Sheldon gave the best exposition of rarity seen in any reference work to that point. "One of the most neglected questions in the literature on cents is that of rarity," he wrote. "Competent students in the field have always been hesitant to express an opinion on the rarity of a die because they were aware of how easy it is to be mistaken. No one can ever know for certain just how many examples of a particular variety exist, since there is no way of canvassing the entire supply of cents in one lifetime. Also, there is the possibility of a new 'find,' in which a whole keful of a particular variety may turn up . . . Rarity will remain to some extent a matter of opinion, subject to revision in the light of further experience, and ratings on rarity should be accepted in charity for what they are, namely, an author's best guess on the

subject . . . The Scale for Rarity which I use is a simple 8-point one . . ."

Dr. Sheldon's "Scale for Rarity," usually referred to as the Sheldon Scale, is as follows: R-1 = common; R-2 = not so common; R-3 = scarce; R-4 = very scarce (population estimated at 76-200); R-5 = rare (31-75); R-6 = very rare (13-30); R-7 = extremely rare (4-12); and R-8 = unique or nearly unique (1, 2 or 3 known).

The Sheldon Scale became the most accepted rarity shorthand in American numismatics. Still, it had its problems. When applied to the series of trade dollars, for example, both the 1884 and 1885 issues would be listed as R-7 in the Sheldon Scale, even though there are 10 known 1884s and just five 1885s. The only known 1870-S \$3 coin, the Eliasberg specimen now in the Harry Bass Foundation Collection,

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would be described as simply R-8 under the Sheldon Scale. There is a world of difference between being unique and being one of three known, and yet R-8 applies to both categories.

Various authors have proposed other rarity scales, including a scale from R-1 to R-11 suggested by Grover C. Criswell in his book *Confederate and Southern States Currency*; Wayne Miller's R-1 to R-12 scale used in his *Morgan and Peace Dollar Textbook*; the R-1 to R-10 scale given by David W. Akers in *A Handbook of 20th Century United States Gold Coins*; and the R-1 to R-10 scale (different from the Akers scale) used by George and Melvin Fuld in *U.S. Civil War Store Cards*.

Several other authors have proposed modifications of the Sheldon Scale by adding intermediate adjectival/numerical designations. *United States Pattern*,

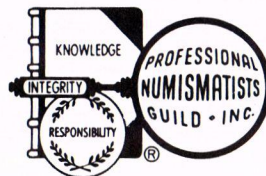
Experimental and Trial Pieces by Dr. J. Hewitt Judd (1959) suggested this: R-1=over 1,250; R-2=501-1,250; R-3=201-500; R-4=76-200; R-5=31-75; Low R-6=21-30; High R-6=13-20; Low R-7=7-12; High R-7=4-6; R-8=2 or 3; and Unique. Variations on this theme were later employed by Don Taxay in *Scott's Comprehensive Catalogue and Encyclopedia of U.S. Coins*, by Don Kagan in *Private Gold Coins and Patterns of the United States*, and by others.

I propose the creation of a "Universal Rarity Scale" (URS)—one that will be mathematically sound in its progression and relationship among its divisions, and one that will be applicable to any series. Stated simply, it is a geometric progression of numbers, with each category containing about twice as many members as the pre-

ceding category. The proposed Universal Rarity Scale uses a simple geometric progression of numbers, as 1; 2, 4, 8, 16, 32, etc.:

Rarity 1(R-1)=1 known, unique
 R-2=2 known
 R-3=3 to 4 known
 R-4=5 to 8 known
 R-5=9 to 16 known
 R-6=17 to 32 known
 R-7=33 to 64 known
 R-8=65 to 128 known
 R-9=129 to 256 known
 R-10=257 to 512 known
 R-11=513 to 1,024 known
 R-12=1,025 to 2,048 known
 R-13=2,049 to 4,096 known
 R-14=4,097 to 8,192 known
 R-15=8,193 to 16,384 known
 R-16=16,385 to 32,768 known
 R-17=32,769 to 65,536 known
 R-18=65,537 to 131,072 known
 R-19=131,073 to 262,144 known

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R-20=262,145 to 524,288 known
 R-21=524,289 to 1,048,576 known
 R-22=1,048,577 to 2,097,152 known
 R-23=2,097,153 to 4,194,304 known
 R-24=4,194,305 to 8,388,608 known
 ... and so on

For the numismatist, the Universal Rarity Scale above permits accuracy not hitherto known. For example, an 1884 Trade dollar (10 known) is R-5, while an 1885 (5 known) is R-4. The 1870-S \$3 and 1873-CC "no arrows" dime, each of which is unique, are R-1.

The same scale used to evaluate the preceding can also be applied to an issue of which hundreds of thousands of specimens are known. For instance, we know that the General Services Administration disposed of 675,000 mint-state 1884-CC dollars in the 1970s, and, in addition, probably a 100,000 or more mint-state

1884-CC dollars were released before that time. Under the Universal Rarity Scale, the mint-state 1884-CC can be described as R-21 (524,289 to 1,048,576 known).

Now, collectors of modern proof sets, silver dollars, Hard Times tokens, large cents and other series can all talk the same language.

I conceived the idea of the Universal Rarity Scale during the course of researching my book *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia* (tentatively scheduled for publication in Autumn 1992). In examining many price lists and auction catalogues in the silver dollar series, I realized that the Sheldon Scale was meaningless. Under the Sheldon Scale, a mint-state 1879-CC dollar, a "scarce" or "rare" coin to any specialist in the field, would be listed as

R-1, or "common," as, perhaps, 10,000 mint-state coins are known. In fact, not a single Morgan dollar issue would be even R-4 on the Sheldon Scale. Listed as R-1 on the Sheldon Scale would be the elusive 1879-CC as well as the very common 1881-S. Under the proposed scale, the mint-state 1879-CC would be R-15, while the common 1881-S would be R-22.

Should anyone else wish to use it, the Universal Rarity Scale is available without license or credit line. Perhaps a satisfactory notation would be "1885 trade dollar, URS-4," or "1885 trade dollar, R-4 (URS)" (I prefer the former).

I would like to thank Weimar W. White, with whom I corresponded about the Universal Rarity Scale, and Andrew W. Pollock III, who researched earlier published scales. •

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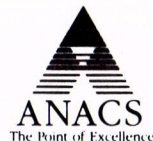
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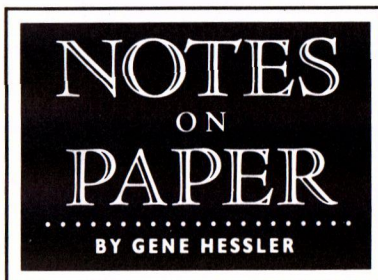
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Freedom on a Pedestal

AMONG THE 41 known and 86 unfinished or lost works by sculptor Thomas Crawford, one stands figuratively, literally and physically above all the others. Sadly, the artist never saw his finished creation placed in the position it still occupies today. There is another twist to this story, and U.S. federal and obsolete paper money plays an important and surprising role.

Crawford was born in New York City on March 22, 1813. In 1835, in the middle of his short, productive life, Crawford sailed for Rome, Italy, where he studied with Albert B. Thorwaldsen. He would make two additional journeys to the "Eternal City." Crawford died in London at the age of 44

on October 10, 1857, almost six years before his monumental sculpture *Freedom* was placed atop the dome of the



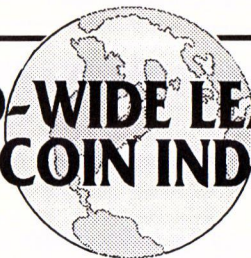
U.S. Capitol in Washington, D.C.

Between June and October 1855 the artist made three different designs for the *Freedom* statue while working in Italy. At the same time, bank note

companies in the United States were busy preparing engraved plates and printing bank notes for the many state and private banks throughout the country. Designers employed by these companies drew and painted scenes from American life, mythical gods and goddesses, and, among other things, American monuments and statuary. From these drawings and paintings, highly skilled engravers would make miniature engravings for bank note plates.

On April 19, 1858, Crawford's finished model for *Freedom* was aboard the bark *Emily Taylor*, on its way to Washington from Italy. Ten days later, in New York City, the Articles of Agreement that organized American

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Engraver Owen G. Hanks (1816-65) joined ABNCo in 1859. One of his first assignments must have been to make an engraving from an artist's reduction of Crawford's *Freedom*. In 1860 this engraving appeared on the \$5 note prepared by ABNCo and issued by the Farmers and Mechanics Bank of Savannah, Georgia. Bank representatives from the Peoples Bank of St. Peter (Minnesota), the Harrisburg Bank of Pennsylvania, and the Bank of Giles (Pearsburg, Virginia) each chose the vignette of *Freedom* for one of their bank's notes. In addition



The 1861 \$5 Demand note prematurely showed Thomas Crawford's statue *Freedom* atop the U.S. Capitol in Washington, D.C. In addition to this appearance on paper money, his work also would be featured on the 1989 Bicentennial of Congress commemorative half dollar and dollar coins.



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to these clients, ABNCo also placed *Freedom* on bank notes for Ecuador (Picks 115) and Uruguay (Picks 354).

The bronze casting of *Freedom* had begun in 1860, and it was assumed the project would be completed during the following year. So, the new 1861 \$5 Demand notes, by including the engraving of *Freedom*, would serve as an announcement of the completion of the Capitol dome. The wheels of government turned slowly, however, and obligations related to the Civil War took precedence. Consequently, the 1861 "announcement" was two years premature.

For one year, the giant, 19½-foot-tall statue stood on the Capitol grounds for all to see. Then, on December 2, 1863, accompanied by the usual fanfare, the last section of *Freedom* (the head) was finally put in place atop

the Capitol dome, 307½ feet above the ground.

The total cost of *Freedom*, including Crawford's fee but not the installation charges, was \$25,770, the amount it would probably take today to purchase an uncirculated \$5 Demand note payable at Cincinnati or St. Louis, if you could find one.

Crawford originally called his sculpture *Armed Liberty*, which in its original form wore a liberty cap. This symbol offended Jefferson Davis, who was in charge of Capitol construction. The artist had no difficulty in acquiescing, since he shared some of Davis' philosophy. Crawford explained the symbolism of his work in this way:

... the statue represents "Armed Liberty." She rests upon the shield of our country, the triumph ... made apparent by the wreath held in the

same hand which grasps the shield. In her right hand she holds the sheathed sword to show the fight is over for the present but ready for use whenever required. The stars upon her brow indicate her heavenly origin. Her position upon the globe represents her protection of the American world, the justice of whose cause is made apparent by the emblem [wreaths] supporting it.

When Crawford wrote these words, he could not have foreseen that the Civil War would be raging and it would be necessary for his "Armed Liberty" to symbolically unsheathe her sword even before she was placed high above the Capitol. Neither would he know that millions of people would see an engraved image of *Freedom* on American paper money before she was placed on her pedestal. •

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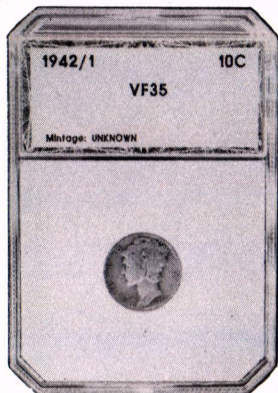
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"Out of the Depths" Gets Us in Deep

THE OTHER DAY, I received a letter from Michael A. Covington of Athens, Georgia. He writes,

I am about to join the ANA and, in looking over a sample copy of *The Numismatist*, saw that the ANA may be about to readopt its old seal in place of the modern logo.

I like the design of the seal, but the Latin motto *De Profundis* strikes me as very strange. It is not from classical literature; the only literary source for it I can find is the Vulgate Bible, where the context is "Out of the depths I say to thee, Lord, hear my voice" (*De profundis clamo ad te, Domine, exaudi vocem meam*. Psalm 130:1).

That is, the ANA's motto is the cry of a person in despair.

The people who originally chose it may have had something in mind that I don't know about. Apparently it was meant to mean "out of the depths of history," but in Classical Latin "de" would never denote a motion upward.

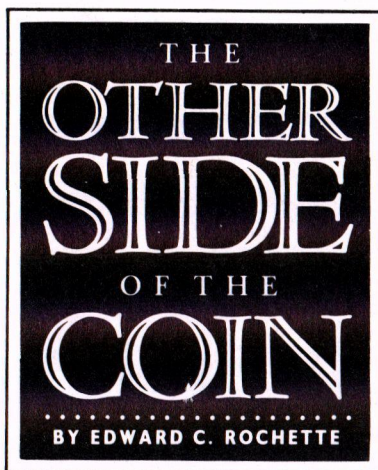
I found it hard to believe that a motto that had been in use for 95 of the Association's 100 years never elicited comment before, especially if it were indeed incorrect.

But, Michael Covington is right. On checking my own *Webster's New Collegiate Dictionary*, I was chagrined to find it as he said: "out of the depths; used of a cry from the depths of misery."

A game was afoot. I had to find the source for our use of the words.

In 1892 Joseph Hooper proposed the basic design of the corporate seal that served the Association so well for so many years. In suggesting "*De Profundis*," Hooper noted that it meant

"Out of the Greatest Depths"! It appears that no one challenged Vice President Hooper's accuracy.



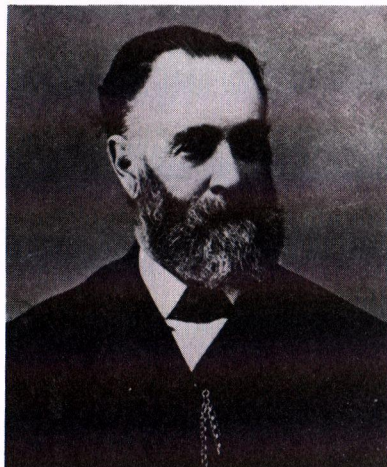
Legend has it that the design of the seal is a mere adaptation of the University of Michigan's emblem, a compliment to ANA founder Dr. George Heath's alma mater. While close examination of the Michigan seal finds both the "Lamp of Learning" and the "Book of Ancient History," there is no such motto. In its place appears "*Artes-Scientia-Veritas*." Further research at Ann Arbor fails to find the motto appearing on any of the seals of colleges and universities found in stained-glass windows of the Law Library Reading Room on campus. The nearest one can come to the motto is carved in stone, IN DARKNESS / DWELLS THE / PEOPLE WHICH / KNOWS ITS / ANNALS NOT. Perhaps Joseph Hooper thought this too wordy.

Maybe we should call upon Sherlock Holmes to help us find the source of our misguiding motto. If not the best-known consulting detec-

tive, then at least have a word with author Arthur Conan Doyle. For therein lies a clue to a possible source for our motto.

By profession, Joseph Hooper's interests in the hobby were well served. He could have been a coin dealer, though he was not. During the Civil War, Hooper was a horse trader, buying horses and selling them to the U.S. government. Later in life, Hooper dealt in grave markers, tombstones and monuments. It would be irreverent to suggest that "Out of the Depths" had subliminal origins from the graves he topped. Instead, there is a more plausible explanation.

Joseph Hooper was born in England in 1833 and emigrated to the United States 18 years later. Hooper first settled in Rochester, New York, but soon moved to Port Hope, Ontario, where he had relatives. Hooper maintained a



In 1892 Joseph Hooper, then serving as ANA vice president, suggested the basic design that was adopted for the Association's seal. His source for the motto, which translates "Out of the Depths," is the subject of conjecture.

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strong link to the land of his birth and subscribed to many of the English journals of the day.

By 1892, stories written by Arthur Conan Doyle were very popular on both sides of the Atlantic. The English doctor did not restrict his writing to detective fiction. In 1892 Doyle's editors published two horror stories he had written. One, called "Lot No. 429," was about a specialist in Oriental languages who became involved with an Egyptian mummy that he kept in his rooms at Oxford. It was a subject that coincided with Hooper's interests.

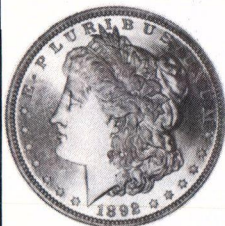
It was, however, the second story that may have inspired Hooper to suggest the motto. It is a tale of a woman whose husband dies during a smallpox epidemic and is buried at sea. As she

travels by ship across an eerie, moonlit sea, her husband rises from the waters, hideously disfigured, and begs her to join him. Doyle's title for this tale? "De Profundis"!

We may never know what Joseph Hooper was trying to say, but Michael Covington has a suggestion in his letter: "I'm in favor of a Latin motto, but finding a suitable one would require some thought. One that comes to mind is *Aere Perennius* ('More lasting than bronze (statuary)'), from the poet Horace. He was not originally talking about coins, but the description fits them because they are indeed more lasting than statues—they are produced in quantity and distributed throughout the world."

Your comments on this subject are welcome. •

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Does the Government Treat Collectors Fairly?

MY COLUMN in the March 1992 issue seems to have touched a sore spot with both collectors and dealers. I did not mean to imply that the government was doing anything wrong in what it was offering to collectors. I did not even say much about the inflated prices it charges for its products, which seem to go down in value each year after we purchase them. As a matter of fact, my only gripe is that we are not being given the kinds of coins we want for our collections . . . a limited number of issues and some appropriate designs for commemoratives.

The people who wrote or spoke to me about their feelings expressed a number of reasons why they were dissatisfied with the government's coin programs. The most prevalent is that all of the products are so overpriced, they just cannot hold their value. The secondary market for proof and mint sets, as well as for most commemorative issues, is so thin it will take years for collectors to absorb the huge quantities that have been minted. Until that happens, the prices will remain at or below what originally was charged for them. The government has overlooked the fact that collectors do not have limitless funds to spend on their coins.

Here is what one reader wrote on this subject:

The number of proof sets sold is not in proportion to the demand. Non-collectors and others who trust the government get suckered into buying them at the price offered, only to find out years later that they must take a loss when it is time to sell them. Part of the problem is that too many sets are made, but perhaps the most serious one involves the issue of seigniorage. The value added in making

these coins is not related to the intrinsic value of the metal. I fear that greed now prevails.



To this I would add that the issue price of these coins does not reflect a reasonable charge for manufacturing, packaging or shipping. What's more, in the case of commemorative coins, we are expected to buy often inappropriate motifs in several denominations and with an endless array of packaging options.

Another reader had this to say:

My pet peeve has to do with the depressing effect that the Treasury has on the total market. In other cases, in normal dealer activities, much of the profit made from coin sales goes back into the market to purchase more coins for inventory. That stimulates the market and gives the seller more money to spend on other numismatic items. The Treasury is the only dealer that doesn't adhere to this pattern. When they sell their products, the money goes into the general fund and never comes back out. The Treasury doesn't have to spend that money in the numismatic marketplace to replenish their stock. Once money is spent with the Treasury, it is lost to the numismatic market.

When proof sets were lower in price, this did not hurt the hobby so much. Starting this year, they will cost \$12.50 each. If the government sells its usual 3 million or more sets, it will take more than \$37.5 million away from

the traditional coin market, a market that is already suffering from a lack of interest and capital.

File #303

Several readers got a kick out of the ad that appeared in their Sunday newspapers offering a set of four genuine 20th-century U.S. nickels for \$4.95, plus \$1.95 postage and handling. They didn't appreciate the high price or the fact that the coins were misrepresented, common and not graded.

There is no excuse for calling these coins rare. They are not. Nor are they "rapidly vanishing collector's treasures." The promoters would have consumers believe that the Liberty Head nickel is extremely rare and that the Buffalo and wartime silver pieces are rarities that will be cherished for generations. To finish the set, they also include a "traditional" Jefferson nickel and warn you that this may be the last chance you will ever have to acquire this complete set of American nickels. Supplies supposedly are limited, so you have to order immediately.

The headline calls these coins a "Strictly Limited Collector's Issue." I don't know what that means. If you buy a set and find that it really is something special, please let me know about it.

File #304

They're back again! After several months of welcome relief, the Morgan silver dollar promoters are back at it, selling these great coins as a super investment. Yes, at today's low prices, some of these coins probably will prove to be a good investment, but not those offered by the fast-talking pro-

motors who want investors to believe they can make thousands in profits each month by buying and selling their "popular and well recognized product."

The mailing announcing this enticing offer claims in the headline that you can earn more than \$17,000 and 350 Morgan dollars each month by participating in the firm's sales plan. You will not have to work very hard because these coins are so easy to sell. You will earn one Morgan dollar for yourself every time you sign up a new customer to buy from the company. You can also get other bonuses for your sales efforts. If you work hard enough, you can become a manager or even a director of the company, and get rich in a hurry. It sounds almost too good to be true, doesn't it?

You will, of course, have to purchase

some of these coins yourself as well as signing up others to purchase them on a monthly basis. The cost of each Morgan dollar is \$30. To qualify for override sales commissions, you must sponsor only two people who remain active each month. After you sign up eight people, you will receive a bonus Morgan dollar. Somehow this works out to earnings of \$17,000 each month if you sign up enough clients. I could not understand the charts that explain all this, but I don't suppose the promoters would lie about something as important as that.

Throughout all the literature on this super deal, the promoters never once tell you exactly what kind of Morgan dollars they are selling. They say how great these coins are, and how this could be the last opportunity to buy them. They also say that these came

from a vault, where they had been lying in bags for many years. They even say that this is one of the most revered coins ever minted and "awe inspiring as it dazzles collectors," but not much else.

After searching through all of the hype about how much money I could make in selling these coins to my friends, I learned that the coins in their "unsorted bags" are all in "good to uncirculated grade with mixed dates and mints." Wow! Imagine being able to buy a real Morgan dollar in Good condition for only \$30. No wonder they can afford to pay me such a high commission just for signing up a few friends for monthly consignments. I know that I am ready to get started. If any of you want me to sign you up, please send your blank check.



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File #305

The latest numismatic offering from a major credit card company is for date sets of coins of various years from 1934 to 1991. The promoters call these "Collectors' Edition Coin Sets" and claim they are a gift that will be treasured for a lifetime. The buyer is supposed to present one of these to someone as a gift for "A Year to Remember." You can use them for birthdays, anniversaries, or to start a family tradition.

This is not a bad idea, actually, something that would work nicely with a quality set of uncirculated coins. But these coins are not that nice. The set illustrated seems to consist of worn and polished coins that are Very Fine at best. The only hint of grade is in the statement that these are "attractive." There is also

no way of telling what Mints are represented. It would be safe to assume that they are mixed and only the most common are included.

You will not be able to get the years 1970 and 1975, but it does not say why. All of the other sets contain one of each coin from cent to half dollar. Each set is mounted in an attractive plastic holder.

The sad part of this promotion is that these coins are in such poor condition and so overpriced. The sets dated from 1934 through 1964 are priced at \$33.90, and those dated from 1965 through 1991 are \$23.92 each. Let's hope that the later ones at least are uncirculated. I would not advise anyone to rush out and buy many of these, but if you do, I assure you it will indeed be "A Year to Remember."

File #306

These things seem to run in bunches. I have just seen another ad that is so similar to File #305 above that one must have copied the other. This one is slightly different in that it appeared on television. It covers only the years 1940 to 1964, and the coins are mounted in a simple plastic holder. The condition of the pieces seems to be about the same as the others—worn and cleaned.

The nice thing here is that the price is much better—only \$19.95 each. Not bad compared to the other offering. Still, you could do even better by shopping with a local coin dealer. These sets really would make nice gifts for non-collectors. Perhaps you could even make up your own sets by using the old coins you have replaced in your collection with upgraded pieces. •

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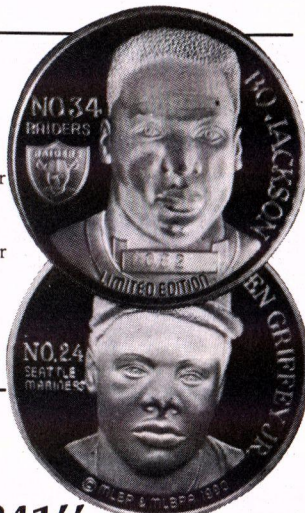
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From Your President

continued from page 730

Our Association has figured prominently in the life of the club. In turn, the New York Numismatic Club has been a leader in numismatic leadership. To its credit belongs the introduction of National Coin Week in 1924. Member Julius Gutttag had chaired a similar promotion the year before on a local basis: that successful event prompted the club to suggest that the ANA promote the event on a national basis.

The club used the pages of this journal to help found the organization. In the October/November 1908 issue, Frank C. Higgins issued a call to those interested in the founding of "a local numismatic circle" to contact him. To Higgins also belongs the

credit for the ANA's first authentication service.

While it is not possible in this limited space to catalog all of the club's contributions to numismatics, one event cannot be overlooked. Within a year of its founding, the New York Numismatic Club played host to the 1910 annual meeting of the ANA. The convention badge for that year symbolized the cooperation within the hobby. The emblems of the ANA and the NYNC appeared with that of the American Numismatic Society (ANS) as sponsors of the event. Hopefully this coalition will hold forth when the ANA next meets in New York City in 1997.

As with every endeavor, one personality stands out as the driving force responsible for success. In the case of commemorating the 1,000th con-

secutive meeting, that person is Dr. Marie H. Martin, editor at the ANS, and immediate past president of the New York Numismatic Club. She chaired the benchmark conclave. She captured the words necessary to help explain the success of her club while writing the foreword to the updated history prepared for the event. "As we celebrate our 1,000th continuous meeting, we take pride in our achievements, we pay homage to our senior members, and we have hope that our younger members will lead us happily and contentedly into the next century."

To Past President Marie Martin, I extend our congratulations on behalf of all collectors and send to her our "Bright Idea" pin—a little gold light bulb—for sharing the New York Numismatic Club's secrets of success. •

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IMPORTANT AUCTION

A truly once in a lifetime event will take place in Des Moines this August when the Des Moines Club of the International Association of Printing House Craftsmen will be hosting the international convention. The highlight of the event will be the exhibition and auction of the Lee Collection of Printing History. The collection includes:

- Artworks
- Postage stamps
- Poster stamps (cinderella's)
- Banknotes
- Newspaper tokens
- Books
- Coins
- Stock certificates
- Bearer bonds
- Medals
- Postal covers
- Errors
- Civil War tokens
- Historical documents

Many of these items are one of a kind. The collection consists of several hundred lots. Highlights of the auction include:

- a rare poster and poster stamps (a complete set of 12) by famed artist Alphonse Mucha.
- two mint state Franklin Press tokens 1794.
- a D.O. Blood & Co. stamp, 15L5, design L31 on cover, circa 1845.
- a US #1 5 cent brown on cover to the American Art Union in New York.
- a book, *The Tryal of John Peter Zenger, a New York Printer, written by Zenger in 1738 who is credited with Freedom of the Press.*
- stock certificates signed by Ottmar Mergenthaler.
- medals and postal covers from the Virgil Brand estate. Mr. Brand died in 1926. He amassed over 350,000 coins in his lifetime!



The auction will be conducted at the Marriott Hotel, Sunday, August 2, 1992 at 2:00 p.m. The collection can be previewed Saturday from 9:00 a.m. to 5:00 p.m. and Sunday from 9:00 a.m. to noon. A fully illustrated catalog in color will be available for \$18.00. Purchase of the catalog is required for admission to the auction and will admit two. Reserved seating will be \$5.00 per chair with a limit of two chairs. Early reservations are suggested as this event is expected to be well attended by Craftsmen Club members.

Proceeds from the catalogs and auction chairs will be awarded to scholarships for graphic art students.

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BOOKMARKS

■ Published by the American Numismatic Society (ANS), **Alexander's Drachm Mints, II: Lampsacus and Abydos** (ANA Library Cat. No. BB97.T5 V.2) is a study by ANS Curator Margaret Thompson of two of the seven mints in Asia Minor that produced the small change of the entire empire (the principal denomination of all other mints was the tetradrachm). In general, the attributions are those of ANS benefactor Edward T. Newell (1886-1941).

The 8½ x 12-inch, hardbound book contains 77 pages of text, of which one section is devoted to hoards. Coins are illustrated by black-and-white photographs on 34 full-page plates. The book lists for \$55 from the American Numismatic Society, Broadway at 155th St., New York, NY 10032.

■ **The Coin World 1992 Guide to U.S. Coins, Prices & Value Trends** (ANA Library Cat. No. GA55.G5 1992) by William T. Gibbs, with "Trends" values by Keith M. Zaner, features coin valuations by denomination, type and date in up to nine grades of preservation, updated with information through the August 1991 ANA convention. Mintage tables track business strikes and proofs side-by-side, and the index is more than double the size of that in the previous edition.

The 336-page paperback, priced at \$4.95 plus 50 cents for shipping and handling (Ohio residents should add 6½ percent sales tax), can be purchased from the publisher, *Coin World*, P.O. Box 150, Sidney, OH 45365. VISA or MasterCard credit card orders can be placed by telephoning toll free, 800/253-4555 (in Ohio, call 513/498-0800).

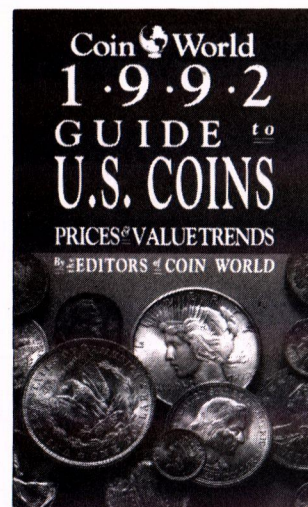
■ The Bird & Bull Press has reprinted William Blades' *Numismata Typo-*

graphica: The Medallic History of Printing (ANA Library Cat. No. RA80.P6B5), an 1869 work that catalogs medals of printers. Blades, an English printer born in London in 1824, became a noted historian of his craft and accumulated one of the finest libraries on the subject. Just 100 copies of his original work were produced. A new eight-page foreword by Henry Morris precedes the 185-page work, which includes 24 full-page "line" plates depicting most of the medals described. The 8½ x 11-inch reprint is sewn and hardbound in cloth boards. Three hundred copies are for sale at \$40 plus \$3 shipping (\$10 airmail shipping to foreign addresses) from Bird & Bull Press, 2 Jericho Mountain Rd., Newtown, PA 18940, telephone 215/598-3066.

■ More than 100 commonly traded gold bullion coins and bars are listed in **The Gold Book** (ANA Library Cat. No. CC63.O3) by M.A. Olsen and Alison Matthews. The guidebook follows a simple format that is intended for use by appraisers, attorneys, bankers, coin dealers, investors and jewelers. Included for each coinage issue are specifications, actual-size photographs and descriptions. Six appendixes—listing coins by diameter, thickness, actual gold content, total weight, purity and country of issue—plus a glossary and tables of equivalents and fineness make comparison and identification of issues easier.

The 128-page, softbound book is conveniently sized at 5½ x 8½ inches and is priced at \$19.95. To place an order or request more information, contact Westminster Publishing Company, 3489 W. 72nd Ave., Suite 100, Westminster, CO 80030-0276, telephone 303/428-2512.

■ The 19th-century graphic process called "medal engraving," which pro-



The Coin World 1992 Guide to U.S. Coins, Prices & Value Trends features coin valuations by denomination, type and date in up to nine grades of preservation, updated with information through the August 1991 ANA convention.

duced an attractive printed image of unique character that was greatly admired in its day, is discussed by Elizabeth M. Harris in **The Art of Medal Engraving** (ANA Library Cat. No. RA40.H3). Harris is a printing historian and curator of graphics at the Smithsonian Institution. Included in each copy is an original folio leaf from Achille Collas' *Trésor de Numismatique*, as well as photographic reproductions of various medal-engraved American works of the 19th century.

The Art of Medal Engraving is an 8 x 10-inch book printed on Johannot mouldmade paper and handbound in Japanese cloth with leather spine label. Of the 230 original copies produced, 30 copies are still available for \$160 each plus \$5 for insured shipping (\$10 for second-zone foreign airmail) from Bird & Bull Press, 2 Jericho Mountain Rd., Newtown, PA 18940, telephone 215/598-3066. •



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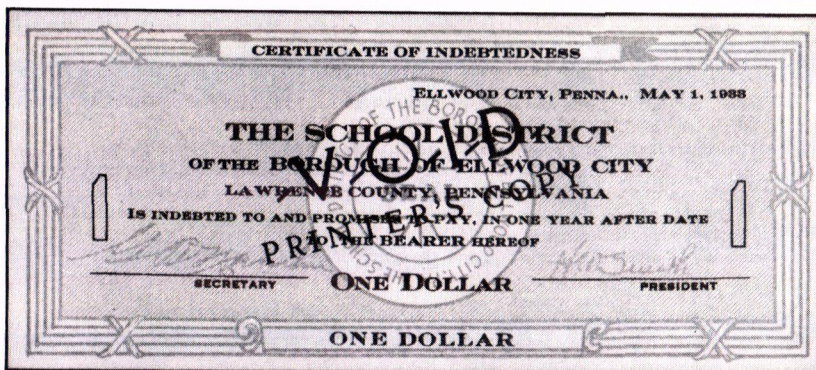
Ellwood City Depression Scrip

continued from page 770

to the present owner, early company records concerning the scrip were discarded sometime in the mid 1950s.

The discovery envelope carried three names: James Marshall, Betty Rouse and Anna Brewer. Marshall, now deceased, was a prominent local citizen; his son served as an elementary school principal in the district for some years. Mrs. Brewer and Mrs. Rouse are former school secretaries who presently reside in Ellwood City.

When asked about the whereabouts of the notes, Rouse said that when the archives were cleaned out around 1944, she received permission from Superintendent J. Ellis Bell to give Marshall some of the



A \$1 specimen note printed in light green was discovered after I purchased the four printer's proofs.

notes. "Others were destroyed," she said, but she believes some unredeemed scrip may still be in the hands of individuals.

In talking to Mrs. Brewer about a

notation on the envelope to the effect that she had destroyed the remaining scrip, she reported that this was not the case, that it was destroyed by G. Blaine Hancher, the school board sec-

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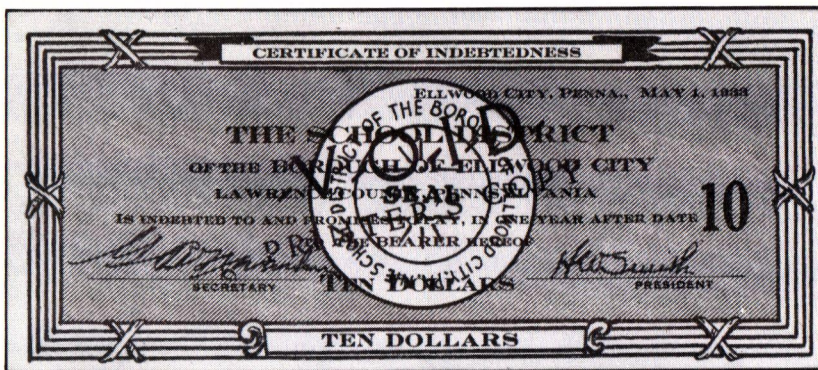


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It appears that only two \$10 specimen notes remain of the original printer's proofs.

retary. She described the redeemed scrip as being "packed in a box . . . probably destroyed."

She also recalled that some notes were not redeemed. This is verified by a school district audit entry dated June 30, 1937, which recorded a total

of \$15 worth of unredeemed scrip. The denominations of the outstanding notes cannot be verified, since the ledger containing that information is not available. Mrs. Brewer seemed to recall that only \$1 notes remain unredeemed. She speculated

that higher denominations would have represented too large a sum to sacrifice as a souvenir during the Great Depression.

Since the discovery of the first four notes, a set of specimen notes has surfaced, along with a single \$5 note. It appears that all that remains of the printer's proofs submitted for consideration by the board in April 1933 are two \$10 specimen notes, five \$5 specimen notes and one \$1 note. Repeated efforts to confirm the existence of unredeemed notes have failed. •

A contributor to the STANDARD CATALOG OF WORLD COINS, Dr. Lawrence C. Korchnak has been a numismatist for more than 35 years. He holds life membership in the Western Pennsylvania Numismatic Society, the Pittsburgh Numismatic Society, the Pennsylvania Association of Numismatists and Numismatics International.

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Aurelian was among the most capable of all Roman emperors in military affairs. Armies under his personal command turned back German and Gothic invasions, suppressed a large-scale mutiny by the mint employees in Rome, and reconquered Gaul, Syria and Egypt. For these successes, he took the title "Restitutor Orbis," or Restorer of the World. In domestic affairs, he reformed the Roman coinage, and instituted several notable religious reforms, to include a patriotic cult of the Genius of the Roman People. Aurelian was murdered treacherously in A.D. 275, in a plot hatched by his personal secretary, Eros.

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1936	\$2120.00	1954	\$42.40	1968	\$5.52	1979	\$7.20
1937	1320.00	1955 Box	44.00	1969	4.88	1980	7.20
1938	720.00	1955 Flat	50.40	1970	5.88	1981	7.36
1939	648.00	1956	20.00	1971	4.40	1982	5.84
1940	520.00	1957	8.80	1972	4.40	1983	5.80
1941	500.00	1958	15.20	1973	7.12	1984	8.64
1942	500.00	1959	10.80	1974	6.24	1985	6.40
1942 type 2	560.00	1960	8.80	1975	6.80	1986	19.20
1950	300.00	1961	6.52	1976	6.60	1987	6.00
1951	208.00	1962	6.60	1976 3pc. 40%	10.20	1988	9.20
1952	120.00	1963	6.60	1977	7.20	1989	6.68
1953	82.40	1964	6.00	1978	7.44	1990	7.48

MINT SETS

1947	\$576.00	1958	\$55.20	1968	\$1.60	1978	\$3.28
1948	160.00	1959	13.60	1969	1.88	1979	3.00
1949	460.00	1960	9.60	1970	7.40	1980	3.86
1951	248.00	1961	10.00	1971	2.12	1981	4.80
1952	160.00	1962	14.40	1972	1.60	1984	5.40
1953	164.00	1963	9.40	1973	5.20	1985	6.80
1954	90.40	1964	5.60	1974	3.20	1986	15.20
1955	52.80	1965 SMS	2.76	1975	5.40	1987	2.96
1956	46.40	1966 SMS	3.40	1976	3.84	1988	3.04
1957	62.40	1967 SMS	4.72	1977	3.28	1976 3pc. 40%	7.40

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Instructors: Ken Bressett, specialist on Colonials; Denis Loring, Large Cents specialist; Tett Tettenhorst, noted collector and specialist of Half-Cents
This first-time and long awaited course, taught by three of the most renowned scholars and collectors of Early American Coppers, will begin with colonial coinage (Bressett), move to half cents (Tettenhorst), and conclude with large cents (Loring). The course will be presented with the collector's interest in mind and will include many hands-on opportunities for examining and studying coppers. This is a course that collectors have asked for and is sure to be filled to capacity.

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Instructor: Anthony Swiatek, "Mr. Commemorative"

A journey along the commemorative trail, led by 'Mr. Commemorative' himself, to include:

- History of commemoratives
- Walking Liberty
- Half dollars
- Saint Gaudens \$20 Gold
- U.S. Types, silver and gold
- In-depth toning study
- Effects of lighting conditions
- Grading/grading services
- Impact of original coin holders on coins
- Reading reference handouts
- Market cycles
- Status of U.S. Commems in 1992

COINS OF THE ANCIENT WORLD

Instructor: Robert Hoge, ANA Museum Curator

Many personalities and events are revealed from their depiction on coins. Study this fascinating time and you will see history in the making. Completion of this course will ensure a deeper appreciation of and interest in the field of ancient numismatics. Technical aspects of collecting ancient coins will also be discussed.

- Greek and Roman issues
- Coin hoards
- Inscriptions and dates
- Minting techniques
- Coin identification
- Counterfeit detection

DETECTION OF COUNTERFEIT AND ALTERED COINS

Instructor: J.P. Martin, ANA Authenticator

Designed to help you spot counterfeit and altered coins, this course will improve your detection skills and make you aware of many counterfeiting techniques. Hands-on examination and study of hundreds of counterfeit and altered coins. This course will answer all your questions.

- Counterfeit detection
- How coins and counterfeits are made
- Use of microscope and equipment
- Hands-on experience

MINT ERRORS AND VARIETIES

Instructor: J.T. Stanton, error specialist and author

Discover the fun and excitement of this growing specialty: Mint errors and varieties. Learn the minting process, essential to understanding these fascinating coins. Actual specimens, drawings and slides to examine and study. Learn how to cherry-pick and possibly discover coins in your pocket that could be worth hundreds of dollars.

- Planchet errors
- Die errors
- Die varieties
- Striking errors
- The minting process
- "Homemade" errors
- Coin Photography

U.S. COIN GRADING

Instructors: Leonard Albrecht; Don Bonser, ANACS; Bill Fivaz; and Mary Sauvain, PNG

Gain a more complete understanding of how U.S. coins should be graded according to the latest ANA and market standards. The course consists of special slide presentations and hands-on examination of nearly 1000 significant coins. Copper, silver and gold coinage will be covered, with emphasis on uncirculated pieces.

- Why accurate grading is necessary
- How to follow the standards
- What to look for on each coin
- Why 11 uncirculated grades were created
- Equipment and resources

EXPLORING COLORADO NUMISMATICS: A NUMISMATIC FIELD TRIP THROUGH THE ROCKIES

Instructors: Ed Rochette, numismatic's ultimate raconteur, and Adna Wilde, noted ANA official

A 5-day lecture/tour through some of Colorado's most famous mountain mining areas, to include:

- Colorado School of Mines
- Denver Mint
- Nat'l Mining Hall of Fame & Museum
- Leadville's Tabor Opera House
- Gold panning
- Silverton/Ouray historic mining regions

Students will also participate in Summer Conference Opening Ceremony and Graduation Dinner. Limit: 10 adult students.

A SURVEY OF ASIAN NUMISMATICS FROM TURKEY TO JAPAN

Instructors: George Fisher, Far East specialist; William F. Spengler, Islamic and South Asian specialist

A broad survey of the numismatics of Asia from ancient to modern times. This first-time class will emphasize the characteristics and evolution of coinage in major countries and regions such as Turkey, Persia (Iran), the Arab world, India and Ceylon, Southeast Asia, Korea, China and Japan. Related aspects to be covered:

- metallurgy
- metrology
- coin manufacture
- counterfeiting
- paper currency

A NUMISMATIC ODYSSEY: THE WHO, WHAT, WHERE, WHEN & WHY OF NUMISMATICS

Instructor: Arthur M. Fitts, III, scholar and dealer

This course has been redesigned to permit flexible group study. It will emphasize U.S. coinage, tracing the development of coins and their substitutes from early Greece to the present. Slide presentations and a "hands-on" approach will be used. Active student participation is encouraged.

- Coin manufacture
- Cleaning/preservation
- Counterfeits
- Literature
- Collecting
- Sources/disposal

THE ART OF ENGRAVING

Instructor: Virginia Jansen

This course, underwritten by Gilroy Roberts, former Chief Engraver of the U.S. Mint, will teach artists and students the dying art of engraving. The class—which is limited to six students—will utilize The Gilroy Roberts Workshop, now located at the ANA Museum.

One full scholarship (tuition, transportation, room and board and a stipend) is available to a young professional artist or art student. All applicants must present three samples of their art work for the committee (Gilroy Roberts, Elizabeth Jones and Tom Rogers) to assess. Call ANA for further information.

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Tours (Optional)

- Denver Mint
- Pikes Peak (by cog rail)
- Cripple Creek, renovated mining and gambling town
- ANA museum, library, offices and staff

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- ☐ Art of Engraving
- ☐ Coinage of the Ancient World (Hoge)
- ☐ Detection of Counterfeit and Altered Coins (Martin)
- ☐ Early American Coppers (Bressett, Loring, Tettenhorst)
- ☐ Exploring Colorado Numismatics (Rochette/Wilde)
- ☐ Mint Errors and Varieties (Stanton)
- ☐ A Numismatic Odyssey (Fitts)
- ☐ A Survey of Asian Numismatics from Turkey to Japan (Fisher & Spengler)
- ☐ U.S. Coin Grading (Sauvain, Fivaz, Bonser & Albrecht)
- ☐ U.S. Commemoratives (Swiatek)

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cm	Height of book in centimeters
ill.	Illustrations
p.	Pages
R.B.	Rare book, can be used in library only
Ref	Reference book, can be used in library only

AA10.I5P No.10

International Association of Professional Numismatists. PROCEEDINGS OF THE 10TH INTERNATIONAL CONGRESS OF NUMISMATICS, London, September 1986. IAPN, 1986. xvi, 677, 68p. 26cm. (IAPN, publication no. 11) 106 papers from the Congress. Some in foreign language.

AA10.I55 1988

International Numismatic Commission. COMPTE RENDU 35. Wetteren, The Commission, 1988. 44p. 24cm.

AA10.I55 1989

International Numismatic Commission. COMPTE RENDU 36. Wetteren, The Commission, 1989. 44p. 24cm.

AA20.S7 1989 A.C.

STAR COINS OF HISTORY FROM THE SMITHSONIAN. Speaker: Dr. Elvira Clain-Stefanelli (28). Audio cassette. ANA, 1989. 1 cassette. 75 min. Numismatic Theatre program. ANA Convention, 8/12/89, 4 p.m.

AA20.T7 1989 A.C.

TREASURES OF THE ANS. Speaker: Margo Russell (27). Audio cassette. ANA, 1989. 1 cassette. 45 min. Numismatic Theatre program. ANA Convention, 8/12/89, 3 p.m.

AA20.W5

Weil, Stephen E. BEAUTY AND THE BEASTS, ON MUSEUMS, ART, THE LAW, AND THE MARKET. Washington, D.C., Smithsonian Institution Press, 1983. xvi, 256p. 23cm.

AA20.W5r

Weil, Stephen E. RETHINKING THE MUSEUM AND OTHER MEDITATIONS. Washington, D.C., Smithsonian Institution Press, 1990. xviii, 173p. 23cm.

AA40.C7c

Cribb, Joe. THE COIN ATLAS, THE WORLD OF COINAGE FROM ITS ORIGINS TO THE PRESENT DAY. By Joe Cribb,

Barrie Cook [and] Ian Carradice. Cartography by John Flower. With an introduction by the American Numismatic Association. New York, Facts on File, 1990. 337p. ill. 26cm.

AA40.C7mo

Cribb, Joe. MONEY. Written by Joe Cribb; photography by British Museum and Chas Howson. New York, Knopf, 1990. 63p. col. ill. 29cm. (Eyewitness books) For younger readers. History of money.

AA40.F6

Floherly, John J. MONEY-GO-ROUND, THE STRANGE STORY OF MONEY. New York, Lippincott, 1944. 189p. ill. 24cm.

AA40.I5 1991

International Numismatic Commission. A SURVEY OF NUMISMATIC RESEARCH, 1985-1990. Edited by Tony Hackens and others. Brussels, International Numismatic Commission, 1991. 2v. 25cm. (IAPN, special publication no. 12)

AA40.L42 R.B.

Leigh, Edward. A DIATRIBE OF MONY OR COYN. London, Seaby, 1971. 45p. 19cm. Reprint. First printed in 1671.

AA50.A2 V.2

Adams, John W. UNITED STATES NUMISMATIC LITERATURE. Crestline, George Kolbe Publications, 1990. 1v. ill. 27cm. Contents: V.2 20th century.

AA50.B6 V.3 R.B.

Bourne, Remy. FIXED PRICE LIST & PRICES PAID FOR LIST'S OF UNITED STATES COIN DEALERS, 1930-1939. Minneapolis, Ramm Communications, 1989. 148p. ill. 29cm.

AA50.B6 V.4 R.B.

Bourne, Remy. FIXED PRICE LIST & PRICES PAID FOR LIST'S OF UNITED STATES COIN DEALERS, 1940-1949. Minneapolis, Ramm Communications, 1990. 225p. ill. 29cm.

AA50.B7i

Brunk, Gregory G. IDENTIFYING COINS, MEDALS & TOKENS: LATE ANTIQUITY TO MODERN TIMES. A BIBLIOGRAPHICAL SURVEY OF USEFUL ARTICLES. Nashua, Laurion Numismatics, 1991. 145p. 28cm.

AA50.C57 1990

Coin Dealer Newsletter. NUMISMATIC DEALER DIRECTORY, 1990. Torrance, 1990. 258p. 28cm.

AA50.C57 1991

Coin Dealer Newsletter. NUMISMATIC DEALER DIRECTORY, 1991. Torrance, 1991. 208p. 28cm.

New Additions to the ANA Resource Center



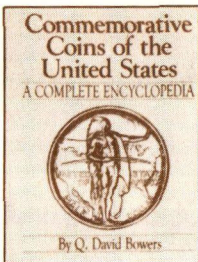
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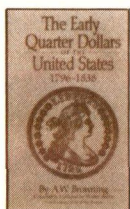
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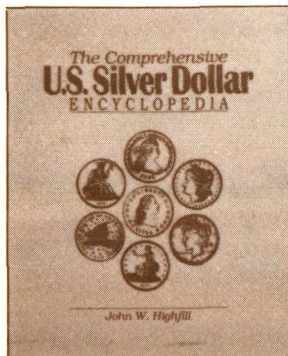
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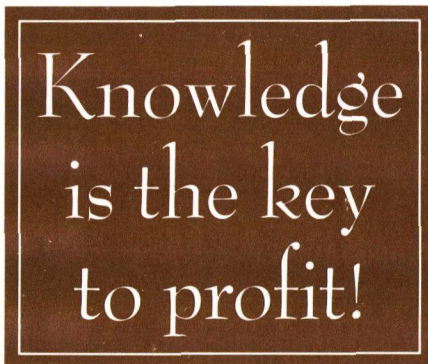
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(ANCA). Illustrated, with enlarged photographs. 192 pages.

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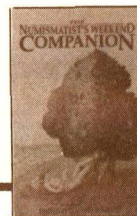
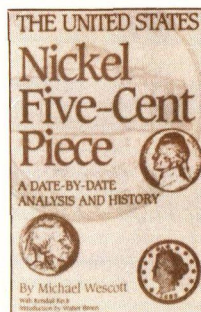
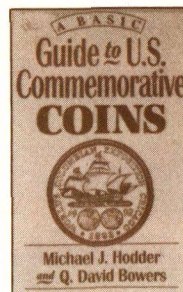
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AA50.C6 1990

Coin World. COIN WORLD ALMANAC, A HANDBOOK FOR COIN COLLECTORS. Compiled by the staff of *Coin World*, edited by P. Bradley Reed. 6th ed. Sidney, Amos Press, 1990. 743p. 21cm.

AA50.E9 1989 A.C.

EVERYTHING YOU WANTED TO KNOW ABOUT NUMISMATIC LITERATURE BUT WERE AFRAID TO ASK (14A, 14B). Audio cassette. ANA, 1989. 2 cassettes. 140 min. Numismatic Theatre program. ANA Convention, 8/10/89, 7 p.m. Panel: Remy Bourne, Armand Champa, John Ford, Frank Katzen and George Kolbe.

AA50.G4 1990

Gengerke, Martin. AMERICAN NUMISMATIC AUCTIONS. 8th ed. Woodside, Gengerke, 1990. 271p. 29cm.

AA50.N3

Narbeth, Colin. THE COIN COLLECTOR'S ENCYCLOPAEDIA. London, Stanley Paul, 1968. 231p. ill. 22cm.

AA55.A54

American Numismatic Association. School of Numismatics. INTRODUCTION TO NUMISMATICS: A CORRESPONDENCE COURSE. Colorado Springs, ANA, 1990. xii, 252p. ill. 28cm. Contents: King of hobbies. —Ancient, medieval and world coins. —Early and later U.S. coinage. —Paper money. —Numismatic facets. —Numismatic scholarship. —Numismatics & the marketplace. —Tests.

AA58.B5B5

Blanchard, James U. III. CONFESSIONS OF A GOLD BUG. Adam Smith Publishing, 1990. 297p. ill. 24cm.

AA58.C5A9 1989 A.C.

GEORGE H. CLAPP: THE MAN AND HIS LIFE. Speaker: Mark Auerbach (9). Audio cassette. ANA, 1989. 1 cassette. 45 min. Numismatic Theatre program. ANA Convention, 8/10/89, 1 p.m.

AA58.P3D4

Dekesel, C.E. CHARLES PATIN, A MAN WITHOUT A COUNTRY; AN ANNOTATED AND ILLUSTRATED BIBLIOGRAPHY. Belgium, Gandavum Flandrorum, 1990. xv, 370p. ill. 30cm. Library has no. 18 of the 100 copies distributed.

AA60.B65 V.3

Bowers, Q. David. THE NUMISMATIST'S LAKESIDE COMPANION. Wolfeboro, Bowers and Merena Galleries, 1990. 224p.

22cm. A collection of articles (by different authors) originally published in *Rare Coin Review*, 1985-88. Index: pp. 219-24.

AA60.K7

Krause, Barry. COLLECTING COINS FOR PLEASURE & PROFIT, A COMPREHENSIVE GUIDE AND HANDBOOK FOR COLLECTORS AND INVESTORS. White Hall, Betterway Publications, 1991. 223p. col. ill. 28cm.

AA60.T7 1989 A.C.

TREASURE COINS: IDENTIFICATION, AVAILABILITY AND VALUES. Speaker: Frank Sedwick (1). Audio cassette. ANA, 1989. 1 cassette. 45 min. Numismatic Theatre program. ANA Convention, 8/9/89, 12 p.m.

AA60.V3

Van Meter, David. COLLECTING COINS & COMMON SENSE; A COMPLETE SURVIVAL GUIDE FOR TODAY'S COLLECTOR AND INVESTOR. Nashua, Laurion Numismatics, 1990. 120p. ill. 22cm.

AA70.K5

Kinns, Philip. THE CAPRARA FORGERIES. London, Royal Numismatic Society, 1984. 59p. 8 plates. 25cm.

AA75.W5 1990

Whitman Coin Products. OFFICIAL WHITMAN COIN DEALER DIRECTORY FOR NUMISMATIC PRODUCTS AND SERVICES. 3rd ed. Racine, Western Publishing Company, c1990. 184p. 18cm.

AA78.E8 1989 A.C.

ESTATE PLANNING FOR THE NUMISMATIST (6). Audio cassette. ANA, 1989. 1 cassette. 90 min. Numismatic Theatre program. ANA Convention, 8/9/89, 5 p.m. Speakers: Gary Lewis, Walter Perschke.

AA80.M44 V.1

Menard, Michele. COINS OF THE MODERN OLYMPIC GAMES: ISSUED BY HOST COUNTRIES. Menard, 1991. 326p. ill. 24cm.

AA90.M2

Mallis, A. George. PROPOSED STANDARD DESIGNATION FOR COIN WEIGHTS. Mallis, 1990-91. 2v. 21cm. Contents: V.1 The coin weights for the gold coinage of England, France, Spain, Portugal. —V.2 The coin weights for the silver coinage of England, Scotland, Ireland and Great Britain.

AA95.C67 1989 A.C.

COMPUTERS IN NUMISMATICS. Speaker: Carling Gresham (25). Audio cassette. ANA,

1989. 1 cassette. 45 min. Numismatic Theatre program. ANA Convention, 8/12/89, 1 p.m.

AB40.S5w

The Silver Institute. WORLD SILVER SURVEY, 1950-1990. Washington, D.C., 1990. iii, 81p. 26cm. Review of silver's history since 1950, current market conditions, supply and statistics.

BB20.C3 Pt.1

A CATALOGUE OF THE CALOUSTE GULBENKIAN COLLECTION OF GREEK COINS. PART 1: ITALY, SICILY, CARTHAGE. By E.S.G. Robinson. Lisboa, Fundacao Calouste Gulbenkian, 1971. 2v. 1-42 plates. 29cm.

BB20.C3 Pt.2

A CATALOGUE OF THE CALOUSTE GULBENKIAN COLLECTION OF GREEK COINS. PART 2: GREECE TO EAST. By G.K. Jenkins and M. Castro Hipolito. Lisboa, Fundacao Calouste Gulbenkian, 1989. 2v. 43-99 plates. 29cm.

BB20.S8i V.1

SYLLOGE NUMMORUM GRAECORUM; ITALIA, VOLUME 1: HISPANIA-GALLIA ANELLENICA. Milano Civiche Raccolte Numismatiche, 1988. 158p. ill. 30cm. In Italian.

BB20.S8i V.2

SYLLOGE NUMMORUM GRAECORUM; ITALIA, VOLUME 2: GALLIA ELLENICA-GUERRA SOCIALE. Milano Civiche Raccolte Numismatiche, 1990. 122p. ill. 30cm. In Italian.

BB20.S8i V.3

SYLLOGE NUMMORUM GRAECORUM; ITALIA, VOLUME 3: CAMPANIA-CALABRIA. Milano Civiche Raccolte Numismatiche, 1989. 146p. ill. 30cm. In Italian.

BB20.S8i V.13

SYLLOGE NUMMORUM GRAECORUM; ITALIA, VOLUME 13: AEGYPTUS. 1. PTOLEMAEI. Milano Civiche Raccolte Numismatiche, 1989. 146p. ill. 30cm. In Italian.

BB20.S8i V.14

SYLLOGE NUMMORUM GRAECORUM; ITALIA, VOLUME 14: CYRENAICA-MAURETANIA. Milano Civiche Raccolte Numismatiche, 1989. 196p. ill. 30cm. In Italian.

BB40.J4 1990

Jenkins, G. Kenneth. ANCIENT GREEK COINS. 2nd rev. ed. London, Seaby, 1990. 182p. ill. 25cm.

BB80.P7

Price, Martin Jessop. THE COINAGE IN THE NAME OF ALEXANDER THE GREAT AND

PHILIP ARRHIADAEUS. A BRITISH MUSEUM CATALOGUE. London, British Museum Press, 1991. 2v. ill. 31cm. Contents: V.1 Introduction and catalogue. —V.2 Concordances, indexes and plates.

BB94.A7

Arnold-Biucchi, Carmen. THE RANDAZZO HOARD 1980, AND SICILIAN CHRONOLOGY IN THE EARLY FIFTH CENTURY B.C. New York, American Numismatic Society, 1990. 77p. 20 plates. 30cm. (Numismatic studies, no. 18) Sicilian coins, ca. 510 to 450 B.C.

BB94.C27g

Cahn, Herbert Adolph. GRIECHISCHE MÜNZEN AUS GROSSGRIECHENLAND UND SIZILIEN. [By] von Herbert A. Cahn, Leo Mildenberg, Roberto Russo [and] Hans Voegtli. Basel, Antikenmuseum Basel, 1988. 275p. 48 plates. 24 x 24cm. In German. Title in English: Greek coinage from Southern Italy and Sicily.

BB94.C28

Calciati, Romolo. CORPUS NUMMORUM SICULORUM. LA MONETAZIONE DI BRONZO = THE BRONZE COINAGE. Mortara, Edizioni G.M., 1983-87. 3v. ill. 29 x 29cm. Text in Italian and English. Over 7,000 coins cataloged and illustrated.

BB94.N6c Pt. 3

Johnston, Ann. THE COINAGE OF METAPONTUM, PART 3. New York, American Numismatic Society, 1990. ix, 102p. 20 plates. 30cm. (Numismatic notes and monographs, no. 164). Parts 1 and 2 by Sydney P. Noe, published 1927-31.

BB97.G6

Golenko, Konstantin V. PONTIC ANONYMOUS COPPER (CHRONOLOGY, CLASSIFICATION, NATURE OF COINAGE). Moscow, 1969. 70p. ill. 28cm. From *Vestnik Drevnei Istorii*, Moscow, 1969, pp. 130-54. Unpublished English translation.

BC20.S6 1989 A.C.

SOME RARE AND UNPUBLISHED ROMAN COINS IN THE ANA MUSEUM. Speaker: Robert Hoge (3). Audio cassette. ANA, 1989. 1 cassette. 45 min. Numismatic Theatre program. ANA Convention, 8/9/89, 2 p.m.

BC40.F6

Foss, Clive. ROMAN HISTORICAL COINS. London, Seaby, 1990. xxix, 335p. ill. 25cm. Roman coinage, 200 B.C. to 500 A.D., catalog of "historical types."

BC45.J6 Ref

Jones, John Melville. A DICTIONARY OF AN-

CIENT ROMAN COINS. London, Seaby, 1990. 329p. ill. 24cm.

BC70.H5

Hill, Philip V. THE MONUMENTS OF ANCIENT ROME AS COIN TYPES. London, Seaby, 1989. 145p. ill. 26cm.

BC85.J6

Jones, Tom B. A NUMISMATIC RIDDLE: THE SO-CALLED GREEK IMPERIALS. 1963. pp.308-47. ill. 30cm. Photocopy. Originally published in *Proceedings of the American Philosophical Society*, v.107, no.4, 1963.

BC85.S5

Shiel, Norman. THE EPISODE OF CARAUSIUS AND ALLECTUS: THE LITERARY AND NUMISMATIC EVIDENCE. Oxford, British Archaeological Reports, 1977. iii, 217p. [27] plate. 30cm. (British Archaeological Reports, 40)

BC85.S94 V.1 Pt.1

SYLLOGE NUMMORUM ROMANORUM; ITALIA, VOLUME 1: GIULIO-CLAUDII, PART 1: AUGUSTUS-TIBERIUS. Milano Civiche Raccolte Numismatiche, 1990. 224p. ill. 31cm. In Italian.

BC85.S94 V.1 Pt.2

SYLLOGE NUMMORUM ROMANORUM; ITALIA, VOLUME 1: GIULIO-CLAUDII, PART 2: CAIUS-CLAUDIUS. Milano Civiche Raccolte Numismatiche, 1990. pp.231-384. ill. 31cm. In Italian.

BC85.S94 V.1 Pt.3

SYLLOGE NUMMORUM ROMANORUM; ITALIA, VOLUME 1: GIULIO-CLAUDII, PART 3: NERO. Milano Civiche Raccolte Numismatiche, 1990. p. 391-576. ill. 31cm. In Italian.

BC85.S94 V.2

SYLLOGE NUMMORUM ROMANORUM; ITALIA, VOLUME 2: CLODIUS-VITELLIUS. Milano Civiche Raccolte Numismatiche, 1991. 159p. ill. 31cm. In Italian.

BC85.V34

Van Meter, David. THE COINS OF THE TWELVE CAESARS. Nashua, Laurion Numismatics, 1990. 176p. 20 plates. 22cm. Roman coinage from Julius Caesar to Domitian (29 B.C. to 96 A.D.)

BC85.V34h

Van Meter, David. THE HANDBOOK OF ROMAN IMPERIAL COINS; A COMPLETE GUIDE TO THE HISTORY, TYPES AND VALUES OF ROMAN IMPERIAL COINAGE. Nashua, Laurion Numismatics, 1991.

334p. ill. 28cm. Major types issued from 27 B.C. through 498 A.D.

BD10.T54

Thompson, David. THE MYSTERY OF THE KUSHANS, by David Thompson and Jo-Ann Greene. Colorado Springs, Ainsworth Press, 1990. [40]p. ill. 28cm.

CC50.M6 R.B.

Morris, Henry. THE FIRST FINE SILVER COINAGE OF THE REPUBLIC OF SAN SERRIFFE: THE BIRD & BULL PRESS COMMEMORATIVE 100 CORONAS. Newtown, Bird & Bull Press, 1988. 25p. 24cm. Includes: 100 coronas in silver, bronze and aluminum (3 coins in holder). Pamphlet: The Bird & Bull Press commemorative 100 coronas (16p.). San Serriffe is a fictitious place.

CC50.V6

Voigtlaender, Heinz. FALSCHMUNZER UND MUNZFALSCHER. GESCHICHTE DER GELDFALSCHUNG AUS 2½ JAHRTAUSENDEN. Munster, Numismatischer Verlag H. Dombrowski, 1976. 168p. ill. 22cm. In German. Title in English: Counterfeiting and counterfeiters, history of counterfeits over 2,500 years.

CC53.B64 R.B.

Brause-Mansfeld, August. FELD-, NOTH- UND BELAGERUNGSMUNZEN. Berlin, Verlag von J.A. Stargardt, 1897-1903. 2v. ill. 37cm. Contents: V.1 Germany, Scandinavia and Eastern Europe. —V.2 France, England, Low Countries, Italy and Spain.

CC55.C6 1989 A.C.

COINS OF HMS FEVERSHAM: NEW LIGHT ON 18TH CENTURY AMERICA. Speaker: Bill Bischoff (18). Audio cassette. ANA, 1989. 1 cassette. 45 min. Numismatic Theatre program. ANA Convention, 8/11/89, 3 p.m. See also Christie auction catalog, 2/17/89; and *The Numismatist* 2/89.

CC65.D3 1991

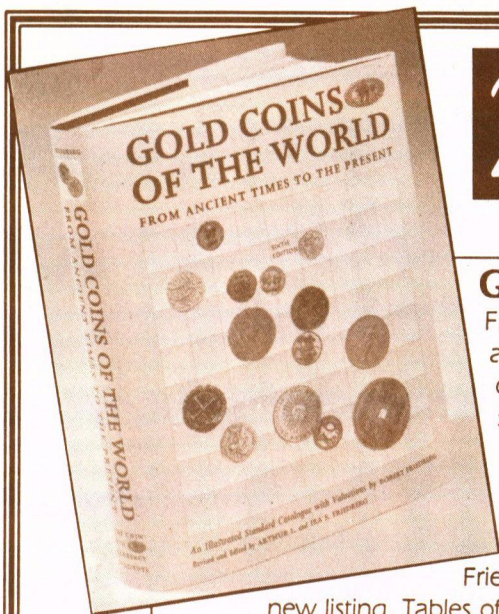
Davenport, John S. LARGE SIZE SILVER COINS OF THE WORLD, 16TH-19TH CENTURIES. Edited and revised by Edward D. Milas and Carl Subak. 3rd ed. Iola, Krause Publications, 1991. 192p. ill. 29cm.

CC87.B7 1990

Bruce, Colin R. COLLECTING WORLD COINS, A CENTURY OF MONETARY ISSUES. 3rd ed. Iola, Krause Publications, 1990. 624p. ill. 28cm. 19th and 20th centuries.

CC87.K7 1991

Krause, Chester L. STANDARD CATALOG OF WORLD COINS, by Chester L. Krause and



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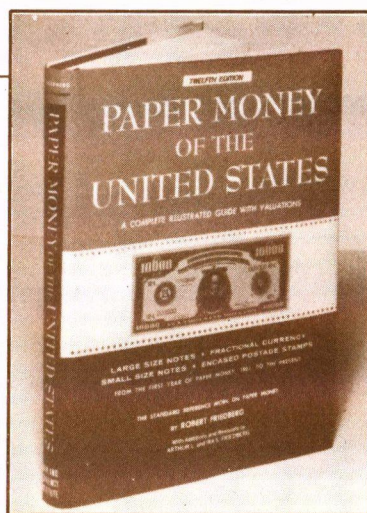
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Clifford Mishler. Colin R. Bruce II, editor. 17th ed. Iola, Krause Publications, 1990. 1936p. ill. 28cm. World coinage, 1801 to present.

CC87.K7 1991 ANA

Krause, Chester L. STANDARD CATALOG OF WORLD COINS, by Chester L. Krause and Clifford Mishler. Colin R. Bruce II, editor. Deluxe ANA Centennial ed. Iola, Krause Publications, 1991. 2v. ill. 28cm. World coinage, 1701 to present.

CC87.K7 1992

Krause, Chester L. STANDARD CATALOG OF WORLD COINS, by Chester L. Krause and Clifford Mishler. Colin R. Bruce II, editor. 18th ed. Iola, Krause Publications, c1991. 1968p. ill. 28cm. World coinage, 1801 to present.

FA23.C7

Craig, Alan K. GOLD COINS OF THE 1715 SPANISH PLATE FLEET: A NUMISMATIC STUDY OF THE STATE OF FLORIDA COLLECTION. With an appendix by Frances Keith. Tallahassee, Florida Bureau of Archaeological Research, 1988. xvi, 83p. ill. 27cm. Published as *Florida Archaeology*, 1988, no.4.

FB50.P73

PRIMERAS MEMORIAS DE LA CASA DE MONEDA DE MEXICO. Presentacion por Pedro Aspe Armella, liminar por Clyde Hubbard. Mexico, Miguel Angel Porrua, 1989. various pagings. color ill. 28cm. In Spanish. Title in English: Primary (early) memories of the Mexico Mint.

FB70.A3G3

Garibay, Saul Renato. HISTORIA NUMISMATICA DE AGUASCALIENTES. Garibay, 1985. 117p. ill. 21cm. In Spanish.

FC55.P7 1973

Prober, Kurt. HISTORIA NUMISMATICA DE GUATEMALA. 2nd ed. Guatemala City, 1973. 376p. 24 plates. 21cm. In Spanish.

FC55.S2

Sanchez, Manuel Rubio. GRABADORES DE GUATEMALA. Banco de Guatemala, 1975. 216p. 23cm. In Spanish. Title in English: Engravers of Guatemala. Contents: Pedro Garci-Aguirre. —Jose Casildo Espana. —Juan Bautista Frener.

FE75.B5

Bischoff, William L. THE COINAGE OF EL PERU. New York, ANS, 1989. xv, 250p. ill. 24cm. (Coinage of the Americas Conference, 1988) 15 papers. Conference held at American Numismatic Society, Oct. 29-30, 1988. Partial contents: La Plata Mint and the first issues of

Potosi, by A.J. Cunietti-Ferrando. —Golden cobs of Peru, 1696-1750, by F. Sedwick. —Mechanization of Peruvian mints, by G.S. Murray. —Moneda Feble in Peru, 1830-1867, by H.P. Flatt.

GA10.B68

Bowers, Q. David. THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL HISTORY. Wolfeboro, published for the ANA by Bowers and Merena Galleries, 1991. 2v. ill. 29cm. Contents: V.1 Years 1888 through 1955. —V.2 Years 1956 through 1991.

GA10.C3

Carlson, Carl W.A. THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL ANTHOLOGY. Edited by Carl W.A. Carlson and Michael Hodder. Wolfeboro, published for the ANA by Bowers and Merena Galleries, 1991. 372p. ill. 29cm. 29 articles on American Numismatic Association and numismatics. 3 reprinted from *The Numismatist*. Companion volume to Bowers' *The American Numismatic Association Centennial History*.

GA25.B34

THE BANCO POPULAR DE PUERTO RICO NUMISMATIC COLLECTION. San Juan, 1990. [44]p. ill. 22cm. Text in English and Spanish.

GA30.R6 1990

AUCTION PRICES REALIZED; U.S. COINS, AUCTION RESULTS FOR 1989. Compiled and edited by Bob Wilhite. Tom Michael, coin market analyst. Iola, Krause, 1990. XVI, 848p. 22cm.

GA30.R6 1991

AUCTION PRICES REALIZED; U.S. COINS, AUCTION RESULTS FOR 1990. Compiled and edited by Bob Wilhite. Tom Michael, coin market analyst. Iola, Krause, 1990. XVIII, 790p. 22cm.

GA40.B65w 1989 A.C.

WALTER BREEN ANSWERS YOUR QUESTIONS ABOUT NUMISMATICS. Speaker: Walter Breen (21). Audio cassette. ANA, 1989. 1 cassette. 90 min. Numismatic Theatre program. ANA Convention, 8/11/89, 6 p.m.

GA40.N8 1989 A.C.

NUMISMATIC PUBLISHING. Speaker: Cliff Mishler (26). Audio cassette. ANA, 1989. 1 cassette. 45 min. Numismatic Theatre program. ANA Convention, 8/12/89, 2 p.m.

GA40.R7r

Rochette, Edward C. THE ROMANCE OF COIN COLLECTING. Wolfeboro, Bowers and

Merena Galleries, 1991. viii, 184p. ill. 23cm. Reprints from newspaper and magazine articles written by author.

GA50.A5 1991

American Numismatic Association. THE OFFICIAL AMERICAN NUMISMATIC ASSOCIATION GRADING STANDARDS FOR UNITED STATES COINS. Compiled, arranged and edited by Ken Bressett and A. Kosoff. 4th ed. Colorado Springs, American Numismatic Association, 1991. 351p. ill. 20cm. Introduction by Q. David Bowers.

GA50.B68c

Bressett, Kenneth E. COLLECTIBLE AMERICAN COINS. Foreword by Kenneth L. Hallenbeck. New York, Crescent Books, 1991. 320p. col. ill. 29cm.

GA50.C6c

COIN WORLD COMPREHENSIVE CATALOG & ENCYCLOPEDIA OF UNITED STATES COINS, INCLUDING PRE-FEDERAL COINAGE, PIONEER GOLD AND PATTERNS. Edited by David T. Alexander. Sidney, Amos Press, 1990. 456p. ill. 23cm.

GA50.D4 1990

THE OFFICIAL 1990 BLACKBOOK PRICE GUIDE OF UNITED STATES COINS. 28th ed. New York, House of Collectibles, 1990. 304p. ill. 14cm.

GA50.H3 1990

Halperin, James L. HOW TO GRADE U.S. COINS, A STEP-BY-STEP APPROACH TO THE GRADING OF UNCIRCULATED AND PROOF COINS. Dallas, Ivy Press, 1990. 167p. ill. (some col.) 24cm. 1986 ed. title: *N.C.I grading guide*.

GA50.R8 1990

Ruddy, James F. PHOTOGRADE. With revised and expanded text by Q. David Bowers. 18th ed. Wolfeboro, Bowers and Merena Galleries, 1990. 208p. ill. 22cm.

GA50.T45

Thompson, David. THE CULL COLLECTORS' HANDBOOK. Colorado Springs, Thompson, 1990. [21]p. ill. 28cm. Humorous treatment of coin collecting. Cover title: In God we reuse.

GA50.W5 1991

Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. Edited by Kenneth Bressett. 44th revised ed. Racine, Western Publishing, c1990. 286p. ill. 20cm.

GA50.W5 1992

Yeoman, R.S. A GUIDE BOOK OF UNITED

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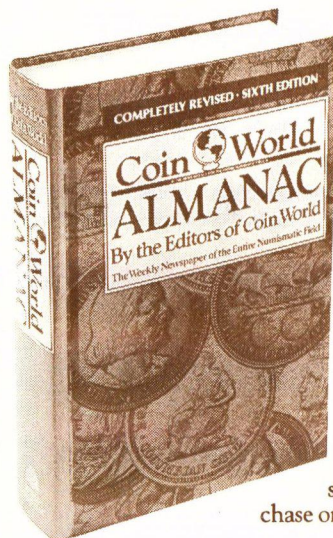
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STATES COINS. Edited by Kenneth Bressett. 45th revised edition. Racine, Western Publishing, c1991. 286p. ill. 20cm.

GA50.Y4 1986

Yeoman, R.S. HANDBOOK OF UNITED STATES COINS, WITH PREMIUM LIST. Edited by Kenneth Bressett. 43rd ed. Racine, Western Publishing Company, c1985. 191p. ill. 20cm.

GA50.Y4 1990

Yeoman, R.S. HANDBOOK OF UNITED STATES COINS, WITH PREMIUM LIST. Edited by Kenneth Bressett. 47th ed. Racine, Western Publishing Company, c1989. 191p. ill. 20cm.

GA50.Y4 1991

Yeoman, R.S. HANDBOOK OF UNITED STATES COINS, WITH PREMIUM LIST. Edited by Kenneth Bressett. 48th ed. Racine, Western Publishing Company, c1990. 190p. ill. 20cm.

GA50.Y4 1992

Yeoman, R.S. HANDBOOK OF UNITED STATES COINS, WITH PREMIUM LIST. Edited by Kenneth Bressett. 49th ed. Racine, Western Publishing Company, c1991. 190p. ill. 20cm.

GA55.B6b

Bowers, Q. David. A BUYER'S GUIDE TO THE RARE COIN MARKET. Wolfeboro, Bowers and Merena Galleries, 1990. 370p. 22cm.

GA55.B6g

Bowers, Q. David. A GUIDE TO UNITED STATES COIN PRICE TRENDS. By Q. David Bowers and Kenneth Bressett. Racine, Whitman Coin Products, 1990. 414p. ill. 20cm.

GA55.C67 1989 A.C.

COLLECTORS VS. INVESTORS DEBATE (7A, 7B). Audio cassette. ANA, 1989. 2 cassettes. 120 min. Numismatic Theatre program. ANA convention, 8/9/1989, 7 p.m. Panel: John Ford, Carl Carlson, R.W. Julian, David Hall and Margo Russell.

GA55.C68 1989 A.C.

CONSUMER PROTECTION IN THE RARE COIN INDUSTRY: A PANEL DISCUSSION (2) Audio cassette. ANA, 1989. 1 cassette. 45 min. Numismatic Theatre program. ANA convention, 8/9/1989, 1 p.m. Panel: Kenneth Bressett, Gary Adkins, Leonard Albrecht and Bill Fivaz.

GA55.G5 1990

Gibbs, William T. COIN WORLD GUIDE TO U.S. COINS, PRICES & VALUE TRENDS.

With trends values by Keith M. Zaner. 2nd ed. Sidney, Amos Press, 1990. 336p. 18cm.

GA55.G5 1991

Gibbs, William T. COIN WORLD GUIDE TO U.S. COINS, PRICES & VALUE TRENDS. With trends values by Keith M. Zaner. 3rd ed. Sidney, Amos Press, 1991. 336p. 18cm.

GA55.H6 1989 A.C.

HOW NOT TO LOSE YOUR HARD-EARNED MONEY WHEN INVESTING IN U.S. COMMEMORATIVE & U.S. TYPE COINS. Speaker: Anthony Swiatek (13). Audio cassette. ANA, 1989. 1 cassette. 80 min. Numismatic Theatre program. ANA Convention, 8/10/89, 5 p.m.

GA55.N7 1989 A.C.

NUMISMATICS AND TELEVISION. Speaker: David Lisot (16). Audio cassette. ANA, 1989. 1 audio cassette. 45 min. Numismatic Theatre program. ANA Convention, 8/11/89, 1 p.m.

GA55.P4

Pearlman, Donn. BEST BUYS IN RARE COINS, WHAT EXPERT DEALERS AND COLLECTORS ADVISE. Chicago, Bonus Books, 1990. 195p. ill. 22cm.

GA55.S56 A.C.

SPECIAL REPORT ON RARE COIN INVESTING. Speaker: John Darin. Audio cassette. Colorado Springs, Business Radio Network, 1989. 1 cassette. 30 min. (Personal financial guide)

GA55.S86 1989 A.C.

SUCCESSFUL INVESTING IN COLLECTOR COINS. Speaker: Paul Padgett (20). Audio cassette. ANA, 1989. 1 cassette. 45 min. Numismatic Theatre program. ANA Convention, 8/11/89, 5 p.m.

GA55.T7 1989

Travers, Scott A. TRAVERS' RARE COIN INVESTMENT STRATEGY. 2nd ed. New York, Prentice Hall Press, 1989. xv, 142p. ill. 24cm.

GA55.T7i

Travers, Scott A. THE INVESTOR'S GUIDE TO COIN TRADING, SECRETS FOR PROFIT IN COINS AND PRECIOUS METALS. Foreword by Ed Reiter. New York, John Wiley & Sons, 1990. ix, 230p. ill. 24cm.

GA55.T7o

Travers, Scott A. ONE-MINUTE COIN EXPERT. New York, Dell Publishing, 1991. xii, 271p. ill. 18cm.

GA55.Y4

Yergin, Michael L. WEALTH BUILDING IN THE 90S, WHAT WALL STREET WON'T TELL YOU. By Michael L. Yergin, Laura A. Graves and Robert G. Chenhall. Chicago, Chicago Financial Publications, 1991. xi, 201p. ill. 24cm.

GA80.B7c 1989

Breen, Walter. WALTER BREEN'S ENCYCLOPEDIA OF U.S. AND COLONIAL PROOF COINS, 1722-1989. [2nd ed.] Wolfeboro, Bowers and Merena Galleries, 1989. iv, 338p. ill. 28cm.

GA85.U73c 1990

U.S. Congress. Senate. Committee on Finance. COINAGE LAWS OF THE UNITED STATES, 1792-1894. Foreword by David L. Ganz. Wolfeboro, Bowers and Merena Galleries, 1990. xv, 77p. 22cm. Adapted from the 4th ed. (1894) originally printed by GPO.

GA90.C5

Clemente, Teresa. 1836 C. GOBRECHT F. ALL FIVE VARIETIES SILVER DOLLAR SET. Introduction by Walter Breen. 1989. [18]p. ill. 30cm. Patterns with Judd numbers, set of 5 silver dollars. Assembled by Teresa and Harry Clemente. Photocopies from auction catalogs. Numismatic Theatre program, 8/1989.

GA90.F5

Fivaz, Bill. THE CHERRYPICKER'S GUIDE TO RARE DIE VARIETIES. By Bill Fivaz and J.T. Stanton. Savannah, Atlantic Printing Company, 1990. [110]p. ill. 22cm.

GA90.F5 1991

Fivaz, Bill. THE CHERRYPICKER'S GUIDE TO RARE DIE VARIETIES. By Bill Fivaz and J.T. Stanton. 2nd ed. Savannah, Fivaz, 1991. xvi, 208p. ill. 22cm.

GA90.H4 1991

Herbert, Alan. THE OFFICIAL IDENTIFICATION AND PRICE GUIDE TO MINTING VARIETIES AND ERRORS. 5th ed. New York, House of Collectibles, 1991. xx, 390p. ill. 21cm.

GA90.M3h 1991

Margolis, Arnold. THE ERROR COIN ENCYCLOPEDIA. Margolis, 1991. IX, 372p. ill. 22cm. Major revision of author's 1981 book: *How error coins are made in the U.S. Mints.*

GB10.M4

Metcalf, William E. AMERICA'S GOLD COINAGE. New York, American Numismatic Society, 1989. xi, 132p. ill. 24cm. (Coinage of the Americas Conference, 1989) 8 papers from

the conference at American Numismatic Society, Nov. 4-5, 1989.

GB20.L3d

Lawrence, David. *THE COMPLETE GUIDE TO BARBER DIMES*. Virginia Beach, DLRC Press, 1991. v, 122p. ill. 28cm.

GB20.O8 1990

Overton, Al C. (Albert Charles). *EARLY HALF DOLLAR DIE VARIETIES, 1794-1836*. Edited by Donald L. Parsley. 3rd ed. Escondido, Parsley, 1990. xxx, 676p. ill. 26cm. Coin illustrations twice actual size.

GB30.C67

Conger, George R. *A PRETTY PENNY, INDIAN CENTS*. Greeley, GERICO Press, 1991. 39p. 22cm.

GB30.E5 R.B.

ENCYCLOPEDIA OF UNITED STATES COPPER COINAGE, 1793-1857. With foreword by Edward B. Haden. 1943. 622p. ill. (photos) 24cm. Collection of essays by Crosby, Frossard, Gilbert, Newcomb and others. Photos. Leather binding.

GB30.G3

The Gallup Organization, Inc. *A GALLUP SURVEY OF PUBLIC ATTITUDES TOWARD THE DISCONTINUATION OF THE ONE-CENT COIN*. Conducted for Dudek & Company. Princeton, 1990. 30p. 36 tables. 29cm. Part of the survey on the (proposed) creation of new \$1 coin.

GB30.S5p 1990

Sheldon, William Herbert. *PENNY WHIMSY*. A revision of *Early American Cents, 1793-1814*. With the collaboration of Dorothy I. Paschal and Walter Breen. New York, Durst, 1990. xv, 340p. 51 plates. 24cm. Reprint. Text is exactly as 1958 ed. with proofreaders corrections. New introduction and appendixes by Dennis Loring.

GB40.B6

Bowers, Q. David. *COMMEMORATIVE COINS OF THE UNITED STATES: A COMPLETE ENCYCLOPEDIA*. Wolfeboro, Bowers and Merena Galleries, 1991. 468p. ill. 28cm.

GB40.S9 1990

Swiatek, Anthony. *THE ENCYCLOPEDIA OF UNITED STATES SILVER & GOLD COMMEMORATIVE COINS, 1892-1989*. By Anthony Swiatek and Walter Breen. Revised and corrected ed. Wolfeboro, Bowers and Merena Galleries, 1990. xxi, 386p. ill. 28cm.

GB60.T5

Thompson, David. *THE STANDARD CATALOG OF FOREIGN COINAGE USED IN*

AMERICA, 1660-1864. Colorado Springs, Ainsworth Press, 1990. [48]p. ill. 28cm.

GB80.H3M39 1991

Medcalf, Donald. *HAWAIIAN MONEY STANDARD CATALOG*. By Donald Medcalf and Ronald Russell. 2nd ed. Honolulu, Hawaiian Islands Stamp & Coin, c1990. 160p. ill. 23cm.

GB80.N5N3 1989 A.C.

A NEW LOOK AT THE NEW JERSEY COPPERS. Speaker: Michael Hodder (23). Audio cassette. ANA, 1989. 1 cassette. 45 min. Numismatic Theatre program. ANA Convention, 8/12/89, 11 a.m.

HA30.S7 44th ed.

THE CHARLTON STANDARD CATALOGUE OF CANADIAN COINS. 44th ed. Toronto, Charlton Press, 1990. xxvi, 231p. ill. 21cm.

HA30.S7 45th ed.

THE CHARLTON STANDARD CATALOGUE OF CANADIAN COINS. 45th ed. Toronto, Charlton Press, 1991. xxvi, 235p. ill. 21cm.

JA79.A4c

Allen, Derek. *CATALOGUE OF THE CELTIC COINS IN THE BRITISH MUSEUM*. London, British Museum Publications, 1987-1990. 2v. ill. 26cm. Contents: V.1 Silver coins of the East Celts and Balkan peoples. —V.2 Silver coins of North Italy, south and central France, Switzerland and south Germany.

JA79.V3

Van Arsdell, Robert D. *CELTIC COINAGE OF BRITAIN*. London, Spink, 1989. xvi, 584p. 54 plates. 26cm. Celtic coinage, 125 B.C. to 61 A.D.

JA80.D6

Dolley, Reginald Hugh Michael. *THE CAROLINGIAN COINS IN THE BRITISH MUSEUM*. By R.H.M. Dolley and K.F. Morrison. London, The Trustees of British Museum, 1966. viii, 16p. 12 plates. 25cm.

JA80.G7

Grierson, Philip. *THE COINS OF MEDIEVAL EUROPE*. London, Seaby, 1991. 248p. 8 color plates. 26cm. European coinage, 5th to 15th centuries.

JB20.B6 No.35

British Academy (London). *SYLLOGE OF COINS OF THE BRITISH ISLES: SCOTTISH COINS IN THE ASHMOLEAN MUSEUM, OXFORD, AND THE HUNTERIAN MUSEUM, GLASGOW*. By J.D. Bateson and

N.J. Mayhew. London, Spink & Son, 1987. xlp. 116 plates. 26cm. (Sylloge of coins of the British Isles, 35) From David I (1124-53) to Anne (1702-14).

JB20.B6 No.36

British Academy (London). *SYLLOGE OF COINS OF THE BRITISH ISLES; STATE MUSEUM BERLIN COIN CABINET, ANGLO-SAXON, ANGLO-NORMAN, AND HIBERNO-NORSE COINS*. By Bernd Kluge. London, Spink & Son, 1987. vi, 182p. 41 plates. 26cm. (Sylloge of coins of the British Isles, 36)

JB20.B6 No.38

British Academy (London). *SYLLOGE OF COINS OF THE BRITISH ISLES; THE NORWEGIAN COLLECTION, CLEVELAND, OHIO, U.S.A. TOKENS OF THE BRITISH ISLES, 1575-1750*. By R.H. Thompson. London, Spink & Son, 1988. lxxxi, pp.143-71. xli plates. 26cm. (Sylloge of coins of the British Isles, 38) Contents: Pt.2. Dorset, Durham, Essex and Gloucestershire.

JB20.B6 No.39

British Academy (London). *SYLLOGE OF COINS OF THE BRITISH ISLES; THE J.J. NORTH COLLECTION*. By J.J. North. London, Spink & Son, 1989. viii, 110p. 46 plates. 26cm. (Sylloge of coins of the British Isles, 39) Edwardian English silver coins, 1279-1351.

JB20.K4

Kent, John P.C. *2000 YEARS OF BRITISH COINS AND MEDALS*. London, British Museum Publications, 1978. 78p. ill. 23cm. A guide book to the permanent exhibition of British coins in the British Museum gallery.

JB30.C6 1991

COIN 1991 YEAR BOOK. 24th ed. Brentwood (Essex), Numismatic Publishing, 1990. 332p. ill. 21cm.

JB30.C6 1992

COIN 1992 YEAR BOOK. 25th ed. Brentwood (Essex), Numismatic Publishing, 1991. 332p. ill. 21cm.

JB30.S82 1991

Seaby, H.A. *STANDARD CATALOGUE OF BRITISH COINS; VOLUME 1: COINS OF ENGLAND AND THE UNITED KINGDOM*. Edited by Stephen Mitchell and Brian Reeds. 26th ed. London, Seaby, 1990. xv, 366p. ill. 23cm.

JB63.D84

Dyer, Graham Patrick. *ROYAL SOVEREIGN,*

1489-1989. London, Royal Mint, 1989. 99p. col. ill. 25cm. Published to commemorate the 500th anniversary of the sovereign.

JB63.M3

Marsh, Michael A. *THE GOLD SOVEREIGN*. Cambridge, Cambridge Coins, 1980. x, 72p. ill. 22cm.

JB63.M3h

Marsh, Michael A. *THE GOLD HALF SOVEREIGN*. Cambridge, Cambridge Coins, 1982. 53p. ill. 22cm.

JB80.B54

Blunt, C.E. *THE COINAGE OF SOUTHERN ENGLAND, 796-840*. By C.E. Blunt, C.S.S. Lyon and B.H.I.H. Stewart. 1963. 74p. 8 plates. 25cm. Reprint. Originally published in *British Numismatic Journal*, v.32, 1964.

JC50.R6n

Ronning, Bjorn R. *NORGES MYNTER, 1628-1873*. Oslo, Universitetsforlaget, 1971. 287p. ill. 20cm. In Norwegian. Title in English: Norway's coins, 1628-1873.

JC50.R6p

Ronning, Bjorn R. *NORGES MYNTER OG PENGESEDLER ETTER 1874*. Oslo, Universitetsforlaget, 1972. 255p. ill. 20cm. In Norwegian. Title in English: Norway's coins and paper money since 1874.

JC75.H28

Hammarberg, Inger. *BYZANTINE COINS FOUND IN SWEDEN*. By Inger Hammarberg, Brita Malmer and Torun Zachrisson. London, Spink & Son, 1989. 108p. 37 plates, 10 maps. 27cm. (Commentationes de nummis saeculorum IX-XI in suecia repertis. Nova series 2) 635 coins, from Justin II (565-78) to Nicephorus III (1078-81).

JC75.J6

Jonsson, Kenneth. *SIGTUNA PAPERS: PROCEEDINGS OF THE SIGTUNA SYMPOSIUM ON VIKING-AGE COINAGE*. Edited by Kenneth Jonsson and Brita Malmer. London, Spink & Son, 1990. 339p. ill. 27cm. (Commentationes de nummis saeculorum IX-XI in suecia repertis. Nova series 6) Symposium held at Sigtuna (Sweden), June 1-4, 1989. 39 papers, some in foreign language.

JC75.M3

Malmer, Brita. *THE SIGTUNA COINAGE, c.995-1005*. London, Spink & Son, 1989. 120p. 36 plates. 27cm. (Commentationes de nummis saeculorum IX-XI in suecia repertis. Nova series 4) Coins with legends showing that

they were struck for Olof Eriksson (Skotkonung) at Sigtuna.

JD40.A3 1987

Alvarez Burgos, Fernando. *LA MONEDA HISPANICA DESDE SUS ORIGENES HASTA EL SIGLO V*. Madrid, Vico & Segarra, 1987. 325p. ill. 25cm. (Catalogo general de las monedas Espanolas, v.1) In Spanish. Title in English: Spanish coinage from the beginning (origin) to the 5th century.

JE40.G3 1989

Gadoury, Victor. *MONNAIES FRANCAISES, 1789-1989*. 9th ed. Monte-Carlo, Victor Gadoury, 1989. 543p. ill. 21cm. In French.

JF83.D8 1989 A.C.

DUTCH SIEGES OF THE 16TH AND 17TH CENTURIES. Speaker: Larry Korchnak (11). Audio cassette. ANA, 1989. 1 cassette. 45 min. Numismatic Theatre program. ANA Convention, 8/10/89, 3 p.m.

JG87.J3 1982

Jaeger, Kurt. *DIE DEUTSCHEN MUNZEN SEIT 1871, MIT PRAGEZAHLEN UND BETWERTUNGEN*. 13th ed. Basel, Munzen und Medaillen, 1982. 675p. ill. 19cm. In German.

JG94.D3s

Davenport, John Stewart. *THE TALERS OF THE DUKES OF SCHLESWIG-HOLSTEIN, 1522-1808*. Coral Gables, Davenport, 1990. 92p. ill. 22cm.

JJ40.C3

Cappelli, Remo. *MANUALE DI NUMISMATICA*. 3rd ed. Milano, Ugo Mursia Editore, 1962. 227p. 32 plates. 21cm. In Italian. Title in English: Manual of numismatics.

JJ60.H3 1987

Halacka, Ivo. *MINCE ZEMI KORUNY CESKE, 1526-1856*. Kromeriz, Ceska Numismatika, 1987-1988. 3v. (999p.) ill. 25cm. In Czech.

JK50.T5

Thompson, David. *THE MOST BEAUTIFUL COIN IN THE WORLD: THE STORY OF THE MARIA THERESA TALER*. Colorado Springs, Ainsworth Press, 1989. 29p. ill. 28cm.

JM40.Z3

Zander, Randolph. *RUSSIAN-ENGLISH NUMISMATIC DICTIONARY*. Akron, Russian Numismatic Society, 1990. 96p. ill. 28cm.

JM95.M6

MOMENTS OF LITHUANIAN HISTORY. From the collection of the Lithuanian Museum

of History and Ethnography. Vilnius Mintis, 1990. unpagged. col. ill. 30cm. Text in Lithuanian. English summaries. Art objects from the Museum.

KA50.L6

Lowick, Nicholas. *ISLAMIC COINS AND TRADE IN THE MEDIEVAL WORLD*. Edited by Joe Cribb. Hampshire (UK), Variorum, 1990. various pagings. ill. 23cm. Chapter 18 in French.

KB20.I5 1990

Tan, Steven. *STANDARD CATALOGUE OF MALAYSIA-SINGAPORE-BRUNEI COINS & PAPER MONEY (1786-1990)*. 10th ed. Kuala Lumpur, International Stamp & Coin Co., 1990. 188p. ill. 26cm. Earlier editions by publisher.

KB70.A5N6 1989

Novak, John A. *A WORKING AID FOR COLLECTORS OF ANNAMITE COINS*. Rev. ed. Merced, Joel Anderson, 1989. 118p. ill. 22cm.

KC20.M2 V.1 Ref

Ma, Fei-Hai. *ZHONG GUO LI DAI HOU BI DA XI = GREAT SYSTEM OF CHINESE DYNASTIC COINAGE. V.1 PRE CHIN COINAGE*. Shanghai People's Publishing House, 1986. 1181p. ill. 38cm. In Chinese. Chinese coinage before Chin (earliest time to 246 B.C.). Knife and spade money.

KC50.T5 1990

Ting, Fu-Pao. *FISHER'S DING*. Din Fubao's (Ting Fu-Pao) catalog . . . selectively translated and annotated, with coin numbering, modern pricing, an index, by George A. Fisher. Littleton, Fisher, 1990. 251p. ill. 29cm. Selected from Ting's 1940 publication: *Catalog of ancient Chinese coins*. Modern pinyin. Photocopy.

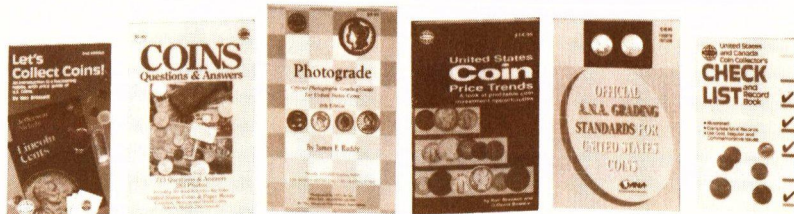
KC60.S4 V.2

Shen, Jiaju. *MODERN CHINESE COMMEMORATIVE GOLD AND SILVER COINS AND MEDAL PICTORIAL*. Hong Kong, China Coins (distributed in the U.S. by PandaAmerica), 1990. 208p. col.ill. 30cm. Text in Chinese and English. Gold and silver coins and medals issued by China Mint Company, 1988-90.

KD20.B3 R.B.

Bank of Japan. *ZUROKO NIPPON NO KAHEI = ILLUSTRATED RECORD OF JAPANESE COINS*. Tokyo, Bank of Japan, 1972-1976. 11v. ill. 30cm. In Japanese. English summaries in v.1-4, 6-10. Contents: V.1 Primitive, ancient and medieval periods. —V.2 Money and circulation in early Tokugawa period (1600 A.D.-) —V.3 Currencies and circulation

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LA30.L4g

Levine, Elias. **GOLD & KRUGER COINS OF SOUTH AFRICA.** Johannesburg, Gold Society, 1990. [64]p. col.ill. 29 x 29cm. Consists chiefly of color photos. 2 pamphlets included: *ABC of highly profitable coin investment; The launch of gold & Kruger coins.*

NB20.M6 R.B.

Morris, Henry. **TRADE TOKENS OF BRITISH AND AMERICAN BOOKSELLERS & BOOKMAKERS.** With specimens of 11 original tokens struck especially for this book. Newtown, Bird & Bull Press, 1989. 83p. ill. 24cm. Printed on acid-free paper. No. 275 of the 300 copies distributed. Separate holder for 11 tokens.

NB20.P4 1989

Pernicano, Joe V. **FEISEL'S CATALOGUE OF PARKING TOKENS OF THE WORLD.** 4th ed. Broomall, Pernicano, 1989. 2v. (297p.) ill. 23cm.

NB20.S6ca

Smith, Kenneth E. **CATALOGUE OF WORLD HORSECAR, HORSEOMNIBUS, STREETCAR, AND BUS TRANSPORTATION TOKENS, EXCEPT NORTH AMERICA.** Compiled and edited by Kenneth E. Smith and Kirk S. Smith. Redondo Beach, Smith, 1990. 183p. ill. 24cm.

NB80.E5

Entenmann, Lloyd L. **LOVE TOKENS AS ENGRAVED COINS.** Audubon, Entenmann, 1991. 234p. ill. 28cm.

NB80.G7

Groenendijk, H.A. **A CATALOG OF TELEPHONE AND TELEGRAPH TOKENS OF THE WORLD.** The Netherlands, 1989. ix, 81p. 21cm. Listing only.

PA30.A3

Alpert, Stephen P. **TOKENS AND MEDALS, A GUIDE TO THE IDENTIFICATION AND VALUES OF UNITED STATES EXONUMIA.** By Stephen Alpert and Lawrence E. Elman. Los Angeles, Alpert, c1991. 300p. ill. 28cm.

PA40.F3 Pt.3

Fauver, L.B. **AMERICAN COUNTERS; PART 3: THREE DOLLAR AND QUARTER**

EAGLE GOLD. Menlo Park, Oak Grove, 1989. 104p. ill. 28cm.

PA40.F3 Pt.4

Fauver, L.B. **AMERICAN COUNTERS; PART 4: ONE DOLLAR GOLD AND ONE DOLLAR SILVER.** Menlo Park, Oak Grove, 1990. 104p. ill. 28cm.

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Fauver, L.B. **AMERICAN COUNTERS; PART 5: MINOR DENOMINATION AND MISCELLANEOUS.** Menlo Park, Oak Grove, 1990. 100p. ill. 28cm.

PA40.F3 Pt.6

Fauver, L.B. **AMERICAN COUNTERS; PART 6: LATIN AMERICA AND CANADA.** Menlo Park, Oak Grove, 1990. 101p. ill. 28cm.

PA40.P4b

Peterson, Norman G. **MAVERICK TOKENS FROM BAKERIES.** Big Rapids, Peterson, 1990. [27]p. 28cm. Listing only.

PA40.P4d

Peterson, Norman G. **DAIRY PRODUCT MAVERICK TOKENS.** Big Rapids, Peterson, 1991. 7, 190, 10p. 28cm. Listing only.

PA40.P4h

Peterson, Norman G. **MAVERICK TOKENS FROM HOTELS & HOUSES.** Big Rapids, Peterson, 1990. [40]p. 28cm. Listing only.

PA40.P4s

Peterson, Norman G. **MAVERICK TOKENS FROM SALOONS.** Big Rapids, Peterson, 1990. [27]p. 28cm. Listing only.

PA40.S26

Schenkman, David E. **EXPLOSIVE CONTROL TOKENS.** Fayetteville, National Scrip Collectors Association, 1989. 140p. ill. 24cm. Tokens with inscriptions: Good for/5/sticks powder; Good for/one/exploser.

PA40.S26b

Schenkman, David E. **BIMETALLIC TRADE TOKENS OF THE UNITED STATES.** Bryantown, Jade House Publications, 1990. 163p. ill. 29cm. Tokens of 1900-30, mostly aluminum and brass.

PA50.R8 1991

Rulau, Russell. **EARLY AMERICAN TOKENS; A CATALOG OF THE MERCHANT AND RELATED TOKENS OF COLONIAL AND EARLY REPUBLICAN AMERICA FROM 1700 TO 1832.** 3rd ed. Iola, Krause, 1991. 96p. ill. 28cm.

PA70.R8 1990

Rulau, Russell. **U.S. MERCHANT TOKENS,**

1845-1860. 3rd ed. Iola, Krause Publications, 1990. 224p. ill. 28cm.

PA73.P7 1989 A.C.

THE PROMOTION & SUPPRESSION OF HARD TIME TOKENS (17). Audio cassette. ANA, 1989. 1 cassette. 45 min. Numismatic Theatre program. ANA Convention, 8/11/89, 2 p.m. Speaker: Eric Newman.

PA73.R8 1987

Rulau, Russell. **HARD TIMES TOKENS, 1832-1844.** A complete revision and enlargement of Lyman H. Low's 1899 classic reference. 3rd ed. Iola, Krause Publications, 1987. 86p. ill. 28cm.

PA80.F5F5

Florida Token Society. **TOKENNEWS, 1976-1989.** Compiled by Steve Ratliff. Orlando, 1990. various pagings. ill. 29cm. Bound volume of *The Tokenews*, Dec. 1976 to Nov. 1989 (v.1-14). Quarterly publication of the Florida Token Society. Index at front. Copy 16.

PA80.G4P3

Partin, Randall D. **GEORGIA TRADE TOKENS.** By Randall D. Partin & James D. Partin. Lake Alfred, Partin, 1990. vii, 232p. ill. 24cm.

PA80.M6M3

McFerran, Richard W. **THE MAVERICK TOKENS OF MINNESOTA.** By Richard W. McFerran and Norman G. Peterson. Big Rapids, Peterson, 1990. iv, 199p. 28cm. Listing only.

PA80.N3H8

Hoskins, Len. **A PRELIMINARY GUIDE TO NEVADA TRADE TOKENS.** By Len Hoskins, John Schilling and Hal Dunn. Reno, Columbus Industries, 1990. 95p. 28cm. Listing only.

PA80.N5B5

Black, Archie A. **BLACK'S CATALOG OF ATLANTIC CITY CASINO CHIPS/TOKENS.** Brick, Black, 1990. 62p. ill. 22cm. Chip denominations from \$1 to \$100.

PA80.N5D4

Dewey, William S. **THE BERGEN IRON WORKS AND ITS TOKENS, AN EARLY INDUSTRY OF LAKEWOOD, N.J.** Toms River, Ocean County Historical Society, 1989. x, 46p. ill. 28cm.

PA80.N6W6

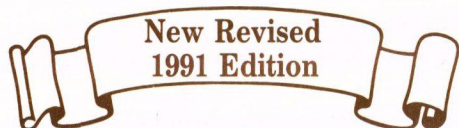
Worthington, Richard D. **INTERIM LISTING OF NEW MEXICO TRADE TOKENS.** El Paso, 1986. 80p. 22cm. Listing only.

PA80.N9J6

Johnson, Norman L. **THE MAVERICK TOKENS OF NORTH DAKOTA.** By Norman

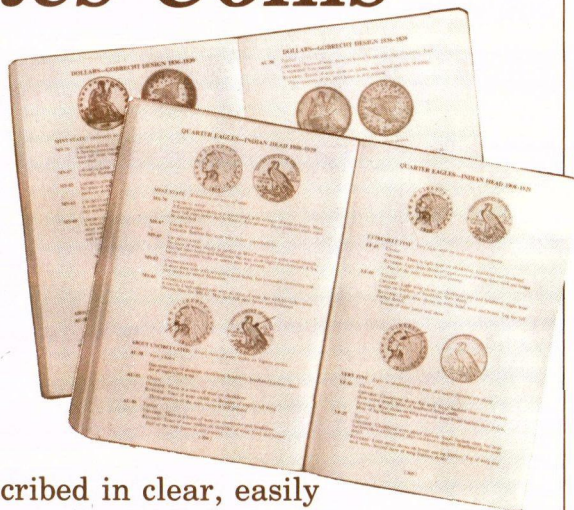
- L. Johnson and Norman G. Peterson. *Big Rapids*, Peterson, 1991. 75p. ill. 28cm.
- PA80.P8A7 V.1
Archilla-Diez, Efrain. *CATALOGO NUMISMATICO DE PUERTO RICO, VOLUME 1: RILES, VALES, CHAPAS Y FICHAS*. Humacao, 1990. xi, 360p. ill. 28cm.
- PA80.S6C5
Chibbaro, Tony. *SOUTH CAROLINA TOKENS*. Edited by David E. Schenkman. Lake Mary, TAMS, 1990. 262p. ill. 29cm.
- PA80.W3L5
Leberman, Robert. *PICTURE GUIDE BOOK TO WOODEN MONEY OF THE STATE OF WASHINGTON, 1931-1988*. Airway Heights, Leberman, 1989? various pagings. ill. 28cm.
- PB70.C4 1990
THE CHARLTON STANDARD CATALOGUE OF CANADIAN COLONIAL TOKENS. Publisher: W.K. Cross. 2nd ed. Toronto, Charlton Press, 1990. xix, 221p. ill. 22cm. Canadian numismatic history, 1794-1867.
- PB80.A3S7
Stewart, Donald M. *ALBERTA TRADE TOKENS*. Canada, Stewart, c1987. xii, 262p. ill. 29cm.
- PB80.Y9H5
Hill, Leslie C. *YUKON NUMISMATICA*. By Leslie C. Hill and Scott A. Simpson. Altona, Hill, 1989. 128p. ill.
- PC20.W6
Worthington, Richard D. *CATALOGUE OF THE TRADE TOKENS OF CHIHUAHUA, MEXICO*. El Paso, Worthington, 1990. 40p. ill. 28cm.
- PE60.D3 1990
Dalton, Richard. *THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY ILLUSTRATED, 1910-1918*. By R. Dalton & S.H. Hamer. Updated ed. Cold Spring (MN), Davisson, 1990. xxix, 567p. ill. 27cm. Reprint of the 1910 ed. with 29 pages of additions and corrections mostly assembled by Baldwin's of London.
- PE70.H35
Henderson, Alan C. *HOP TOKENS OF KENT AND SUSSEX & THEIR ISSUERS*. London, Spink, 1990. 128p. ill. 30cm. Tokens used as payment to hop (vine related to mulberry) pickers.
- PE85.G7
Grant, Robert. *A CENTURY OF STRUGGLE*, POLITICAL STAMPS AND TOKENS OF IRELAND. Colorado Springs, Ainsworth Press, 1990. [46]p. ill. 28cm.
- PF70.B7
Broustine, Pierre. *TIMBRES —MONNAIE, POCHETTES —CARNETS —JETONS, FRANCE ET COLONIES*. [Paris], 1988. 103p. ill. 24cm. In French. Title in English: Stamps, coins, seals, tickets and jetons of France and colonies.
- PF70.G3
Gadoury, Victor. *MONNAIES DE NECES-SITE FRANCAISES, 1789-1990*. By Victor Gadoury and Roland Elie. Monte Carlo, Gadoury, 1990. 687p. ill. 21cm. In French. English summary, p.9. Title in English: Metallic currency tokens of France, 1789-1990.
- PL40.N5
Niyogi, Roma. *MONEY OF THE PEOPLE, A SURVEY OF SOME EIGHTEENTH AND NINETEENTH CENTURY TOKENS OF INDIA*. Calcutta, Indian Museum, 1989. 91p. 20 plates. 25cm.
- QA20.B7
Brown, Joseph G. "IF ELECTED . . ." PRESIDENTIAL CAMPAIGN MEMORABILIA. Illustrated from the collections of the Western Reserve Historical Society. Cleveland, The Society, 1988. 24p. col. ill. 28cm.
- QA20.S9 1991
Sullivan, Edmund B. *COLLECTING POLITICAL AMERICANA*. Hanover, Christopher Publishing House, 1991. vii, 248p. ill. 29cm.
- QA82.S7 1987 A.C.
THE STORY OF RARE U.S. AND COLUMBIAN COIN GLASS. Speaker: James Simmons (8). Audio cassette. ANA, 1989. 1 cassette. 45 min. Numismatic Theatre program. ANA Convention, 8/10/90 p.m.
- QB30.O6 1991
Opitz, Charles J. *ODD AND CURIOUS MONEY, DESCRIPTIONS AND VALUES*. 2nd ed. Ocala, First Impressions Printing, 1991. 134p. ill. 28cm. Partially based on author's collection.
- QB40.D8 Oversize
Dubin, Lois Sherr. *THE HISTORY OF BEADS FROM 30,000 B.C. TO THE PRESENT*. New York, Abrams, 1987. 364p. 356 ill. 31cm.
- RA20.F4m 1990
F.I.D.E.M. *MEDAILLES, ORGANE DE LA FEDERATION INTERNATIONALE DE LA MEDAILLE*. XXIIeme Congres Helsinki 1990. Edited by Philip Attwood and others. London, 1991. 102p. ill. 30cm. Papers, workshops and programs from 1990 FIDEM. Some texts in French.
- RE35.C7U5
University Club Library. *THE ILLUMINATOR*. New York, 1990. 70p. ill. 21cm. A collection of essays. Limited edition of 800 copies. Printed on acid-free paper.
- RE60.W6
Woolf, Noel. *THE MEDALLIC RECORD OF THE JACOBITE MOVEMENT*. London, Spink & Son, 1988. 160p. ill. 30cm.
- RM30.R6
Rosato, Angelo A. *ENCYCLOPEDIA OF THE MODERN ELONGATED, A COMPLETE AND AUTHENTIC DESCRIPTION OF ALL MODERN ELONGATEDS, 1960-1978*. New Milford, Angros Publishers, 1990. 1732p. ill. 29cm. Indexes: pp. 1677-1707, 1719-30.
- RM80.W3W3 1989 A.C.
THE WASHINGTON BEFORE BOSTON MEDAL: ONE MORE TIME. Speaker: Dick Buckley (12). Audio cassette. ANA, 1989. 1 cassette. 45 min. Numismatic Theatre program. ANA Convention, 8/10/89, 4 p.m.
- RM85.A5M4 1989 A.C.
THE CREATION OF THE 1989 PITTSBURGH ANA MEDAL. Speaker: Don Carlucci (24). Audio cassette. ANA, 1989. 1 cassette. 45 min. Numismatic Theatre program. ANA Convention, 8/12/89 p.m. The text of the talk also published in *The Numismatist* 8/89, pp. 1242-45.
- RM90.C7H4
Heath, Robert R. *COMMEMORATIVE MEDALS OF CONNECTICUT CITIES AND TOWNS*. Waltham, Heath, 1990. unpagged. ill. 23cm. (Commemorative medals of New England cities and towns)
- RM90.M2H4 1991
Heath, Robert R. *COMMEMORATIVE MEDALS OF MAINE CITIES & TOWNS*. 2nd ed. Waltham, Heath, 1991. unpagged. 22cm. (Commemorative medals of New England cities & towns)
- RM90.M4H4 1990
Heath, Robert R. *COMMEMORATIVE MEDALS OF MASSACHUSETTS CITIES & TOWNS*. 6th ed. Waltham, 1990. 2v. ill. 23cm. (Commemorative medals of New England cities & towns)
- RM90.N4H4 1990
Heath, Robert R. *COMMEMORATIVE MEDALS OF NEW HAMPSHIRE CITIES AND TOWNS*. 3rd ed. Waltham, Heath, 1990.

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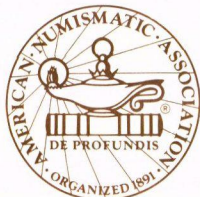


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various pagings. ill. 23cm. (Commemorative medals of New England cities and towns)

RP70.J3

Japan Art Medal Association (JAMA). 20TH ANNIVERSARY SPECIAL PUBLICATION. Tokyo, JAMA, 1990. 68p. ill. 26cm. Text, except "Greetings," all in Japanese.

UA30.B4b 1989 A.C.

BANKNOTES —AN INTER-DISCIPLINARY STUDY. Speaker: Yasha Beresiner (19). Audio cassette. ANA, 1989. 1 cassette. 45 min. Numismatic Theatre program. ANA Convention, 8/11/89, 4 p.m.

UA33.P5s V.1 1991

Pick, Albert. STANDARD CATALOG OF WORLD PAPER MONEY. Edited by Neil Shafer and Colin R. Bruce. Joel Shafer, research editor. 6th ed. Iola, Krause Publications, 1991. 1008p. ill. 29cm. Specialized issues.

UA33.P5s V.2 1990

Pick, Albert. STANDARD CATALOG OF WORLD PAPER MONEY. Edited by Neil Shafer and Colin R. Bruce. 6th ed. Iola, Krause Publications, 1990. 1136p. ill. 29cm. General issues.

UA50.A5 1988

Aiello, John. COLLECTORS GUIDE AND CATALOGUE OF WORLD PAPER MONEY. 2nd ed. 1988? 184p. ill. 28cm.

UF30.S3

Senkevich, D.A. CATALOGUE [OF] STATE PAPER MONEY OF RSFSR AND USSR, 1918-1961. [West Germany, 1989?] 210p. ill. 25cm. Text in English and Russian. A "Soviet-West German joint venture"

UF60.E9

Eva, Nanasi. SZEGEDI SZUKSEGPENZEK, 1915, 1918-1921. Budapest, 1989. 159p. ill. 20cm. In Hungarian. Title in English: The emergency money of Szeged 1915, 1918-1921. English summary: p. 9.

UI40.C5 1991

CHARLTON STANDARD CATALOGUE OF CANADIAN GOVERNMENT PAPER MONEY. Publisher: W.K. Cross. 4th ed. Toronto, The Charlton Press, c1991. 286p. ill. 22cm.

UK50.M3

Mayans, Miguel Angel Pratt. PARAGUAY PAPER MONEY CATALOG. By Miguel Angel Pratt Mayans and Carlos Alberto Pusineri Scala. Asuncion, Mayans, 1990. 162p. ill. 23cm.

Text in Spanish and English. Paraguay paper money, 1847-1989.

UQ30.T6s

Tomlinson, Geoffrey William. SOUTH AUSTRALIAN PAPER CURRENCY OF THE BANKS OF ISSUE, 1837-1910; AND PRIVATE NOTE ISSUES, 1836-1875. Sidney, 1973-76. 56p. ill. 22cm. Reprint. Originally published in *Australian Numismatic Journal*, 1973-76.

US15.K7 1990

Krause, Chester L. STANDARD CATALOG OF U.S. PAPER MONEY. By Chester L. Krause and Robert F. Lemke. Robert E. Wilhite, editor. 9th ed. Iola, Krause Publications, c1990. 206p. ill. 29cm.

US15.K7 1992

Krause, Chester L. STANDARD CATALOG OF U.S. PAPER MONEY. By Chester L. Krause and Robert F. Lemke. Robert E. Wilhite, editor. 10th ed. Iola, Krause Publications, c1991. 206p. ill. 29cm.

US40.N4e 1990

Newman, Eric P. THE EARLY PAPER MONEY OF AMERICA. 3rd ed. Iola, Krause Publications, 1990. 482p. ill. 29cm.

US60.S5 1991

Slabaugh, Arlie R. CONFEDERATE STATES PAPER MONEY. 7th ed. Iola, Krause Publications, 1991. 112p. ill. 22cm.

US70.H48 1990

Hickman, John. STANDARD CATALOG OF NATIONAL BANK NOTES. By John Hickman and Dean Oakes. 2nd ed. Iola, Krause Publications, 1990. 1249p. ill. 29cm.

US80.W5S2

Shafer, Neil. BANKNOTES, SCRIP AND PAPER EPHEMERA OF MILWAUKEE. Milwaukee, CSNS, 1990. 70p. ill. 22cm. Portions originally published in *Centinel*, v.36, no.2, summer 1988. No. 105 of 210 copies distributed.

US90.S52 1989 A.C.

SHOULD THE DOLLAR BILL BE REPLACED WITH A DOLLAR COIN? A DEBATE (22). Audio cassette. ANA, 1989. 1 cassette. 90 min. Educational Forum program. ANA Convention, 8/11/89. Moderator: David Ganz.

US90.S57 1989 A.C.

SMALL SIZE RED SEALS. Speaker: Nelson Page-Aspen (10). Audio cassette. ANA, 1989. 1 cassette. 45 min. Numismatic Theatre program. ANA Convention, 8/10/89, 2 p.m.

VA30.M6

Moore, Carl H. THE FEDERAL RESERVE SYSTEM, A HISTORY OF THE FIRST 75 YEARS. Jefferson, McFarland & Company, 1990. xiv, 266p. 24cm.

VC40.M3

Mackay, Charles. EXTRAORDINARY POPULAR DELUSIONS AND THE MADNESS OF CROWDS. New York, Farrar, Straus and Giroux, 1932. 724p. ill. 21cm. Reprint. Originally published 1841 in London. Partial contents: Mississippi scheme. —South-sea bubble. —The alchemists.

VD30.G7

Green, Edwin. BANKING, AN ILLUSTRATED HISTORY. New York, Rizzoli, 1989. 160p. col. ill. 29cm.

VM60.C5 1989 A.C.

CHECK COLLECTING. Speaker: Larry Marsh (4). Audio cassette. ANA, 1989. 1 cassette. 45 min. Numismatic Theatre program. ANA Convention, 8/9/89, 3 p.m.

VP50.C6 1989 A.C.

COLLECTING CREDIT CARDS. Speaker: Kenneth Hallenbeck (5). ANA, 1989. 1 cassette. 45 min. Numismatic Theatre program. ANA Convention, 8/9/89, 3 p.m.

VP50.D4

Dence, Ed. A CATALOG OF MERCANTILE STORES CHARGE COINS, A VISUAL GUIDE. Dence, 1989. [15], 34p. ill. 28cm. A listing of charge coins and credit pieces.

VP50.T8c 1990

Tunks, Greg. CREDIT CARD COLLECTING BONANZA. 3rd ed. Houston, Credit Card Collector, 1990. 29p. 22cm.

VR30.G3

Garrison, G.H. Haley. THE INSIDER'S GUIDE TO ANTIQUE SECURITIES, PRIVILEGED INFORMATION. Williamsburg, Antique Stocks & Bonds, 1987. various pagings. ill. 30cm. No. 202 of 500 copies sold.

WA30.G2

Galbraith, John Kenneth. MONEY, WHENCE IT CAME, WHERE IT WENT. Boston, Houghton Mifflin Company, 1975. 324p. 24cm.

WB50.S8

Sumner, William Graham. THE FINANCIER AND THE FINANCES OF THE AMERICAN REVOLUTION. New York, Burt Franklin, 1974. 2v. 22cm. Reprint. Originally published 1891. •

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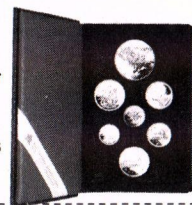
for stagecoach travel, since the coaches whisked through the snow on runners.

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MEMBERSHIP NEWS

Calendar of Events

Calendar listings are published as a service to member clubs of the American Numismatic Association. Entries must be received at least eight weeks prior to the cover date of the magazine and preferably as much as four months in advance so announcements can appear in several consecutive issues. Type or print clearly and send to Calendar of Events, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279.

EAST

JUNE

7 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180.

13-14 MYERSTOWN, PA. Lantern Lodge Motor Inn, 411 N. College St. (Rt. 501 at Rt. 422). Central Pennsylvania Numismatic Association Coin Show. Warren Bailey, 165 Old Quaker Rd., Etters, PA 17319, telephone 717/938-1079.

19-21 BALTIMORE, MD. Festival Hall, Camden & Howard Sts. (adjacent to Baltimore Convention Center). Maryland State Numismatic Association 20th Annual Convention & Coin Show. Jack Pryor, P.O. Box 505, Cockeysville, MD 21030, telephone 410/667-1644.

AUGUST

2 BREWSTER, NY. Boardwalk Cafe (1 mi. N. of Brewster train station). Cross States Numismatic Association Coin & Stamp Show. Ralph C. Langham, P.O. Box 8308, New Fairfield, CT 06812.

2 SOUTH WILLIAMSPORT, PA. Zafar Grotto Rafaz Club, E. Second Ave. 20th Annual Coin Show presented by the Williamsport Area Numismatic Society. Robert Beiter, c/o Beiter's Appliances, 322 W. Fourth St., Williamsport, PA 17701, telephone 717/326-2073.

SOUTH

JUNE

6-7 AUGUSTA, GA. Julian Smith Casino, 2200 Broad St. Annual Coin Show sponsored by the Augusta Coin Club. Thomas F. McBurney, 3414 Forest Estates Dr., Augusta, GA 30909, telephone 404/736-5990.

7 HOLLYWOOD, FL. Hollywood Mall, 3250 Hollywood Blvd. Monthly Coin & Stamp Show sponsored by the Gold Coast Coin Club. Al Maloof, P.O. Box 205, Hollywood, FL 33022, telephone 305/926-5634.

12-14 AUSTIN, TX. Palmer Auditorium, W. Riverside Dr. & S. First. 20th Annual Capital City Coin Club Coin Show. CCCC, P.O. Box 9057, Austin, TX 78766, telephone 512/453-7565.

13 VICKSBURG, MS. Holiday Inn, 3300 Clay St. at I-20. Vicksburg Coin & Stamp Show conducted by the Vicksburg Coin Club. Cason Schaffer, 107 East View Dr., Vicksburg, MS 39180, telephone 601/638-1195.

13-14 FORT MYERS, FL. Garden Council & Activity Center, 2646 Cleveland Ave. Annual Coin Show presented by the Fort Myers & Cape Coral Coin Clubs. Jack Bruner, 15600-18 San Carlos Blvd., Ft. Myers, FL 33908, telephone 813/481-1956.

14 MIAMI, FL. German-American Club, 11919 S.W. 56 St. (Miller Dr.). Miami-Dade Show sponsored by the Professional Coin Dealers Association of South

Florida. John Yasuk, P.O. Box 4533, Princeton, FL 33092, telephone 305/238-9565.

19-21 MEMPHIS, TN. Cook Convention Center, 255 N. Main St. 16th Annual International Paper Money Show held by the Memphis Coin Club. Mike Crabb, c/o MCC, P.O. Box 17871, Memphis, TN 38187-0871, telephone 901/754-6118 after 6 p.m.

26-28 METAIRIE, LA. Landmark Hotel, 2601 Severn Ave. Louisiana Numismatic Association 30th Annual State Coin Show hosted by the Crescent City Coin Club. Mrs. Pat Reno, 73191 Military Rd., Covington, LA 70433, telephone 504/892-2874.

27-28 MARIETTA, GA. Motel Six, I-75 & Delk Rd. (Lockheed/Dobbins AFB Exit 111). Coin Show sponsored by the Marietta-Smyrna Coin Club. Ed Buckner, c/o MSCC, P.O. Box 3, Marietta, GA 30061.

JULY

2-5 CLEARWATER BEACH, FL. Sheraton Sand Key Hotel, 1160 Gulf Blvd. (Hwy. 699). Clearwater Coin Show conducted by the Clearwater Coin Club. Ted Pieniak, P.O. Box 474, Dunedin, FL 34697-0474, telephone 813/734-7906.

5 HOLLYWOOD, FL. Hollywood Mall, 3250 Hollywood Blvd. Monthly Coin & Stamp Show sponsored by the Gold Coast Coin Club. Al Maloof, P.O. Box 205, Hollywood, FL 33022, telephone 305/926-5634.

12 MIAMI, FL. German-American Club, 11919 S.W. 56 St. (Miller Dr.). Miami-Dade Show held by the Professional Coin Dealers Association of South Florida. John Yasuk, P.O. Box 4533, Princeton, FL 33092, telephone 305/238-9565.

25-26 BOSSIER CITY, LA. Bossier City Civic Center, 620 Benton Rd. ARK-

LA-TEX Coin & Card Exposition sponsored by the Shreveport Coin Club. Joe Notini, P.O. Box 492, Shreveport, LA 71162, telephone 318/631-1315.

Coin Show presented by the Vicksburg Coin Club. Cason Schaffer, 107 East View Dr., Vicksburg, MS 39180, telephone 601/638-1195.

18-19 ALLIANCE, NE. Elks Club Ballroom, 417 Box Butte Ave. Annual Heritage Days Coin & Card Show presented by the Sandhills Coin Club. Bill Stout, c/o SCC, P.O. Box 172, Alliance, NE 69301, telephone 308/762-2782 or Phil Schweitzer, telephone 308/762-4552.

AUGUST

2 HOLLYWOOD, FL. Hollywood Mall, 3250 Hollywood Blvd. Monthly Coin & Stamp Show conducted by the Gold Coast Coin Club. Al Maloof, P.O. Box 205, Hollywood, FL 33022, telephone 305/926-5634.

9 MIAMI, FL. German-American Club, 11919 S.W. 56 St. (Miller Dr.). Miami-Dade Show sponsored by the Professional Coin Dealers Association of South Florida. John Yasuk, P.O. Box 4533, Princeton, FL 33092, telephone 305/238-9565.

29-30 VICKSBURG, MS. Holiday Inn, 3300 Clay St. at I-20. 45th Vicksburg

CENTRAL

JUNE

13 LUDINGTON, MI. Ramada Inn, 4079 W. U.S. 10. Ludington Coin Club Coin Show. Gary Wilder, 906 N. Gaylord Ave., Ludington, MI 49431, telephone 616/845-0209.

JULY

10-12 STRONGSVILLE, OH. Holiday Inn/Strongsville, 15471 Royalton Rd. (Rt. 82 at I-71). North East Ohio Coin Club 32nd Annual Coin Show. Harry E. Jones, P.O. Box 30369, Cleveland, OH 44130, telephone 216/884-0701.

19 SPRINGFIELD, IL. Holiday Inn South, 625 E. Joseph St. (Bus. Rt. 55 S. at Stevenson Dr.). Annual Summer Coin Show sponsored by the Central Illinois Numismatic Association. Jay Peniwell, 308 N. Park, Apt. A, Springfield, IL 62702, telephone 217/793-0919.

31-AUGUST 2 ST. LOUIS, MO. Henry VIII Hotel, 4690 N. Lindbergh Blvd. (Hwy. 67). Missouri Numismatic Society 32nd Annual Coin Festival. John Foster, P.O. Box 13498, St. Louis, MO 63138.

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Society Meetings

AUGUST

1-2 GAYLORD, MI. Quality Inn, I-75, Exit 282. 3rd Annual Northern Numismatic Weekend sponsored by the Northwest Detroit Coin Club. NDCC, P.O. Box 16231, Lansing, MI 48901.

WEST

JUNE

14 SCOTTSDALE, AZ. Knights of Columbus Hall, 4208 N. 82nd St. Coin, Sports Card & Collectible Show sponsored by the Camelback Collectibles Club. Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060, telephone 602/990-1007.

19-21 PRESCOTT, AZ. Ponderosa Plaza, 1316 Iron Springs Rd. Coin Show held by the Prescott Coin Club. Michael Wolf, P.O. Box 233, Dewey, AZ 86327, telephone 602/772-7144.

19-21 SEATTLE, WA. Flag Pavilion, Seattle Center. Pacific Northwest Numismatic Association 1992 Coin, Stamp & Card Show & Convention. Shannon Jones, P.O. Box 445, Keyport, WA 98345, telephone 206/297-4619.

21 FULLERTON/ANAHEIM, CA. Day's Inn-Fullerton/Anaheim, 1500 S. Raymond Ave. (Fwy. 91, Raymond Ave. & East St. Exit). 32nd Annual Collectible Show presented by the California Exonumist Society. Kay Edgerton Lenker, c/o CES, P.O. Box 6909, San Diego, CA 92166-0909, telephone 619/222-8739 or 714/792-3673.

26-28 SALT LAKE CITY, UT. Olympus Hotel, 161 W. 6th South. 8th Annual Salt Lake City Coin & Token Show sponsored by the National Utah Token Society. Bob Campbell, c/o NUTS, 1123 E. 2100 S., Salt Lake City, UT

84106, telephone 801/467-8638 or 801/250-7052.

JULY

11-12 COLORADO SPRINGS, CO. Rustic Hills Mall, S.E. corner of Academy & Palmer Park Blvds. Colorado Springs 1992 Coin Show sponsored by the Colorado Springs Numismatic Society & the Colorado Springs Coin Club. Allen Nye, P.O. Box 25205, Colorado Springs, CO 80936.

11-12 SAN DIEGO, CA. Scottish Rite Center-Mission Valley, 1895 Camino Del Rio S. San Diego County Interclub Numismatic Council 35th Annual Coinarama. Kay Edgerton Lenker, P.O. Box 6909, San Diego, CA 92166-0909, telephone 619-222-8739.

19 SCOTTSDALE, AZ. Knights of Columbus Hall, 4208 N. 82nd St. Coin, Sports Card & Collectible Show sponsored by the Camelback Collectibles Club. Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060, telephone 602/990-1007.

AUGUST

9 SCOTTSDALE, AZ. Knights of Columbus Hall, 4208 N. 82nd St. Coin, Sports Card & Collectible Show sponsored by the Camelback Collectibles Club. Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060, telephone 602/990-1007.

FOREIGN

JULY

28-AUGUST 2 MONTREAL, QUEBEC, CANADA. Sheraton Center Hotel & Towers. 1992 Canadian Numismatic Association Convention hosted by the Boucherville Coin & Stamp Club. 1992 CNA Convention Committee, P.O. Box 131, Boucherville, Quebec J4B 5E6, Canada, telephone 514/449-1888, Fax 514/655-9134.

ANA EVENTS

JULY

11-17 COLORADO SPRINGS, CO. The Colorado College, 24th Annual Summer Conference. ANA Educational Services Department, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279, telephone 719/632-2646.

AUGUST

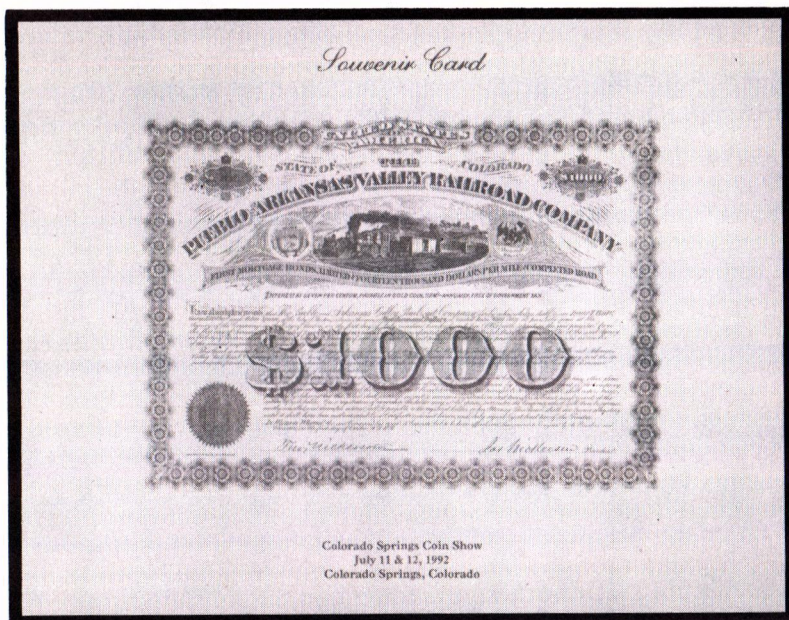
12-16 ORLANDO, FL. Orange County Convention/Civic Center. AmericANA Coin Show: A World's Fair of Money, ANA 101st Anniversary Convention. ANA Convention Department, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279, telephone 719/632-2646. Auction by Heritage Numismatic Auctions, Inc., Heritage Plaza, 100 Highland Park Village, Dallas, TX 75205-2788, telephone 800/872-6467, or Fax 214/520-6968.

MARCH

11-13 COLORADO SPRINGS, CO. Broadmoor Hotel, 1 Lake Cir. ANA Early Spring Convention. ANA Convention Department, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279, telephone 719/632-2646.

Club Activities

The Colorado Springs Coin Club and Colorado Springs Numismatic Society have issued a souvenir card depicting an item from Colorado's historical past. A \$1,000 first mortgage bond from the Pueblo and Arkansas Valley Railroad Company, printed by Henry Seibert & Bro. Engravers, is represented on the card, which is available for \$4 from G. Walton, P.O. Box 9833, Colorado Springs, CO 80932. The Colorado Springs Coin Show, held July 11-12, concurrent with the ANA's summer conference, will fea-



The ninth annual souvenir card issued by the Colorado Springs Coin Club and the Colorado Springs Numismatic Society depicts a \$1,000 Pueblo and Arkansas Valley Railroad Company first mortgage bond.

ture a Boy Scout Merit Badge Clinic . . . According to Randall Jack Moore, the Society for U.S. Commemorative Coins is a strong ally of the ANA. Its journal, *The Commemorative Trail*, reminds readers of the importance of ANA membership and reports on past or planned ANA conventions and seminars . . .

The Solano Silver Round Club of Vallejo, California, plans to issue a silver "quincentenary" medal with an obverse design symbolic of Columbus' 1492 voyage and landing in the New World. The medal's reverse will feature the club's Chief Solano logo. One-ounce medals equal to the number of prepaid orders will be struck in .999 fine silver and priced at \$20 each. For more information or to order a medal, write to SSRC, P.O. Box 4104, Vallejo, CA 94590. Deadline for orders is July 1, 1992 . . .

The Memphis Coin Club will spon-

sor the International Paper Money Show, June 19-21, at the Cook Convention Center, 225 North Main Street, Memphis, Tennessee. For more information, contact Mike Crabb, c/o MCC, P.O. Box 17871, Memphis, TN 38187, telephone 901/754-6118.

New Officers

Heartland Coin Club (California): Ken Stempien, president; Chuck Luce, first vice president; Don Pimental, second vice president; Tony Giuliano, junior vice president; Steve Norris, secretary; Jim Parker, treasurer; and Joe Swinko, corresponding secretary.

Diablo Numismatic Society (California): James Lind, president; Michael S. Turrini, vice president; Stewart Huckaby, secretary; Maurice Ortiz, treasurer; and Gordon Donnell, Karl Manthei, and John Russell, directors-at-large.

Bright Idea

"The West Palm Beach Coin Club has an attendance prize that has worked quite effectively to increase participation at monthly meetings. The club starts with \$5 in the pot. Names of all paid-up members are put in a hat, with one drawn at each meeting. If that person is there, he wins the pot; if he isn't, another \$5 is added. It is very important to announce in the next club bulletin who won the prize (or who would have won)!"

—Bill Fivaz

Send your bright idea for promoting or enhancing club participation to *THE NUMISMATIST*, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279. If we publish your suggestion, you'll receive a "Bright Idea" lapel pin.



The 34th convention of the Texas Numismatic Society is commemorated by a medal, the obverse of which features Christopher Columbus with his flagship the *Santa Maria*. Sets containing a 1-ounce .999 fine silver and antiqued bronze medal, are \$33 each postpaid; a single bronze medal is \$3 postpaid. Order from TNA Medals Officer, P.O. Box 12217, San Antonio, TX 78212.

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Membership Report

The following applications for membership, representing membership numbers 157742 through 157818, 157820 through 157899, 157901 through 157934, 157936, and LM-4549 through LM-4554, were received before April 16, 1992. Unless accompanied by one of the following codes—A (Associate), J (Junior), LM (Life Member)—all applications are for Regular Membership. Absence of a state heading indicates that no applications were received from that state. Proposers are noted following the applicant's name and code.

Upon receipt of their application, admission fee and dues, the individuals listed below are deemed members of the Association, with all rights and privileges other than the right to vote. If written objection to the admission of an applicant is received by the Executive Director within 30 days of this publication, the Executive Director shall notify the applicant of such objection, requesting a reply within 20 days after the applicant's receipt or rejection of the notice. After the expiration of this 20-day period, the Executive Director shall present the written objection, along with the applicant's response, if any, and all other information relating thereto, to the Board of Governors for a determination as to whether or not to revoke the applicant's membership. In the event that such membership is revoked, the admission fee and dues shall be refunded. If membership is not revoked or if the objection is not upheld, the applicant's membership will remain in effect, and the applicant shall have the right to vote.

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 R 102782 Killeen F. Shaw, San Francisco, CA
 R 65521 Ralph Stickle, St. Albans, WV

SUSPENDED

- LM 2929 Edward B. Kalp, Marblehead, MA.
 Suspended per a Board of Governors' decision.

EXPELLED

- LM 2666 Harold Collins, Bolingbrook, IL.
 Expelled for failure to respond to a complaint.
 R 153082 Larry Keith Hough, Arlington, TX.
 Expelled for failure to respond to a complaint.

Obituaries

MAXWELL E. BRAIL—LM 92

Maxwell E. "Max" Brail died February 26 in Jackson, Michigan. He was 82 years old.

Brail received his 50-year ANA membership medal in 1989. He was a life member of the Canadian Numismatic Association (CNA) and the Michigan State Numismatic Society, and an active member of various other state and national organizations, including the Canadian Paper Money Society (CPMS) and Sociedad Numismatica de Mexico. He was a strong supporter of CNA's junior numismatist program, and an active exhibitor and frequent speaker at CNA educational forums. He was CNA director for the Central United States from 1972-85 and CPMS director overseeing the Eastern United States and publicity.

Brail is survived by his wife, Lucille; two sons; and two granddaughters. •

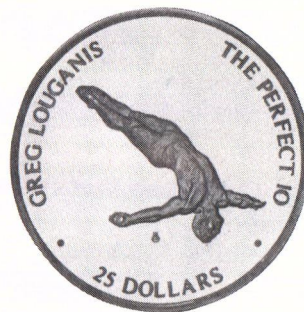
CURATOR'S CORNER BY ROBERT W. HOGE

Unique Marshall Islands Pattern or Trial Piece

Donated by ANA Vice President David L. Ganz, our featured acquisition this month is a rare and beautiful example of coinage from one of the world's recently emerged nations. The Museum's specimen of a silver pattern or trial piece for one of the Marshall Islands' three issues of \$25 coins struck in 1988 honoring Olympic diving champion Greg Louganis is believed to be unique. It is a uniface proof portraying the coin's reverse, with an outstanding cameo presentation of Louganis and the inscription in matte finish on a mirror-finished field. The Marshall Islands issues were struck by the former Medallic Art Company of Danbury, Connecticut.

The perfection of Louganis' diving form has been recognized worldwide, and one might suppose it appropriate that the Marshall Islands, a water sports paradise, would indeed be a suitable place for the athlete to have been commemorated on coinage. The Marshalls group includes 33 coral atolls, comprised of some 1,150 small islands, among which is the famous Bikini (of atomic and hydrogen bomb and bathing suit fame), as well as Kwajalein and Eniwetok, sites of some of the bloodiest conflicts of World War II.

All the coins of the Republic of the Marshall Islands, commencing with its independence from United States control in 1986, portray the national seal as their obverse design, while the reverses highlight historic achievements and people. Caught in mid-air in a



The Museum's uniface pattern or trial specimen of the Republic of the Marshall Islands 1988 silver \$25 Greg Louganis commemorative proof reverse (ANA Museum Accession No. 1991.68.19) measures 40.2mm in diameter and is 2.2mm thick.

spectacular back-dive, the representation of Olympian Greg Louganis appears to float effortlessly. With a plain edge, weight of 31.629g, diameter of 40.2mm and thickness of 2.2mm, the Museum's pattern coin is slightly smaller than the actual \$25 sterling silver issue (weight 33.960g).

The Internal Revenue Service has formally determined that the American Numismatic Association is a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code. The 1990 Budget Reconciliation Act provides those individuals subject to the alternate minimum tax, in addition to other donors, an opportunity to consider the "full market value" of donations when computing income taxes. Additional information can be obtained from the Museum of the American Numismatic Association, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279. •

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BRONZES OF MITHRADATES VI OF PONTUS

THE LAST GREAT HELLENISTIC KING

Mithradates VI Eupator Dionysos (120-63 B.C.), king of Pontus on the southern shore of the Black Sea, was the last Hellenistic king to be wholly independent of Rome. At the height of his power, he ruled an empire that extended from the Crimea to the north, to Byzantium to the southwest, Colchis to the southeast, and Cappadocia to the south. Regarding Mithradates as a threat to her authority in the East, Rome fought three bitter wars (89-85 B.C., 83-82 B.C., and 74-63 B.C.) to subdue this proud monarch, who committed suicide rather than submit to Roman authority. The most infamous example of the savagery of these wars occurred in 88 B.C. In an effort to totally eradicate Roman influence in Asia Minor (modern Turkey), Mithradates ordered the slaughter of all Romans and Italians and their families in the cities under his control. Known as the "Asian Vespers," the massacre claimed between 80,000 and 150,000 people according to ancient sources.

Mithradates, whose family origins can be traced to Persian nobility, claimed descent from Darius I of Persia and from Alexander the Great and Seleucus I. By claiming this dual descent, Mithradates presented himself to his Asiatic subjects as the eastern king foretold in prophecies who would drive out the invaders from the West (i.e. the Romans), and to his Greek subjects as the champion of hellenism against the Roman barbarians. Portraits of the king depicted him as the new Alexander.

Bronze coins issued by the cities under Mithradates' control bore the themes of the king's propaganda. The hero Perseus figures prominently on this coinage. Perseus, slayer of the Gorgon Medusa, was claimed as an ancestor both by Alexander the Great and by the kings of Persia. Ares, the Greek god of war also appears on the bronzes, as does Nike, goddess of Victory. The appearance of these two divinities from the Greek pantheon on the coinage of Mithradates was especially appropriate to a king whose lifetime was largely spent waging war in the pursuit of victory over the Romans. Thus, these bronzes symbolized Mithradates links to the Greek and Persian worlds and his attempt to be a bridge between those two worlds.

Due to a recent purchase, we are able to offer two major types of these interesting bronzes. These types were struck at a number of cities in the kingdom, such as the port of Amisus on the southern shore of the Black Sea.

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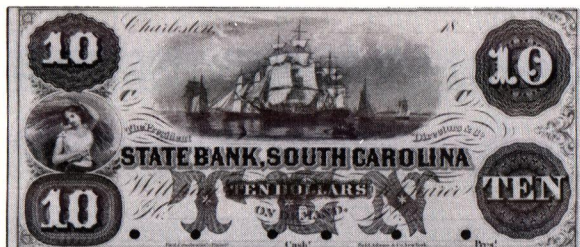
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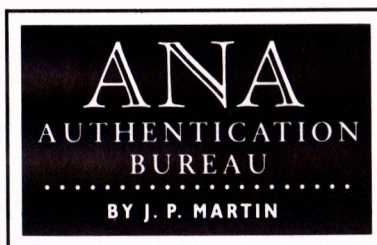
Authenticating Ancient Coins

WHEN AUTHENTICATING ancient coins (c. 600 B.C. to A.D. 1000), the parameters used for modern coins must be tossed out the window. Each ancient coin is unique in shape and form. The style of the hand-engraved dies can vary tremendously by region, time period and the artist's ability. Those diagnostics crucial to modern coin authentication—depressions, raised metal, tooling marks and weak detail—have reduced, if any, importance.

It is widely known that experienced collectors of U.S. coins who are weak in the technical aspects of certification often have a "feel" for detecting counterfeits. They know how genuine coins should look and generally can spot those pieces that are "different." This is even more true of ancients.

Though there is no substitute for experience, the diagnostics of counterfeit ancients can be useful tools. The two major considerations are style and weight. For example, the fine style of Greek and Roman coins is well known. The engraver's work was con-

sidered a tribute to his god or ruler. Consider the quality and consistency of the engraving when attempting to



determine a coin's authenticity.

Ancient coin types experienced many stylistic changes during their production, most of which are not erratic and seem to correspond with fairly discernible date ranges. A good example is the tetradrachm of Athens, which underwent at least 10 distinct design changes over a period of 400 years.

Though design changes are numerous, numismatists generally agree on what styles are correct. Most hand-cut, counterfeit dies are of inferior quality and craftsmanship.

Next, compare the weight of the suspect coin with that of a genuine example. Many denominations and weight standards were employed in the ancient world and tended to correspond to geographic, dynastic and governmental boundaries.

Gold and silver coins generally were very consistent within their weight standards. Deviations greater than 5 percent are usually suspect. Bronzes, however, can vary greatly. Corrosion, encrustation and wear must always be taken into account. Most counterfeits with incorrect weights are either castings or electrotypes. (Diagnostics of these types of counterfeits are more fully described in the February and



Strong die-erosion lines are evident on the face of Athena on a stater of Alexander the Great. The presence of crisp, fine die erosion is a good indication of authenticity.

March 1992 issues of *The Numismatist*, pages 267 and 416, respectively).

In brief, look for loss of detail and inspect the edge for evidence of a seam or telltale filing. Most castings and electrotypes are of low weight, averaging 80 to 95 percent of the weight of the original.

Perhaps the most deceptive method of counterfeiting ancient coins is the use of transfer dies. Although the exact method of producing these dies is not known, the coins produced from them tend to have similar counterfeit diagnostics. (A discussion of transfer dies can be found in the February 1992 issue.)

Because these counterfeits often are more sophisticated and costly to make than pieces produced by other methods, their weight is more likely to



Compared to a genuine Corinthian stater (top), this counterfeit Syracusan stater, struck from hand-cut dies, is very crude.



The most consistent diagnostic of die-struck counterfeits is loss of detail. Note the crisp definition on the original (top) and the mushy detail on the reproduction.

be correct. They frequently are very uniform and well centered, and lack other problems associated with the pro-

duction of the originals. The most reliable diagnostic is a noticeable loss of detail. Cracking along the edge, a product of low planchet temperature and strong striking force, is often inconsistent with the original.

The addition of lower density metal can raise a cast coin's weight to normal limits. Also, electrotypes often are filled with copper, lead, zinc or an alloy thereof. A specific gravity test can be used to determine the density of the coin in question and will help identify casts and electrotypes. Genuine struck coins have a higher density than casts and most electrotypes. Since electrotypes generally are comprised of lead, they can weigh as much as or more than the originals.

Another characteristic of genuine coins is evidence of die erosion. Gen-

uine dies produce large quantities of coins and thus exhibit die erosion. Only limited quantities of counterfeits are produced from copy dies, as a large emission of coins from the same die pair would arouse suspicion. The various copying methods do not usually transfer fine die-erosion lines.

Because of the crude methods of striking ancient coins and the resultant lack of uniformity, authentication of these pieces offers a unique challenge. New technology, while heralding advances in counterfeit detection, unfortunately also brings new, sophisticated methods of producing counterfeits. However, this relatively small threat should in no way discourage collectors from one of the most stimulating and satisfying numismatic pursuits available today. •

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	5.					
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FEES:	_____ x \$ _____	= \$ _____
POSTAGE (1 item) \$7.00:		\$ _____
EACH ADDITIONAL ITEM \$1.00 ea.:		\$ _____
EXCESS INSURANCE: (see worksheet on back)		\$ _____
TOTAL THIS ORDER:		\$ _____

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The American Numismatic Association Authentication Bureau:

- Renders an opinion whether a numismatic item is genuine or otherwise, including authenticating of all coins (U.S., foreign, ancient) tokens, medals, and paper money (including obsolete U.S.).
- Issues a photo certificate with a registration number on genuine items.
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- Provides counterfeit diagnostics on non-genuine specimens.
- Provides certification services for ANA members only.
- Provides additional information on membership services.

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- The ANA fee structure is predicated in part on accurate valuation of coins for insurance purposes. Overvaluation, even within the stated limits, raises costs and may result in a rate increase.
- Payment is due in full with order. Coins will not be processed until payment is received.

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- | | |
|--|--------------------|
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| 2. NUMBER OF COINS SUBMITTED _____ x \$1,000 | B \$ _____ |
| 3. IF A IS LESS THAN B, WRITE 0 AND STOP HERE. IF B IS LESS THAN A, SUBTRACT IT FROM A AND MULTIPLY THE BALANCE BY .001. | \$ _____
X .001 |
| 4. THIS IS YOUR EXCESS INSURANCE FEE | \$ _____ |

EXAMPLES

	A \$35,500		A \$63,000
45 x \$1,000	B \$45,000	45 x \$1,000	B \$45,000
	\$ 0		\$18,000
	x .001		x .001
		This is your excess insurance fee	\$18.00

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Early Material Is Often Cleaned

THIS MONTH'S COLUMN addresses a reader's questions regarding early U.S. coins and the effects of cleaning on their grade, collector appeal and value. His well-thought-out letter raises many good points.

Q. I have enjoyed coin collecting many years; it is truly one of the world's finest hobbies. I collect whatever strikes me as a choice or beautiful piece, but gravitate mostly to Bust and Seated Liberty coinage. [However,] it seems that an extremely high percentage of these pieces, no matter how choice they may seem, have hairlines ranging from very light to quite heavy.

My questions are:

1) How much of the value of an AU coin is destroyed by "harsh" cleaning?

2) Can anything be done to return a cleaned coin to some semblance of decency without hurting it more?

3) Does toning help a coin regain the respect and value it deserves?

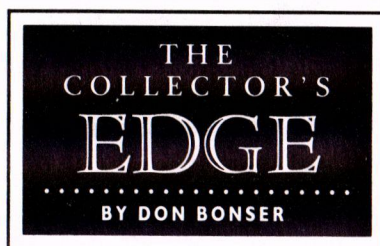
4) If many of the pieces in my series of interest have been cleaned or dipped, how can I be sure of obtaining an acceptable specimen?

—R.B., New York

A. The value of any coin is decreased by cleaning. The definition of "harsh" cleaning varies somewhat from person to person. But, let's assume that a harshly cleaned coin looks as if it has been rubbed with steel wool or a pencil eraser. Such treatment can create many obvious hairlines and severely damage the coin's original surfaces.

Cleaned Bust pieces—and, to a lesser extent, Seated Liberty coins—are given more leeway when it comes to determining grade and value. This is because cleaning was a standard practice with

early collectors and remained so to some degree until the 1960s or so. Some light cleaning is more often the



rule than the exception. The major grading services—ANACS, NGC and PCGS—take this into consideration when grading such coins.

However, harsh cleaning, even on early coins, is extremely undesirable and often drastically affects their value. Many collectors, dealers and investors do not want a harshly cleaned coin at any price because it is unattractive and could prove to be a "white elephant" when it is time to sell.

This lack of demand creates a very limited market for harshly cleaned pieces, and they frequently are heavily discounted. The level of discount varies by issue and date, but it is almost always equivalent to one full grade, often more. Even so, a harshly cleaned AU specimen offered at EF-40 levels may not be the bargain it appears to be, especially if it brings only VF money upon resale.

Some lightly cleaned coins can be returned to their more-or-less original state by toning. Many coins that were cleaned long ago and then placed in holders or albums that allowed them to retone are very acceptable to most numismatists. If the cleaning was fairly light to moderate, toning can make hairlines less obvious, increasing a

coin's eye appeal. I know of several people who have placed their cleaned coins in albums that are known to contribute to the toning process. Of course, if you choose this route, don't expect results overnight—several years is the norm.

However, some risk is involved. There is no guarantee as to the type of toning that might develop. I do not advise toning coins by "artificial" means, such as brushing them with a sulfur solution, as it usually makes a cleaned coin look even worse. Seasoned numismatists have learned to quickly spot artificial toning, as it frequently indicates that a problem is lurking underneath!

Your best defense against purchasing cleaned coins is knowledge. Examine a large number of coins. Educate yourself about what to look for. Get a second (or third) opinion from someone whose judgment you trust. You might also consider buying coins that have been graded by an independent third party, as these firms do not encapsulate coins with obvious or serious problems. In effect, a coin certified by ANACS, Numismatic Guaranty Corporation or Professional Coin Grading Service comes with a built-in second opinion. You may not always agree with the evaluation, but it can be extremely useful as a guide.

Remember to address your questions regarding the care and preservation of numismatic items to me in care of *The Numismatist*, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279. Please include a business-size, self-addressed, stamped envelope for a personal reply. Selected reader questions will be addressed in upcoming columns. •

THE NUMISMATIST

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THE NUMISMATIST is a controlled-circulation, educational journal published monthly and distributed to all American Numismatic Association (ANA) members as a membership benefit. Circulation is currently 30,000, and each issue averages 144-160 pages.

Ad Size	Ad Dimensions		Ad Frequency			
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Quarter Page	3 x 3 15/16	18 x 24	124	117	110	105
Display Classified	2 x 1 3/4	12 x 10.6	81	76	71	67

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Send correspondence and advertising materials to ANA Advertising Sales Manager, *The Numismatist*, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279. Any complaints or requests for information regarding advertising in *The Numismatist* should be directed to the ANA Advertising Sales Manager.

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AUCTION INSIGHTS

BY BOB MERRILL

A Safe That Wasn't

When the good folks at the ANA and Jim Halperin asked me to write a monthly article for *The Numismatist*, I agreed, but with reluctance. First, there was the question of what to write, and then could I come up with enough for a monthly column?

I did not want a series of articles extolling the virtues of our firm, nor did I want to write specifically about coins. Consequently, I decided that I would attempt to relate some interesting incidents that I have witnessed over the years. Some of these stories don't have happy endings, such as the one about the Iowa farmer's collection. A few are humorous (hopefully), and others are about some very special individuals I've met.

To those of you who have called or dropped me a note with suggestions, criticisms or platitudes, I say "thanks." Besides, I now know that someone actually reads this column.

.....

I've been attending Long Beach conventions for more years than I care to admit. I may have even started before my wife says she was born. One year—I think it was 1981—Lee Minshull and I scheduled our trip around a visit to a customer in the Napa Valley area of Northern California.

Before traveling to a client, we try to qualify him (or her) by asking as many questions as possible. This particular gentleman had all the right answers. He had what sounded like a great group of cents—all three types of '93, about 20 varieties of 1794 by Sheldon number, and then a great run of dates extending through the Indian and Lincoln series.

Upon arriving at his house, we were escorted into a dark and musty basement, where our host told us he kept his col-

lection. Over against the wall was an old iron safe, the kind that makes you think the house must have been built around it.

Our host apologized for the mustiness, explaining that after the plumbing leak, which had occurred while they were on vacation one year, he had just lost interest in his coins. As a matter of fact, he hadn't even looked at his cents since the basement flooded. It only took a few moments for his statement to register with Lee and me, especially when the collector asked for help in getting the safe door open. It was stuck.

Over and over we redialed the combination, to no avail. It was then that we learned the plumbing "leak" had covered the safe. No wonder that sucker was frozen shut! There was nothing to do but call a locksmith.

A while later, the locksmith showed and eventually put a "burn bar" to the safe. (I'd never seen one of these close up, except on television crime shows.) After what seemed like an eternity, the locksmith got into the safe. In went the collector's hand and out came a mess of mildewed, corroded copper in cigar boxes that were falling apart. Ugh!

It was at this point that Lee and I looked at each other and almost simultaneously asked if our host would mind if we changed from our suits into something more appropriate. As we got into T-shirts, shorts and running shoes, Lee asked if I knew what we were doing here. Then it was back to the basement, where our host's face was almost as green (with embarrassment or illness?) as his hands and coins.

Lee and I did look through everything, trying to find something salvageable, but nothing had survived. Our host knew what had happened to his collection's value. It was not just the expected monetary proceeds that were gone, it was also a group of early coppers that would never be collected again.

As we drove away, Lee remarked that he thought safes were airtight. I had always thought so, too, but this was one safe that had definitely inhaled. •

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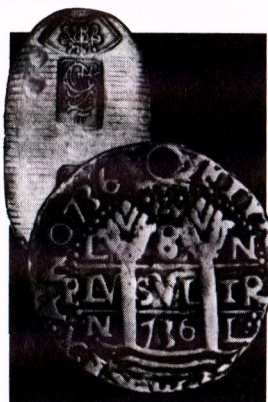
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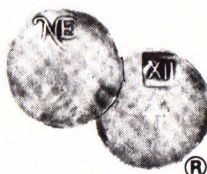
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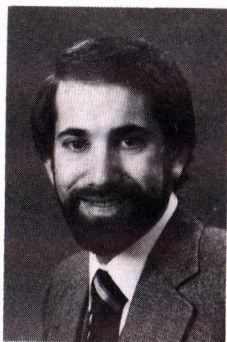
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Flak, Flim-Flam and Film

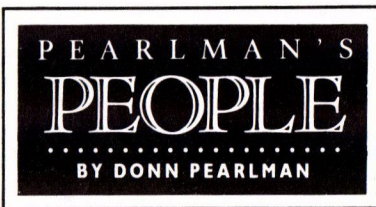
THE WRITE STUFF: A few people have written harsh letters threatening to boycott the ANA's 1994 anniversary convention in Detroit. Maybe I should start saving their names and addresses (plus some money for postage). Then, during that successful convention, I could send each a colorful Motown postcard reading: "Having a wonderful time! Don't you wish you were here?"

One especially indignant letter was from a physician bragging about how he usually spends \$3,000 to \$5,000 at each ANA convention, but that he will not attend the Detroit show. Interestingly, the letter was written on stationery from a psychiatric hospital.

.....

CROOKS ARE STUPID: Israel Trujillo, 29, was convicted in a Kansas City, Missouri, auto theft case because he said the wrong thing in the wrong language. Trujillo, a Cuban immigrant, claimed he did not understand English and required a courtroom translator. But when the translator incorrectly

relayed his comments to the judge, Trujillo shouted in English, "I didn't say that!" After being convicted of



theft, he then was indicted for perjury.

.....

SOONER OR LATER: ANA member Michael J. Smith of Oklahoma responded to this column's painful note in the February 1992 issue that no contestant on an episode of the TV game show *Jeopardy* wanted to try the category titled "U.S. Coins." Smith restored my faith by explaining he saw a brave and numismatically astute player on another episode in which the same category was offered. "This time," said Smith, "one of the contestants ran through the entire column of questions. He answered the \$1,000

question, too . . . Way to go!"

.....

WHAT A RIDE: Reuters news agency reported that workmen in Blackpool, England, were surprised at what they discovered as they drained a lake underneath an amusement park's "Big Dipper" roller coaster. They found hundreds of pairs of false teeth "that had fallen from the mouths of screaming passengers." Because of the discovery, a local newspaper promptly renamed the ride the "molar-coaster."

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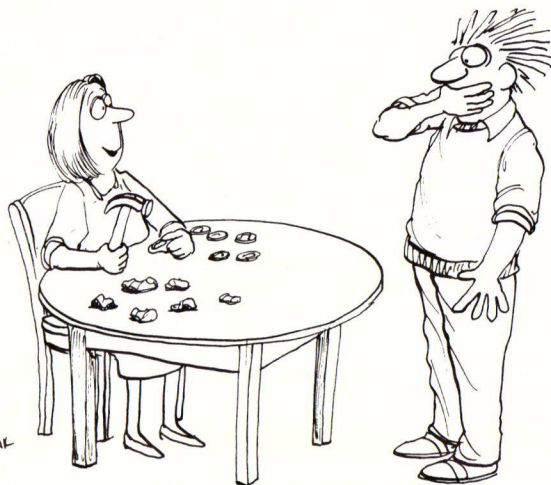
FOR-SALE SIGN: California currency dealer I. Nelson Clark recently had an interesting juxtaposition in his coin show display case. On one side he offered a nice specimen of an 1882 \$50 gold certificate priced at close to \$14,000. On the other end of the case were two stacks of worn, yet still interesting, paper money labeled "Lower Grade U.S. Currency (a.k.a. swill)."

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SITE-UNSEEN SELECTION: Overheard at an open meeting of the ANA Board: "How *should* we select future convention sites? Throw darts at a map?"

.....

SEE WHAT DEVELOPS: A recent inventory at ANA headquarters in Colorado Springs revealed some no-longer used photographic equipment that could be offered for sale, including unopened rolls of film. When ANA Controller Aimee Tihonovich pointed out that some of those rolls expired back in 1986, I suggested we could market them as "old film to photograph old coins."



RICK BOGAN
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"Didn't you say that you wished your English coins were 'hammered'?"

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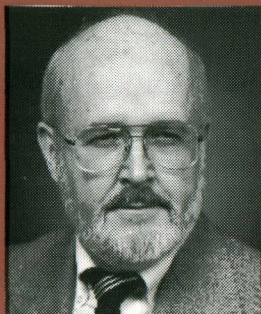
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